

# **The American University of Rome**

## **UNDERGRADUATE CATALOG 2020-2021**



## ACCREDITATION AND MEMBERSHIPS



**ACADEMIC CALENDAR**

**SUMMER SESSION II 2020**

**July 2020**

**BOARD OF TRUSTEES**

**Trustees**

Chief Administrative Officer of Virtu Financial LLC

President and Chief Executive Officer of The Statue of Liberty and Ellis Island Foundation

Chief Executive Officer of Carnegie Endowment for International Peace

**Trustees Emeriti**

**The AUR Curriculum**

**The AUR Logo**

**The Alumni of The American University of Rome**

all have AUR as their common denominator. The Office of Alumni Relations (AR Office) aims at

cesses of Alumni and most importantly, connecting (and re-connecting them). With a firm belief that our strength is our community, the AR Office works with Development in the advancement

The AR Office also produces Wolfracks Magazine, a publication for Friends and Alumni of AUR

**The Alumni Council**

Alumni Council was officially launched in May 2018 with 10 members with varying backgrounds

**Alumni Awards for Distinguished Service**

impact in their fields and beyond.







## **Safety and Security**

appropriate emergency services be contacted first. In the event of a true emergency after-hours,

a University official.

In the event of student illness or injury, depending on gravity, the first action is to call

event, an AUR staff member will advise the home university and/or the study abroad office.

situations the Student Life Office can be consulted during normal business hours.

## **Money and Banking**

seeing restaurants, theaters, concerts, films, art galleries, souvenirs and local transportation. An

Exchange Offices in the city center. Many hotels, stores and restaurants accept credit cards. The

only after receiving an official permit to stay.

## **Housing**

## **Student Government**

invented, and since the 19th century, the Neapolitans have raised it to a fine art.

### **Assisi Day Trip**

interchange of artistic and spiritual message of the Franciscan Order has significantly contrib

## **Art History Field Study Trips**

## **SPECIAL PROGRAMS**

### **Summer Sessions**

the world of work through the AUR Career and Internship Office. The university maintains a

is offered which addresses a series of career skills. The office provides students with one-on-one attention and advice as they craft their CVs and research their fields of interest. The AUR careers

as well as information about available internships. The office provides resources such as student

### **Internship Program**

their chosen field. It also affords the chance to evaluate different career paths in depth and in

opportunity for students to acquire new skills and for companies to benefit from the students'

which further prepares them for the world of work via a series of workshops and a final academic

Aid (financialaid@aur.edu)

### **Academic Support Services**

#### **Math Helpdesk**

**Writing Center** helps students in all disciplines become more effective and confident writers. Meetings with students are on an individual basis to address specific writing issues

#### **Italian Helpdesk**

### **Study in Italian at LUMSA (Libera Università Maria Ss. Assunta)**

the fall and spring semesters. Students who take a LUMSA course and pass the final examinations

### **The AUR Abroad Program (AURA)**

#### **direct exchange partners**

- iCLA - International College of Liberal Arts, Yamanashi Gakuin University, Yamanashi, Japan

Contact [k.f.tsimmons@aur.edu](mailto:k.f.tsimmons@aur.edu) for more information and application.

### **AAICU Direct Educational Exchange Program**

*AAICU is a leadership organization of American international universities, whose members provide responsible delivery and quality assurance of American higher education outside the United States. Under the approved agreement, undergraduate students at one of the member institutions can study at any of the other campuses of AAICU. Students in the exchange program pay tuition to their home institution, but are responsible for all other costs related to housing, transportation, and fees at the host*

*it/can ersguatioteed. Tw T\*44t/- Tw -1.6t/)*

## **FINANCIAL INFORMATION**

Please see the AUR website ([www.aur.edu](http://www.aur.edu)) for detailed financial information regarding tuition

## **FINANCIAL AID AND SCHOLARSHIP FUNDS**

### **U.S. Federal Student Aid**

## ADMISSION REQUIREMENTS

### Admission to the Undergraduate Degree Program

guard to age, race, sex, creed, national or ethnic origin or disability. Requests for financial aid do

- A completed application form accompanied by a non-refundable application fee of €50 Euros
- An official transcript of secondary school work.
- Official university transcripts (for transfer students) from all institutions attended.

