

The American University of Rome

UNDERGRADUATE CATALOG 2015-2016



THE AMERICAN
UNIVERSITY OF ROME

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ACCREDITATION AND MEMBERSHIPS

EYV2^ VZR_F_ZVdJ ``VC`^ V12FC/`ZidWZ_Rlj`RTVUZVUSj`eV> ZUJVDdAd4`^ -
^ ZHZ_``_9ZAVC6UFRZ_`i> D496ES`#%> R\VeDeWELAYZRUJaYZEA2`"!%`i#`&`
'`#&`!`Z> D496`ZIR`Z_dzf_eZ_R`RTVUZ_XRv_Tj`cT_X_ZVUSj`eVF`ZDVTvRj``W

TABLE OF CONTENTS

2TRU^ Z4RV UR.....6
 Board of Trustees.....9
 2S` feaV2^ VZIR` F` ZVcdj` VC` ^ V.....10
 HVT` ^ Ve` eV2^ VZIR` F` ZVcdj` VC` ^ V.....11
 7RIZZADR` U2TRU^ ZTCVd` f` dVd.....13
 Df` UV` e` =ZV.....16
 6i` Tf` cdZ` _` @aa` cf` _ZAd.....19
 DaVIZR` Ac` XR` d.....23
 7Z` R` TZR` :` _` Wc` RZ` _.....25
 7Z` R` TZR` :` 2ZUR` UDIY` jRcdZa` 7f` _ Ud.....25
 2U` ZHZ` _` CVbf` ZV` V` ed.....27
 2TRU^ ZTCVd` RRZ` _` d.....32
 Undergraduate Degrees.....44
 8V` VR` :` 6U` TRZ` _.....47
 3RIY` ^` c` VZ` cedZ` _` 2cTYV`]` Xj` R` U
4 jRdZd.....55
2cTYV`]` Xj` R` U4` jRdZdhZ` 4f` jf` d` j` 9` VZRW.....59
2cTYV`]` Xj` R` U4` jRdZdhZ` DICW` >` VUR.....60
 3RIY` ^` c` VZ` cedZ` _` 2ce9` Z` e` j.....62
 3RIY` ^` c` VZ` cedZ` _` 4` ^` ^` f` _ZIRZ` _.....68
>` VUR` U4f` jf` d` j` Df` UAd4` _` TV` edRZ` _.....73
>` VUR` >` R` RX` V` e4` _` TV` edRZ` _.....74
>` VUR` :` A` jR` Wc` ^` R` U4` _` eV` e4` _` TV` edRZ` _.....74
 3RIY` ^` c` VZ` cedZ` _` 6` XZ` H` cZ` X` =` Z` d` f` d` VR` U` Af` S` j` Z` X.....76
H` cZ` XR` U` =` Z` d` f` d` V4` _` TV` edRZ` _.....81
H` cZ` XR` U` Af` S` j` Z` X4` _` TV` edRZ` _.....82
 3RIY` ^` c` VZ` cedZ` _` 7Z` ^` R` U5` ZXR` >` VUR.....83
GZ` FR` >` VUR` Ac` U` Tz` _` R` UEVY` _`]` Xj` 4` _` TV` edRZ` _.....88
7Z` ^` R` U5` ZXR` >` VUR` Df` UAd4` _` TV` edRZ` _.....89
 3RIY` ^` c` VZ` cedZ` _` 7Z` V2` ced.....90
 3RIY` ^` c` VZ` cedZ` _` :` eV` UZ` jZ` Rj` Df` UAd.....96
 3RIY` ^` c` VZ` cedZ` _` :` eV` RZ` _` R` CVRZ` _` dR` U8`]` SR` j` A` jZ` d.....102
 3RIY` ^` c` VZ` cedZ` _` :` eR` Z` Df` UAd.....109
 3RIY` ^` c` VZ` cedZ` _` CV` jZ` f` d` Df` UAd.....117
 2cd` TZ` eV` VZ` cedZ` _` =` Z` VR` j` Df` UAd.....124
 3RIY` ^` c` VDI` V` TVZ` _` 3f` dZ` Vd` 2U` Z` Z` dRZ` _.....129
6T` _` ^` Z` d4` _` TV` edRZ` _.....135
7Z` R` TV4` _` TV` edRZ` _.....135
>` R` RX` V` e4` _` TV` edRZ` _.....135
>` R` VZ` X4` _` TV` edRZ` _.....135
D` TZ` j` >` R` VZ` X4` _` TV` edRZ` _.....136
Da` cedR` U` =` VZ` f` d` V4` _` TV` edRZ` _.....136
EYV` 3f` dZ` Vd` VZ` ce4` _` TV` edRZ` _.....136
Ed` eV` R` UE` f` cZ` ^` 4` _` TV` edRZ` _.....137
 2cd` TZ` eV` VZ` aa` jZ` U2` cedZ` _`
 International Business.....139
 >` Z` ^` cd.....142
2cTYV`]` Xj`142

Art History.....143
4` jRdZIR` Df` UAdR` U4` jRdZIR` 9` VZRW.....143
4` ^` ^` f` _ZIRZ` _.....144
6T` _` ^` Z` d.....144
 English Writing.....145
7Z` ^` R` U5` ZXR` >` VUR.....145
7Z` R` TV.....146
 Fine Arts.....146
 Food Studies.....147
8`]` SR` j` A` jZ` d.....148
 International Business.....148
 International Relations.....149
 Italian Studies.....149
=RZ`149
>` R` VZ` X.....150
 Religious Studies.....150
D` TZ` j` >` R` VZ` X.....151
D` TZ` j` DIZ` TV.....151
Da` cedR` U` =` VZ` f` d` V.....152
1.....E.....152

ACADEMIC CALENDAR

EYVRIRU^ ZTRV URcZiVcZ Vc^ RZ_Rj'af ca` d d` _lj ZAVRdVcWc`e` Yea-zhjhZ j Zf cZz
:4DZTRU^ ZP4Rj_VURZ_kVcTf cV_eURdR_UVWf dVTRV_URcZ

SUMMER SESSION II 2015

June 2015

S!` EfVURj` 2ccZRD

July 2015

"` H VU VURj` > R UR` g` cV dRZ_
#` EYf cURj` 4]RdVdRc` =RbURj` e` 2UURT f cVR_Ue` U` a` hZ` f e`
RQI` ~ dT dJU
3 Friday Classes held
#` EfVURj` =RbURj` e` U` a` RT]RdhZ`YRQI` ~ dT dJU
#) EfVURj` =RbURj` ~ W]RdVd
29 Wednesday Final Exams
S!` EYf cURj` 9` f dZ`XTYV` fe

FALL SEMESTER 2015

August 2015

#%#` >` _URj` 2ccZRH W
S` >` _URj` 7Rj]#` &T]RdVdSVZ`Z25 5 Z5 C@A`d dZ` _ dRcd

September 2015

%` 7cURj` 6_U` V25 5` aVZUR_U]RbURj` e` 5C@ART f cVhZ`Y` f e`
RQI` ~ dT dJU
"`` 7cURj` 4]RdVdYU]iEYf cURj` dYUf]V>` R V f a` Wc?` ` gZ`#` eY/

October 2015

&` >` _URj` DaCZ`XR`U;`IEV^`#` "'` cVZ`dRZ` _ dRcdWcT` _eZ`fZ`X
AUR degree students
"&` EYf cURj` DaCZ`XR`U;`IEV^`#` "'` cVZ`dRZ` _ V`UdWcT` _eZ`fZ`X
AUR degree students
"*1#S` >` _17cZ` 7Rj]ScV`

November 2015

"` Df`_URj` 2]DRZ`ed5 Rj`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU
#` >` _URj` Classes resume
5 VUJZ`VWc>` Rj`Z`f`j`#` "'` XRUFRZ`_EcVf`Vc`de` SVYR`UU`
to the Registrar
"`` H VU VURj` =RbURj` e` 5C@ART f cVhZ`YRQI` ~ dT dJU
#` EYf cURj` EYR` \cVZ`XARV`ed5 Rj` i?` ` T]RdVdYU/

December 2015

S` EYf cURj` =RbURj` ~ W]RdVd
4 Friday Study day
(` >` _URj` 7Z`Rj`VR` dSWZ`
)` EfVURj` :` ^` ^` Rf`R`V4` _TVaZ`_Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU

11 Friday Final exams end
" #` DRf dURj` 9` f dZ`XTYV` fe

J-TERM 2016

January 2016

S` Df`_URj` 2ccZRD
%` >` _URj` @cV`dRZ`_Z` eV^` `c`_Z`XR`U]T]RdVdSVZ`_Z` eVVR`Wc` `` _
5 Tuesday Classes held
'` H VU VURj` 6aZ`YR`j`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU
7-8-9 Thur-Fri-Sat Classes held
"`` >` _URj` =RbURj` e` 5C@ART f cVhZ`YRQI` ~ dT dJU
16 Saturday Final exams
"(` Df`_URj` 9` f dZ`XTYV` fe

SPRING SEMESTER 2016

January 2016

")1#S` >` _HRE` 2ccZRH W
#&` >` _URj` DaCZ`X`#` "'` T]RdVdSVZ`Z25 5 Z5 C@A`d dZ` _ dRcd
#*` 7cURj` 6_U` V25 5` aVZUR_U]RbURj` e` 5C@ART f cVhZ`Y` f e`RQI` ~ dT dJU
..` .` .` .` dT dJU

March 2016

"%")` >` _17cZ` DaCZ`XSdR`
#` >` _URj` 4]RdVdVf` ^` VZ`
22 Tuesday Summer and Fall 2016 registration starts for
T` _eZ`fZ`X2F`C`UX`W`d`f`U`V`ed`
#&` 7cURj` 6R`Vc`7cURj`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU
#) ` >` _URj` 6R`Vc`>` _URj`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU
#*` EfVURj` Df` ^` ^` Vc`R`U`7Rj]`#` "'` cVZ`dRZ` _ dRcdWc`d`f`U`j` RSc`RU`d`f`U`V`ed`
S` EYf cURj` Df` ^` ^` Vc`R`U`7Rj]`#` "'` cVZ`dRZ` _ V`UdWcT` _eZ`fZ`X2F`C`
degree students

April 2016

&` EYf cURj` =RbURj` e` 5C@ART]RdhZ`YRQI` ~ dT dJU
"`` >` _URj` 8cURFRZ`_cVf`Vc`Wc` de` SVYR`UUZ` Wc`5`VT`#` "'` XRUFRZ`_
#&` >` _URj` =ZVRZ`_URj`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU

May 2016

"` Df`_URj` :` dRZ` =R`c`5`Rj`Z` dRZ` ? RZ`_Rj`9`]Z`R`EF`_Z`Vcdj` T]` dU
#` >` _URj` 4]RdVdYU]e>` _URj` dYUf]V`
S` EfVURj` 4]RdVdYU]e>` _URj` dYUf]V`
4 Wednesday Study day
&` EYf cURj` 7Z`Rj`VR` dSWZ`
6 Friday Final exams
"!` EfVURj` =RbURj` ~ W]R`VR` d`
"`` H VU VURj` 9` f dZ`XTYV` fe
#` 7cURj` 4` ^` ^` V`TV` V`e5 Rj`

SUMMER SESSION I 2016

May 2016

2005 Rd > `UR E> R #SR UEfVUR E> R #L# "'
#& HVU_VUR > R_UR e j @cV_eRZ_2T6ZAd
EYfcdR Df^ ^ Vc# "' TRUdSVZ_Z=ReUR e` 255 RT fcdVR_Ue`
5C@ART fcdhZy f eRQI ~dT dJU
Classes held
4JRUdYVU

June 2016

1 Wednesday Classes held
EYfcdR CVafS|T5 R Z`eRZ ? ReZ_R'9 `JLJ LF_ZgVdJ T| dU
'1* > `HEYfc 4JRUdYVU
"SI" > `HEYfc 4JRUdYVU
"& HVU_VUR =ReUR e` 5C@ART fcdhZyRQI ~dT dJU
#1## > `HVU_ 4JRUdYVU
23 Thursday Final exams
#% 7cR 9`fd_ZXTYV` fe

BOARD OF TRUSTEES

Officers

8RScZ| 2Z3ReZRL4YRZ
4YRZ^ R `WYV3` RU` V6ZVTe cd
ER\ 2^ VZIR4` ca` dRZ_
Reston, VA - USA