Official TOEFL/IELTS/Duolingo score

secondary school program's difficulty, involvement in activities and personal goals are important

### Application Deadlines

The American University of Rome is on a rolling admissions process. Students are notified of the

### Home-Schooled Students

- Official GED score

### Advanced Standing

vanced standing may be granted for qualified academic credits earned world-wide. Candidates in

official records of the last year of lyceum and a copy of the diploma if granted. If the records are not written in either English or Italian, the Admissions Office requires a certified translation into

The final semester must be completed in residence at AUR.

IELTS/Duolingo. Other English language certifications will be considered at the discretion of the admissions office. The AUR TOEFL institutional code for reporting purposes is 0579. AUR

**Interview**



## Course Numbers

### *Definitions*

## Course Sequences and Pre-requisites

Students can ask permission to the instructors, s/he should send a petition to the Registrar's Office.

## Registration

Week, incoming students will meet with their Academic advisors to complete and finalize their

course registration from their academic advisor. Registration is on a first-come, first-served basis if the class is full. If and when spots open up, wait-listed students will be contacted by the Registrar's Office.

## 2.0. Tolerated Absences

committee is final, therefore grades may go up or down depending on the judgment of the four

Dean is final. If it is determined that a prima facie case for an appeal exists, the Dean will inform the student and the Dean will supply the instructor's written explanations of how the student's final grade was reached, the instructor's reports of final grades in the course and student's final examination in the course, and the Dean

or the Dean's designee, who is ex officio and non-voting except in the event of a tie. If it upholds a student's appeal, the Dean will change the student's grade to reflect the deliberations of

*When students are no longer enrolled at AUR*

of how their final grades were reached. If instructors and Program Directors cannot agree about

*When instructors are no longer teaching at AUR*

in person or by mail, how their final grades were reached. If instructors and Program Directors

### **Course Repetition**

grade identifies the higher repeated grade that is computed in the grade point average. Both the

### **Incomplete Grade Policy**

not fulfill the contract. The submission deadline should not extend beyond the last day of the

grade from the incomplete contract will become the final grade. An Incomplete grade will not be

### **Course Withdrawal (W and WU)**

an academic advisor first and then complete a drop form to be submitted to the Registrar's office. If a student withdraws before the withdrawal deadline (as specified in the Academic Calendar) or WU

financial obligation for the semester (see also Refund policy) and will affect the successful course completion percentage. Any withdrawal after the withdrawal deadline as specified in the academic calendar will be considered an unofficial withdrawal (WU).

Only in the case of 1-credit academic fieldtrip courses, students are allowed to drop the course,

if a withdrawal request is submitted before the first day of final exams. Any withdrawal or non-completion after the first day of final exams will be recorded as an unofficial withdrawal (WU).

### **Dean's List**



grade of the plagiarized paper into the student's final grade and requiring another paper in its

### *Cheating on Examinations*

### **Classroom Behavior**

### *Cyber bullying*

AUR has a zero-tolerance policy regarding cyber bullying. Cyber bullying is defined by the U.S.

### **Study Abroad Opportunities for AUR Students**

submitted to the Registrar's Office. This also applies to J-Term and Summer sessions (see also

Aid (financialaid@aur.edu).

### **Transfer credits for current degree-seeking students**

office prior to enrolling in the outside course. Attached to the form, the student should also submit an official course description or course syllabus for each course.

University of Rome during a given semester and the final semester must be completed in residence at

to check with AUR's Financial Aid office before enrolling in courses at another institution. Upon completion of the course(s), the student must submit an official sealed transcript to the

### **Leave of Absence**

AUR degree students in good financial standing may request a leave of absence by completing

A student who fails to file a signed form and pay the required fee by the last day of Add/Drop and

financial standing (without a financial hold) can request a Leave of Absence, and thus defer the

financial aid (loans and/or scholarships).

### **Withdrawal from AUR**

Students wishing to withdraw from the University should complete a Withdrawal Notification

## Graduation

to attend a graduating class. Candidates for degrees are to file a Graduation Request Form with the Office of the Registrar before beginning their final semester of study. Applications for graduation

must be received by November 30th. Students may not file an application for graduation during the summer sessions. Diplomas and transcripts will be issued only to students in good financial standing with the Uni

### Graduation with General College Honors

*Summa Cum Laude*  
*Cum Laude*

*Sum-*  
*Magna*  
*Cum Laude*

based on the final cumulative GPA by Commencement Day.

### Graduation with Honors in the Major

#### Transcript Requests

An official transcript will be sent to any institution or institutions designated by the student on a Transcript Request form, which is available from the Registrar's Office ([registrar@aur.edu](mailto:registrar@aur.edu)) and

only to students who are not in good financial standing with the University.

-

**UNDERGRADUATE DEGREES**

## **GENERAL EDUCATION**

Reflecting the mission of the institution, it strives to ensure that all students, regardless of major,

### **A. FOUNDATIONAL SKILLS (17-29 credits)**



**B. BREADTH OF KNOWLEDGE (18 credits)**

The goal of a Liberal Arts education is to enable students to be flexible and critical thinkers in a

will derive greater benefit from the content and embedded skills by completing them within the first 90 credits

**1. Creative Arts (3 credits)**

**C. ADDITIONAL REQUIREMENTS (12 credits)**

**1. Diverse Perspectives (6 credits)**

**2. Roma Caput Mundi (6 credits)**

Rome has a unique position in Western culture and the modern city of Rome reflects more than

**D. ALTERNATIVE EDUCATIONAL EXPERIENCE (0 or more credits)**

credit-bearing and will require a reflective process\* (in the form of essay, artwork, blog or other

- Three 1-credit field trip courses or one 3-credit fieldtrip course

ence; if the selected AEE does not take place within a defined course or term, the student must submit

to participate in the archaeological fieldwork and museum and laboratory internship opportuni

**Program Goals**

evolving field of employment

To provide students with the educational background to develop career potential in the field

**Students graduating from this program will have the following core competencies:**

**ARCHAEOLOGY AND CLASSICS MAJOR REQUIREMENTS**

**51-52 credits**

**Archaeology and Classics Electives**

**Archaeology and Classics core courses**

**FREE ELECTIVES** (credits to complete the 120 credits needed for the Bachelor degree)

**ART HISTORY MAJOR REQUIREMENTS**

**51 credits**

**Art History core courses**

**FREE ELECTIVES (credits to complete the 120 credits needed for the Bachelor degree)**

**Art History Electives**

Students will take 18 credits of elective courses to fulfill the requirements for the major. At least



*Journalism and Writing*

*Global Politics, Culture and Social Change*

*Media Management, Public Relations and Advertising*



**BACHELOR OF ARTS IN ENGLISH WRITING,  
LITERATURE, AND PUBLISHING**

**120 credits**

springboard to future study or a career in the arts or communication fields

in the places, food, and culture of Italy, and our program is designed to help you find your indi

experience, fostering creative self-expression and the refinement of the skills needed to succeed in

**ENGLISH WRITING, LITERATURE, AND PUBLISHING  
MAJOR REQUIREMENTS**

**43 credits**

**EWLP core courses**

**EWLP Electives**

cluster) options. The remaining 3 credits can be fulfilled with courses from either of the two

Articulate a wide range of concepts and ideas relating to film and digital media through well-

**FREE ELECTIVES** (credits to complete the 120 credits needed for the Bachelor degree)

**FILM AND DIGITAL MEDIA MAJOR REQUIREMENTS**

**48 credits**

**Film and Digital Media core courses**

**Film and Digital Media Electives**





**BACHELOR OF ARTS IN INTERNATIONAL RELATIONS  
AND GLOBAL POLITICS**

**120 credits**

theoretical and practical skills required to become the next generation of leaders in different fields

and Middle East studies) and practice-oriented courses (e.g. Conflict Resolution and Negotia

theoretical learning with case study experience. The Fall-field study trips

OECD in Paris); Spring-field study trips focus on major issues (e.g. security, conflict, separatism

The 2019 J-term field study trip to Cyprus analyzes the de jure/de facto sovereignty issue of the

Northern Cyprus (Turkey). In January 2015 the field study trip to Turkey analyzed the role and

J-term field trips consider destinations such as Israel/Palestine (depending on security situation),  
and Russia. The IR Program traditionally organized a field study trip to Ghana

Updated information regarding J-Term field study trip destinations can be found on the Interna

Possess methodological skills relevant to data-gathering and communication of findings

Possess a framework of knowledge in the fields of politics, history, economics international