Andrew F. Palmieri, Deputy Chair
4`l> R_RZ_XAR_e VcReDR|`6hZ_X==A
Washington, D.C. - USA

C`Sve;Z< dRw6dbZLDMVVRj
AR_e VcReCZYRUd=Rj e`_ `7Z_XA`AZZ
Wilmington, DE - USA

Trustees

C`Sve6Z4RdfTIZ
7f_UcR_U`h_Vc`VC_ C`GV_ef dd
R_U2WZAd
4YVdE> 5`f FD2

> R\`5R` Re
4`ca` dRVCVR|6dRVI`GAZ8|`SR|
4`^ ^ VIZR
Real Estate Operations
Arlington, VA - USA

6JZRSVY`5 ZSS|V
5Za|` ^ Re5 Vaf e j`4YZWVW` ZHZ_
F`Z6^ SRHj` =`_U_
=`_U_`f <

EY` ^ Rd5 fVWVSVX
6i Vif eZV5 ZVTe dAc`XR` ``> R`fVWef c
Z_X_` D`TZ e j` Z` eV#` d4V`ef g`LEEV2dV`
Institute
Washington, D.C. - USA

;`dR` 7` dVZ
Dj` EVVgZL_`;`fc`RZ e
C`^ V|:E2=J

Antonio Giordano
5ZVTe dDSRc` :` dZf eVWc4R`TVc`CVARTY
R_U> `|MF|RC>` VUZZ_VR_U`4V`eC` V8Z-
eTY` `|`Xj
4`|VX` VDIY`TVR`UEVY` `|`Xj
EV` a|VF`_ZgVdJ` 3Z=ZWDIZ`TV`

PA - USA

> ReYR=j`_`8ZRU`
5ZVTe c` WYV7WUR|`CVZVdE`d6ZU
> T=VR`EG2`f`FD2

=VZR8`_`kRVDf`|ZGR
GZ6Z`XAc`Wd`c4`^`^`f`_Zj` 4`|VW6UF`TR
eZ`_L?` `eY`4R` |Z`RDdRVF`_ZgVdJ
Cary, NC - USA

2_eY`_j` ;Z>` R`XR`Z|`
42@`GZf` 7Z`R`TZ`==4`
?`Vh`J`dE?`J`f`FD2

> ZYR|;Z>` T8Z`_Zd
AcVdUV`e6^`VZf`d`=RDR|VF`_ZgVdJ
Philadelphia, PA - USA

C`Sve3Z>` f`caYj`E6dbf`ZV
AR_e VcRe5j` \V`R8` dVcA==4
Washington, D.C. - USA

Df`kR`_V7Z?`ZY`|d`_
> T=VR`EG2`f`FD2

Beth Pfannl
9`VR`_VDIY` `|
2^`VZIR`_@gVdRdDIY` `|`VC`^`V
C`^`V|:E2=J

7cR`TVI` `Ac`W` `
President IREN Group
Ef`cZ`_i`:E2=J

6UhRU`7ZCVZ|j`E;`cZ
Chairman of the United States Parole Com-
mission
4YVg` 4YRdE> 5`f`FD2

?`VZ`ER`_Vd6dbZ
4YZWV`f`_d|Wc4:8?`2`8|`SR|9`VR`eY
3V`V`edR`U5`Vaf`e`j`4YZWV`f`_d|Wc
CIGNA International
Philadelphia, PA - USA

> Rj` 3`j`UV`_EVR`XR`UV
Ac`Wd`c`V8|`SR|`DeR`VX
EYf`_UWSZU`eYV2^`VZIR` 8`cR`FR`VDIY` `|
`W`eC`ReZ`Rj`>`R`RX`^`V`e
Glendale, AZ - USA

ABOUT THE AMERICAN UNIVERSITY OF ROME

Mission Statement

EYV2^ VZR_ F_ ZVdZj `` VC` ^ VadaRvdU_ede `ZVR_Uh` d` Rl` dIf]f dVrdZ]U

The Alumni of The American University of Rome

2FC VT f dRXdZdXRUFRAIR_UaRe'df Uj 'RSc RUdfUV_eLhY 'RvdlReAVURj' R' f_UeV
h`qUe` dH T__VlAUhZy`_VR`eYcR_UhZy'eVZ:2]^ R> Re'c'e'c fX'RIe'gVaReZ'ZaRZ_`
Z`d Tz'VgV_eLT_e'fZ_XVUFIRZ`_EW_UcRZ_XR_UcVId'Z^ V_eZ
EYV2FC'2]f^_Zd Tz'^ VUR_Vh`d'deV2]f^_Z3]`XR_UeVH` JWdR\df ReVcj` ^ R'R
kZ_Vac`gLMUj`R` ZTWf^ dWc'2FC'Wc^ Vc'dfUV_eLTYR_XZ

Carini Building

EYZldf __Z_X} gVde gj 'SfZUZ_XE` cZZ_Rlj TRjVU` E hRdT ^ a]V\AUZ`"*(! 'Sj` eV
dV`h_VU: dRZ` RfYAVfER eY` dR_UeV cZEAR]` 'A` ce XVdZ
3WdSVT ^ Z_XZ_T ca` dRAUZ` e` eVIR` af d` VEYV2^ VZIR` F` Zgvdj` ^ VC` ^ VE
E` ceYV4RZ` Z3f ZUZ` XhRdVgV` f dURdRdeZ` eV6ee dVDI` Rj]^` y, Vj` f d E: dRZ` Dg]V
i"*(! /dRcZ` X> RfMj]` > Rte` ZR` Z> ` _ZIRGZLR` U8ZR` TRj` '8ZR` _ZZ

Computer Services and Facilities

EYV2^ VZIR` F` Zgvdj` ^ VC` ^ VcVT` X` ZAdVZ` a` ceR` TV` Vd` aa` ceZ` XR` WWTZ` e dTY` ^ -
]` XZIR` Z` Wd` f` Tf` dVR` Uac` gZ` Xbf` RZj` 'Z` ddf` Tz` _Rj` Vbf` Z^` V_e` e` 'd` aa` ce` Z` dVf` TRZ` _Rj`
ac` XR` dR` UV` YR` TV` d` UV` e]Rc` Z` XZE` ` WceY` ceY` ZIRZ` EeVF` _Zgvdj` T` _eZ` f` ` f` dj` d` gZ` hd
R` UfaUR` d` eV` ac` gZ` _R` UV` YR` TV` V_e` WMIY` `]` Xj` ` _` TR` af` dZ` d` UV` ceR` e2F` C` R` V` XZ` V`

STUDENT LIFE

Student Life Office

SVWf_UZ`əVDfUV_e9R_US` `VŽ

Athletic Facilities

:_R` ``_XZXWwte`ac`gLV`aa`cf`_Zde` `Wai`c`Xe` }eRhVj|Rde`fS`V`S`hdhZY
:RZ`daReZaRZ_XZ`j`VeR` `eVcR`eV`eRj` :RZ` ReZj`L2F`C`YRIT`_eR`U`h`ZY`Rd`F`

- **The Italian Helpdesk** [ZIRZIS|Veic fXY f eēVd^ VAcē d'aa cēdf UV edZ R|\]VgMd W](#)
Italian language study.

Study in Italian at LUMSA (Libera Università Maria Ss. Assunta)

2_ R_XW V ehZY eV=ZVRF _ZVcLx> RZRDUZdf_eRZ_C^ VR|] hd2FC' df UV edē Re
eV_URT fcdVRe=F> D2_UJZAVUZ : eRZR_LTY` dZXW^ R|Zē` VgRZIS|VT fcddeXVeZ`
eYVW|R UdcZXd^ VAcēZdf UV edhY` eRVR=F> D2_T fcdV R UaRdeV} _R|VR` ZRZ_d
VR_` eYcWTUZe hRUeVZ: 2FC` UXXWZ7 cWcVcZ Wc^ RZ_` _ eYZdf Uj` `aa` cē` Zj`
R_UR|Zē` VgRZIS|VT fcdIT_eRReAc Wth c4RvVZ VCR` dJ1A` cē |R_` iTZR` dJ 1 R cZUF/Z
Df UV edd f |U UZif dRaac` acZV=F> D2_T fcdhZY eVZ: RgZi cZ