**INTERNATIONAL RELATIONS AND GLOBAL POLITICS  
MAJOR REQUIREMENTS**

**39 credits**

**International Relations and Global Politics core courses**

**International Relations and Global Politics Electives**





**BUSINESS ADMINISTRATION MAJOR REQUIREMENTS** **48-51 credits\***

*\*Students choosing to complete a Concentration will be required to take 51 credits to satisfy the major*

**Business Administration core courses**

**Business Administration Electives**

**Concentrations**

**Economics Concentration**

**Finance Concentration**

**Marketing Concentration**

**Social Marketing Concentration**

MKT 302





**ASSOCIATE OF APPLIED ARTS IN INTERNATIONAL BUSINESS**

**60 credits**

**MINORS**

**INTERNATIONAL BUSINESS REQUIREMENTS**

**15 credits**

**Business core courses**

**FREE ELECTIVES (credits to complete the 60 credits needed for the Associate degree)**

**ASSOCIATE OF ARTS IN LIBERAL STUDIES**

**60 credits**

**MINOR IN ARCHAEOLOGY**

**MINOR IN ART HISTORY**

**FREE ELECTIVES (credits to complete the 60 credits needed for the Associate degree)**

**MINOR IN CLASSICAL STUDIES**

**MINOR IN COMMUNICATION**

**MINOR IN CULTURAL HERITAGE**

**MINOR IN ENGLISH LITERATURE**

**MINOR IN FILM AND VIDEO PRODUCTION**

**MINOR IN ENGLISH WRITING**

**MINOR IN FINANCE**

**MINOR IN FINE ARTS**

**MINOR IN FOOD STUDIES**

**MINOR IN INTERNATIONAL RELATIONS**

**MINOR IN ITALIAN LANGUAGE AND CULTURE**

**MINOR IN INTERNATIONAL BUSINESS**

**MINOR IN ITALIAN STUDIES**

or the three IS 1-credit fieldtrips  
IS 250 Sicily Against the Mafia





**MINOR IN THE BUSINESS OF ART**

**MINOR IN SOCIAL MARKETING**

MKT 302 Marketing for Non-Profit Organizations

**MINOR IN SOCIAL SCIENCE**

MKT 302 Marketing for Non-Profit Organizations

**MINOR IN THE ITALIAN BUSINESS ENVIRONMENT**



---

---



## **ARC 206 – ARCHAEOLOGY OF GREECE**

sion and the wider influence Greece had on surrounding communities. The course will finish with

*3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.*

## **ARC 215 – GREAT KINGDOMS OF THE ANCIENT NEAR EAST**

developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.

*3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.*









## **ART 115 – PAINTING TECHNIQUES I**

*3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 202 - DRAWING II**

The focus of this course is the drawing from the figure. Students will routinely draw from draped

first recording and then working interpretively from the figure. Student articulation of drawing

*3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 203 – PRINTMAKING II**

*3 credits, 4 hours. Pre-requisites: an introductory printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 211 - THREE-DIMENSIONAL ART II**

specific work together with multi-media installations will be studied and created. On-site visits to

included. Routine critiques of works in progress and finished works will be conducted.

*3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 212 - SMALL SCALE SCULPTURE**

space. Part of the course will be given to modelling the figure in clay; students will learn how to

*3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 215 – PAINTING TECHNIQUES II**

limited palette, an investigation how to paint flesh, consideration of complex compositions and

*3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

## **ART 250 – SCULPTURE IN STONE**

*3 credit hours. Pre-requisites: A lower level Fine Arts course. Students will be responsible for the course fee and accommodation. Housing is organized in the nearby village Azzano.*

## **ART 251 – SCULPTURE IN CLAY**

Students can work on figurative themes including portraits and the human form.  
*1 credit. Students are responsible for all entry fees and the costs of materials as required.*

### **ART 303 – PRINTMAKING WORKSHOP**

*3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.*

### **ART 315 – PAINTING WORKSHOP**







*3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.*

**AHAR 314 – ETRUSCAN ART AND ARCHAEOLOGY**

gence at the beginning of the first millennium BCE until their absorption by the Romans. The course will include a field trip to the sites of Cerveteri and Tarquinia. The course will look at the origins