The Emory Exchange (Honors Program)

2FC`S` RtdR dVTZ| ac XR^ ` aV` _lj` ē` 5 VR` d=Zē df UV edZ EYV6^` g` 6i` TYR` XVZieV
dZXV^` dē acVZz f dRIRUV` Z` aa` cē` Zj` RgRZIS|Vē` i9` _` cē` 2FC` df UV edZ Df UV edZ`
R|]^ R` cdRVV` T fcdR Uē` Raalj` WcēYZIV Tjf dZVR` UTYR|V` XZ` Xac` XR` E hYZYR|]` hd` fc`
SVē` df UV edē` dāV` URd^ VAcē` f` _Uc` eYVRXZi` WEYV8` Zf` VR3f dZ` VhDIY` `]` V6^` g`
F` ZgVcdj` E` _V` VēVē` a f` _UCXRUFRVsf dZ` Vhac` XR` dZ` 2^` VZIRZARē` aRē` ZTZR` edZ` Tjf UV
4` ^` f` _ZIRZ` E: _eC` RZ` R|]` CVRZ` dR` U3f dZ` Vh^` R` cdhY` YRgV` eR` V` T fcdZ` S` eY
eYV3f dZ` VhDIY` `]` R` UēV4`]]XV` VZcedR` UDIZ` TVZ EYV6^` g` 6i` TYR` XVRWUd d f UV ed
RTYR` TVē` d f Uj` Z` R` 2^` VZIR` dēZ` Xē` _` eYVSVF` eYV6^` g` TR` af dZ` 2eR` eR82ER` U
acVāRVWcēVcZ` cd` WXRURVdIY` `]Z` _eYVUd f UV ed^` f dēSV` _` ^` ZRUR` UZ` eYgZ` hVU
VcēVZ` ZAU` f` a` SVc` Vā|RIVRgRZIS|VZ4` _eRē` Z` dZ` ^` _` dI` R cZUF` WcZ` Wc^` RZ` _` R` U
Raa|ZIRZ` _Z`

FINANCIAL INFORMATION

AJRVdV2FC` hVScēVihhhZf cZUF` WcUWRZU` _R` TZ|` Z` Wc^` RZ` _` dXRUZ` Xē` ZZ` _` R` U
Wcē` ^` Vē` Ud` VāRj` ^` V` edURUZ` VdR` U dWV` Ua`]Zj` Z`

FINANCIAL AID AND SCHOLARSHIP FUNDS

U.S. Federal Student Aid

EYV2^` VZIR` _F` _ZgVcdj` `VC` ^` VāRē` ZTZR` dZ` eYVf` ZY5` ZVTe=` R` Ac` XR` WcVZS|VF` ZY
TZAV` dR` UVZS|V` _` _IF` DTZAV` dZ7` c^` dVZ` Wc^` RZ` _` a|RIVdWhhhZVWZU` gR` Uh hhZ
R` cZUF` `cT` eRē` eYVf` _ZgVcdj` `Z` R` TZ|` 2ZU@WIVReEYV2^` VZIR` _F` _ZgVcdj` `VC` ^` VEGZ
AZē` C` d|Z%#!` !` &S` C` ^` Vē` eRj` Z2FC` T` UVZi8` S` !` #&Z`

Aid for Veterans and their Dependents

EYV2^` VZIR` _F` _ZgVcdj` `VC` ^` VUXWAc` XR` dI2dI` TZēV` VZaa|ZU2ced2dI` TZēV` VZced
Z` =ZSVR|` d f UZd3RIYV|` c` VZcedR` U3RIYV|` c` VDIZ` TVUXWd` Rv|ZURdRaac` gUedZ` Z` X
WcVZS|VF` ZYTZAV` dRē` eYVAc` XR` `VC` VāR` d2WVcdZ2FC` dT` UVZiS` !` #` !!`)%Z`

6UfTRZ` _R|]` RtdR` TVWcGVAcR` d` VēVf` ZY2c` U7` dVd`

- A` dē` *Z` " 8ZYZ3Z|]` 14YRaeC` S` S`
- >` _` eX` ^` Vj` 8ZYZ3Z|]` 14YRaeC` S`!