*3 credit hours. Pre-requisites: A previous course in classics, classical studies, ancient art history or archaeology or permission of the instructor. Students are responsible for all entry fees.*

**AHFA 228 - THE MAKING OF ART: HISTORY OF ART MATERIAL**

**BUS 153 - PRINCIPLES OF COACHING**

*3 credit hours.*

**BUS 200 – BUSINESS LAW**

substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal

*3 credit hours.*

**BUS 211 – CYBERLAW AND E-COMMERCE**

issues involved with conducting business online. This course will examine the legal ramifications

commerce and electronic transactions (e.g. e-bay, Amazon, Zalando etc.), and will focus specif

*3 credit hours.*

**ARCL 209 – ROMAN ARMY**

*3 credit hours. Pre-requisites: A level 100 archaeology course or permission of the instructor.*

**ARCL 252 - SICILY: THE ARCHAEOLOGY OF THE HELLENISTIC MEDITERRANEAN**

autonomous rule under Sicilian tyrants, and then finally came under Roman rule as the first

and briefly, Sicily's post-classical history. Visits in each city will include visits to archaeological



*3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.*

### **CLS 101 – GREEK AND ROMAN MYTHOLOGY**

ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition

ings of such writers as Homer and Vergil (noting in passing the influence upon later literature), the visual depiction of these myths will also be studied. A field trip to a museum in Rome may

*3 credit hours.*

### **CLS 204 - CLASSICS AND COMICS: ANCIENT CULTURE AND MODERN SEQUENTIAL ART**

modern comic books, graphic novels, and manga, with a specific focus on narratives of the Tro

*3 credit hours. Pre-requisites: ENG 202.*

### **CLS 208 – LOVE AND LAUGHTER IN ANCIENT LITERATURE**

main aspects of human behavior, namely, love and humor. The first half of the course will analyze major authors and works that offer significant testimonies on love and its different possible inter

texts and non-literary testimonies (graffiti, anonymous collections of jokes, etc.). Attention will also be given to the way Latin literature has influenced our contemporary society. The course may include field trips in and outside Rome to sites associated with authors assigned.

*3 credit hours. Students are responsible for all entry fees.*

### **CLS 304 – CLASSICAL GREEK AND ROMAN RHETORIC**

*3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course and Junior or Senior standing or permission of the instructor.*

### **CLS 307 – HEROES AND LOVERS: EPIC AND THE EPIC TRADITION**

plified by Ovid's *Metamorphoses*, will be studied. This course traces a number of strands in the

*3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.*

### **CLS 312 – MAGNA GRAECIA**

*3 credit hours. Pre-requisites: Two Classics or Classical Studies or Ancient History courses and Junior or Senior standing. Students will pay a fee to cover the cost of the field-study trip which will take place during the Fall break.*

### **CLS 401 – ROME: THE CITY IN TEXT**

---

**COM 200 – COMMUNICATION AND SOCIETY**

*3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.*

**COM 203 – PUBLIC SPEAKING AND PRESENTATION**



**COM 318 – PRINCIPLES AND PRACTICE OF JOURNALISM**

This course explores the definition, qualities of, evaluation and selection, the channels and audi

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 323 – SPORTSWRITING**

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 324 – EXPLORATIONS IN CULTURAL STUDIES**

tries. Key thinkers in the field will be discussed: from Stuart Hall to Paul Gilroy, Homi Bhabha,  
*3 credit hours. Pre-requisites: ENG202  
or permission of the instructor.*

**COM 401 – MEDIA AND INTERNATIONAL AFFAIRS**

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 403 – MAGAZINE JOURNALISM PRACTICUM**

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Laboratory course fee Euro 75.*

**COM 407 – DATA DRIVEN COMMUNICATIONS**

*3 credit hours. Pre-requisites: COMK 220 or MKT 200 or permission of instructor.*

**COM 408 – MEDIA, ART AND SOCIAL ACTIVISM**

ing on TV, film, internet memes, contemporary art, digital media, and popular culture, the course

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 409 – INVESTIGATIVE JOURNALISM**

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 410 - THE INTERNET AND SOCIAL CHANGE IN THE MEDITERRANEAN**

in the Mediterranean region. The first section of the course looks at the debates surrounding the  
definitions of social change and the role played by social media from the perspectives of social

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COM 491, COM 492, COM 493, COM 494 – COMMUNICATION INDEPENDENT STUDY**

authors or artists and to work on specific material or projects that have not been covered in regu

*1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Communication.*

**COM 499 – CAPSTONE SENIOR PROJECT**

*6 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication or pursuing a Minor in Communication.*

unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies

*3 credit hours. Pre-requisites: MTH 102.*

### **ECO 212 – PRINCIPLES OF MICROECONOMICS**

such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade.

Productivity, efficiency and market failure, taxation and market regulation, production and costs, pricing

*3 credit hours. Pre-requisites: MTH 102.*

### **ECO 301 – INTERNATIONAL TRADE**

*3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.*

### **ECO 310 - ENVIRONMENTAL ECONOMICS**

to sustainability. In the first part of the course, students will learn market-based approaches to

p

?

no° on% % n o°

P'

P







*3 credit hours. Pre-requisites: ENG202 or permission of the instructor.*

**ENG 314 – WRITING THE MEDITERRANEAN**

neys, inspiring works—poetry, fiction and nonfiction—by students. As a starting historical point,

---

---

**FDM 101 – VIDEO PRODUCTION**

This course teaches students to become fluent in the visual language of fiction film directing at a shoot coverage of simple, silent fiction film scenes using the paradigm of the continuity system. exploration of film-shot typology), basic technical skills and concepts of video camera and lens

For the final project, students will participate in a team project, designing and developing a fully

*3 credit hours. Pre-requisites: FDM 212 or FDM 214. Laboratory course fee Euro 75.*

### **FDM 302 – ADVANCED SCREENWRITING: SCREEN STORY DEVELOPMENT**

screenwriting from concept development, the writing (and re-writing) process, and finally pitching and marketing the final product.

*3 credit hours. Pre-requisites: FDM 214.*

### **FDM 304 – SCREEN CRAFTS: HANDS-ON CINEMATOGRAPHY**

*3 credits, 4,5 hours. Pre-requisites: FDM 202 or permission of the instructor. Laboratory course fee Euro 75.*

### **FDM 305 – POST WAR ITALIAN CINEMA**

to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.

*3 credits, 4,5 hours. Pre-requisites: Junior or Senior standing or permission of the instructor.*





## **HISTORY**

### **CLHS 203 – HISTORY OF ANCIENT GREECE: BRONZE AGE TO THE HELLENISTIC PERIOD**

may include field trips to Rome museums to view works of Greek manufacture.  
*3 credit hours. Pre-requisites: ENG 102.*

### **CLHS 205 – ROME: REPUBLIC AND EMPIRE**

in the areas of religion, science, and the economy. The course includes three required field trips

*3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.*

**33 T2 T\* (This course includes field trips to Rome museums to view works of Greek manufacture.)**  
*3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.*

## **HST 203 – SURVEY OF AMERICAN HISTORY**

*3 credit hours.*

## **HST 305 – HISTORY OF MODERN EUROPE**

focuses on major themes of the age, from the origins of World War I to the reunification of

*3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.*

## **HST 307 – HISTORY OF THE MODERN MIDDLE EAST**

in influencing the world we live in. In order to better understand the complexity of this region  
ing of the forces and influences that have historically shaped the region. This will be done by  
the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of

*3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.*

## **INTERDISCIPLINARY STUDIES**

### **IDS 498 - INTERDISCIPLINARY STUDIES CAPSTONE EXPERIENCE 1: SEMINAR**

*2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.*

### **IDS 499 - INTERDISCIPLINARY STUDIES CAPSTONE EXPERIENCE 2: THESIS**

Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring

*2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.*







NATO. They are given briefings on topical issues facing the organizations and the responses

second day, they visit some of the key political sites in the city and the museum and battlefield of Waterloo. There is a final classroom session to draw conclusions from the trip.

*1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip*

### **IA 357 – MONTENEGRO: NATION BUILDING AND INSTITUTION BUILDING**

This field study course examines the history and contemporary reality of Montenegro, the UN's

all of these issues can be addressed in a short field trip course.