EYVZIR|]` dRē` ZZ` _` hRZVcRgRZIS|VWcJV|]` h` CZSS` _` VZS|VGVdRāVcG2` 3V` Vj` eYRgVSW` _
aRZAJRVgZL2FC` dhVScēVWc^` ^` dVZ` Wc^` RZ` _` _` Raalj` Z` Xē` eYZē` ZZ` _` hRZVc` Yea-zz
hhhhZf cZUF` R` U` ZHZ` _` d` _R` TZ|]` RLUgVāR` IRZē`

5 VāV` UV` ed` WVcRZ` gVāR` d^` Rj` SVVZS|VWc` VUfTRZ` _R|]` RtdR` TVēc` fXY` +

- Df` cZg` cd` R` U5` VāV` UV` ed` 6UfTRZ` _R|]` 2dI` R` TVAc` XR` ` 14YRaeC` S` &`
- EdR` dW` ` Vā` dē` *Z` " 8:13Z|]` 3V` Vj` edē` 5 VāV` UV` edē` E63`/

7` c^` ^` dVZ` Wc^` RZ` _` a|RIVgZLē` V8` ZYZ3Z|]` H` V` S` dēV` Yea-zz` hhhZS|Z|]` gZL` cT` _eRē`
`fc` 7Z` R` TZ|` 2ZU@WIVReEYV2^` VZIR` _F` _ZgVcdj` `VC` ^` VZ`

The American University of Rome Enrollment Status for eligibility and reporting for US Title IV funds policy

mer is determined as follows:

Enrolled Credits	Enrollment Status
12+	Full-time
6 - 11.99	Half-time
Less than 6	Less than half-time

AUR Scholarships

Academic Program Scholarships

Advanced Standing

4` J]VWTVUzd^ Rj` SVXR eUe` dFUV edhY` YRgVdVZURdF` dV` VdW` cYZYV` _` eVZ` 2AVR` ZRZ` dZ4` J]VWTVUzdIR` Rd` SVXR eUe` eY` d/hY` YRgVdV` 4=6AVR` dZU` gR` TUdR` UZ` X^ Rj` SVXR eUWcbfRj` URIRUV` Z` TVUzdVR` UH` dUhzNzAR` ULRdZ` a` dMz` _` VdW` eRdW` ^` 6f` c` aR` j` TM` ^` d` dTYRdeV: eRZ` >` Ref` dL` eV: _` eC` RZ` Rj` 3RTIR` dR` eV3cZ` 2` j` gVdR` U` eV` Vb` Z` j` V` eac` XR` dhZ` j` SVgRf` R` UR` UR` gR` TU` TVUzdXR` eU` _` eVSRd` W` gRf` RZ` Z` dFUV` edRaalj` Z` XW` R` gR` TU` dR` UZ` X^` f` d` dS` ^` Z` _` WIZ` dT` d` VdV` R` e` j` V` Wj` TM` ^` R` URT` aj` _` VdVUZ` j` ^` RZ` XR` dUz` VdV` dT` d` dR` V` _` eh` cZ` V` Z` VdV` 6` XZ` j` c: eRZ` eV2U` dZ` _` d@WIV` dF` Z` dRTV` eZ` UeR` dRZ` _` Z` e` English.

Credential	Score	Credits	Maximum Credits Awarded
AP Exams	3 4-5	\$ TVUzd ' TVUzd	30 total
International Baccalaureate (IB)	D _R URU j]gV+%` cYZYV` 9 XZV` j]gV+%` cYZYV` The extended essay with a XRUV` Vd` cRS` gV	\$ TVUzd ' TVUzd	30 total
British A Levels	D 4 R_URS` gV dT` d` d` (!` !`	& TVUzd "!` TVUzd \$ TVUzd` d` d` f` S]Vle	30 total 30 total 30 total
Italian Maturità	: eRZ` d` S]Vle 6` XZ` d` S]Vle	* TVUzd _` TVUz	30 total 30 total
German Abitur	Df` d` d` !` S	\$ TVUzd	30 total
French Baccalaureate	"!` ^` cRS` gV "%` cRS` gV	\$ TVUzd` d` d` f` S]Vle ' TVUzd` d` d` f` S]Vle	30 total
CLEP	4 i&` ^` cRS` gV	_` f` ^` S` V` d` d` a` eU` _` 4=6A` eR` dL` eZ` e	