*1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip*

### **IA 358 – POLITICS AND SEPARATISM**

land and Belgium, it is a difficult contemporary issue for the whole of Europe. The course consists of introductory and concluding lectures, a film and a weekend field trip to meet with representa

*1 credit. Pre- or co-requisites: Lower level politics or European history. Students will pay a fee to cover the cost of the field-study trip*

### **IA 359 – GREECE AND THE EU**

This course examines the origin and the impact of the Greek financial crisis, both on the country

of the crisis is one of the first goals of the field trip. What are the roots of the crisis: domestic, EU

tory and concluding lectures, and a weekend field trip to meet with representatives of the main

*1 credit. Pre-requisites: A lower-level Political Science or European history course or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip*

### **IA 360 – SPECIAL TOPICS: MODEL UN**

country, as a member of the UN in a Model UN conference simulation, the dates of which

*3 credit hours. Pre-requisites: 200 level IA, POL, HST, social science or public speaking or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip*

### **IA 361 – ISRAEL PALESTINE**

Two weeks intensive field study course composed principally of the following elements

Palestine by the UN General Assembly as an Observer State. 2) Security: facts, figures and perceptions from both sides. 3) Crisis Management: how to deal with specific crisis – strategies, options

mation, peacebuilding, transitional justice, and post-conflict studies will also be a key component  
analyze internal and external influences and dynamics. The role and local perception of external

*3 credit hours. Pre-requisites: an intermediate level POL course or a 200 level IA course or permission  
of the instructor. Students will pay a fee to cover the cost of the field-study trip*

**IA 364 - CYPRUS: CONTESTED BORDERS IN THE HEART OF THE MEDITERRANEAN**

economy and politics. The field study trip to Cyprus is used in order to apply the IR theories

politics, internal national conflict/separatism, the political impact of the EU's response to the  
distinguished lecturers, cultural experiences and informal encounters. The field trip will rely

*3 credit hours. Pre-requisites: Intermediate level POL or IA (200 level)/ European history course / or  
permission by the instructor. Students will pay a fee to cover the cost of the field-study trip*

**IA 401 – CURRENT AMERICAN FOREIGN POLICY**

This course is an in-depth study of American foreign policy. The course will briefly survey the

**ITALIAN**

**IS 206 – ITALIAN CULTURE AT THE MOVIES**

ema It will focus on a selection of Italian films from World War II to the present in order to gain

55 years Clips from such emblematic films as *The Bicycle Thief*, *Roma Città Aperta*, *la Dolce Vita*,  
*Una Giornata Particolare*, *Cinema Paradiso*, *Caro Diario*, *la Meglio Gioventù*, *L'Orchestra di Piazza*

à000an 0-810.105223.6000003006C00426C004C004D23-810.105200530F453.6000322.7.727 0-8100030042004C0045004D004-810.105212.7.727 0-81000300530045004E005verview of

est that will help contextualize their knowledge of topics studied within the specific region of Umbria  
*1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.*

**IS 301 – THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM**

This course aims to explore representations of the Italian Mafia in literature and cinema, with  
mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution

*3 credit hours. Pre-requisites: ENG 102. Conducted in English.*

**IS 302 – ITALY: THE GOOD, THE BAD AND THE UGLY - MAJOR ITALIAN WRITERS I**

plagued Italy. The course addresses these issues in the translated works of key figures in Italian



Verga, Lampedusa, Alvaro, Sciascia, Consolo, Camilleri, the theatre of De Filippo, and films on Southern migrations and mafia by Visconti and Giordana. The course is conducted in Italian but

*3 credit hours. Pre-requisites: ITL 300 or equivalent or placement test*



**LTN 303 – LYRIC AND ELEGY**

*3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.*

**LTN 304 – VIRGIL**

own time to the present day, one of the greatest influences on European literature and civilization.

*3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.*

**LTN 305 – READING IN MEDIEVAL LATIN**

*3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.*

**MANAGEMENT**

**AHMG 320 – ART GALLERY MANAGEMENT**

*3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.*

**ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE**

*3 credit hours. Pre-requisites: An introductory-level Art History or Business or Management course or permission of the instructor.*

**MGMK 312 – EVENT PLANNING, MARKETING AND MANAGEMENT**

for-profit and non-profits. This course is designed to provide students with an opportunity to ex

*3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.*

**MGT 201 – PRINCIPLES OF MANAGEMENT**

*3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.*

**MGT 301 – ORGANIZATIONAL BEHAVIOR IN A GLOBAL CONTEXT**

ates, will find themselves involved with cultures other than their own at every step of their careers

leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are

*3 credit hours. Pre-requisites: MGT 201 or equivalent.*

**MGT 302 – DOING BUSINESS IN ITALY**

Italian businesses are famous worldwide for their innovative approach to the fields that represent

pl  
globe. They will be able to understand and analyze the business environment of the Italian market.  
3 credit hours. Pre-requisite or equivalent.



*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**COMK 405 – MUSIC MANAGEMENT AND COMMUNICATIONS**

*3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

**MGMK 312 – EVENT PLANNING, MARKETING AND MANAGEMENT**

for-profit and non-profits. This course is designed to provide students with an opportunity to ex



**POLITICAL SCIENCE**

**ECPO 204 – THE EUROPEAN UNION: ORIGINS, EVOLUTION, AND IMPACT**

(e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation

*3 credit hours.*

**POL 202 – COMPARATIVE POLITICS**

*3 credit hours.*

**POL 203 – AN INTRODUCTION TO ETHICS**

3 credit hours. Pre-requisites: An introductory-level Political Science or International Affairs course.

**POL 320 – THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES**

ronmental conflicts) and their relative importance at different historic periods. It defines war, ana

conduct and outcomes influence various developments in international and domestic systems

3 credit hours. Pre- or co-requisites: IA 100 and Junior standing and or permission of the instructor.

**POL 321 – TERRORISM AND POLITICAL VIOLENCE**

clearly defined combatants for clearly defined aims; more usually the aims are mixed and the

to be between ill-defined protagonists and since 11 September 2001 and the US's "war on ter

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

**POL 405 – POLITICS OF THE BALKANS**

conflict reconstruction and reconciliation with the perspective of the region's eventual integration

and understand the conflicts

3 credit hours. Pre-requisites: POL 202 or POL 321 and Junior or Senior standing.

**POL 491, POL 492, POL 493, POL 494 – INTERNATIONAL RELATIONS INDEPENDENT STUDY**

single authors and to work on specific material or projects that have not been covered in regularly

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

**PORE 323 – POLITICS, PHILOSOPHY AND RELIGION**

The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy

3 credit hours. Pre-requisites: Junior standing; POL lower-level course or permission of the instructor.

**PSYCHOLOGY**

**FAPS 210 - INTRODUCTION TO ART THERAPY**

of art therapy and defining its field of action. The historical debate about "process" (art as therapy)

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

**PSY 101 – INTRODUCTION TO PSYCHOLOGY**

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments

3 credit hours.

**PSY 383 – SPECIAL TOPICS: MADNESS AT THE MOVIES**

films come; how accurate is their picture of madness? What can we learn about madness from the

I P & PW f c€ accur P

**RELIGION**

**AHRE 106 – SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME**

*3 credit hours.*

**CLRE 202 – CHRISTIANITY AND THE ROMAN EMPIRE (100 – 425 AD)**

*3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.*





*3 credit hours. Pre-requisites: ENG 100 or ENG 101 or Sophomore standing.*

**TTM 210 - TOURISM AND HOSPITALITY LAW**

*3 credit hours.*

**TTM 301 - RESEARCH METHODS IN TRAVEL AND TOURISM**

signing a coherent research project, analyzing data, and applying research findings to specific

*3 credit hours. Pre-requisites: MTH 103 and TTM 201 or TTM 311 or MKT 200.*

**TTM 312 - FOOD TOURISM**

*3 credit hours. Pre-requisites: MGT 201 or MKT 200 or TTM 201 or equivalent or permission of the instructor.*

**TTM 351 - DESTINATION MARKETING: EUROPEAN WONDERS**

unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity

*1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.*

**TTM 401 - TRAVEL AND TOURISM STRATEGY**

*3 credit hours. Pre-requisites: completion of the TTM Core courses or permission of the instructor.*

**TTM 499 - TRAVEL AND TOURISM CAPSTONE THESIS**

and findings of the semester-long research project are presented in a written thesis and oral presentation

*3 credit hours. Pre-requisites: AUR Degree seeking students with Senior standing in Travel and Tourism Management.*









M.A., University of Sheffield  
Ph.D., University of Sheffield

M.A., University of Sheffield





## INDEX

Career and Internship Office

Course Load and Student Classification