Transfer Students

EYV2^ VZIR` F` _` Z` V` d` j` ^` Vh` V]T` ^` Vd` eR` dW` dF` UV` ed` dF` UV` ed` h` Z` Y` R` _` Vb` f` Z` R` V` e` W` dL` e` j` d` Vd` e` TVUz` Y` f` d` i` ^` c` *!` b` f` R` e` c` Y` f` d` ^` Vd` eR` dW` TVUz` ^` Rj` SVVV` aeW` ^` eYVZY` dIY` ^` j` eR` dL` eZ` e` d` b` f` Z` V` V` eZ`

F` a` _` d` V` V` a` e` W` ^` a]V` V` WIZ` eR` dL` eZ` e` d` W` ^` Rj]T` J]V` dR` Uf` _` Z` V` d` Z` d` a` d` e` Z` f` d` j` R` e` V` U` M` E` e` V` F` _` Z` V` d` j` ^` d` Rj]` U` a` e` ^` Z` V` e` V` _` f` ^` S` V` ^` Vd` eR` dW` TVUz` e` SV` R` T` V` a` e` U` e` h` R` U` W` j]` J]Z` X` e` V` d` b` f` Z` V` V` e` d` W` c` R` U` X` W` R` e` EYV2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` W` TVUz` d` ^` Rj` SV` R` a` j` Z` U` e` d` e` Z` j` V` 8` V` V` Rj` 6` U` F` T` R` Z` _` d` b` f` Z` V` V` e` d` R` U` W` V` V` e` g` d` h` Y` Z` V` _` ^` ^` d` V` e` R` _` &` ^` ^` W` e` R` dW` TVUz` d` IR` SV` f` d` U` e` d` e` Z` j` V` e` V` d` b` f` Z` V` V` e` d` W` c` R` R` I` R` U` V` Z` ^` Rj` c` Z` e` d` W` TVUz` e` h` Zj]` _` e` SV` X` R` e` U` W` c` T` f` d` d` T` ^` a]V` U` h` Z` Y` R` X` R` U` V` S` Vj` h` 4` Z` e` d` W` dF` UV` ed` R` V` d` S]Vle` e` Rj]` U` X` W` d` b` f` Z` V` V` e` d` U` d` L` e` S` U` Z` e` V` T` R` j]` XZ` W` W` e` h` Y` V` e` Y` V` e` c` e` Y` V` 2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` W` TVUz` d` Y` R` g` V` _` W` W` e` _` e` V` I` f` ^` f` j` R` e` g` V` X` R` U` V` a` Z` e` R` g` V` R` V` R` e` EYV2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` W` dF` UV` ed` d` Rj]` Y` R` g` V` e` Z` e` R` f` d` U` a` e` ^` Z` U` W` c` a` f` c` a` d` d` V` R` e` Z` I` e` j` R` I` R` U` V` Z` a` c` X` e` d` h` ^` V` R` f` d` U` S` j` e` V` _` f` ^` S` V` ^` Vd` eR` dW` TVUz` d` R` T` V` a` e` U` e` h` R` U` e` Y` U` X` W` Z` S` e` Y` R` e` V` a` e` U` T` V` U` z` d` R` U` V` R` e` U` T` V` U` z` d` W` **Academic Regulations** d` V` e` Z` _` ^` V` e` Z` I` R` e` j]` XZ`

: _` RUUZ` _` eR` dW` dF` UV` ed` R` V` d` S]Vle` e` d` h` ^` d` d` L` U` Tj` d` b` f` Z` V` V` e` d`
 †` 7` c` R` S` R` I` Y` j]` d` U` X` W` R` e` ^` Z` Z` f` ^` ^` W` &` T` V` U` z` d` ^` f` d` e` S` V` R` e` U` R` e` EYV2^` VZIR` _`
 · F` _` Z` V` d` j` ^` V` C` ^` V` Z` ^` c` R` R` d` T` R` e` V` U` X` W` R` e` ^` Z` Z` f` ^` ^` V` S!` T` V` U` z` d` ^` f` d` e` S` V` R` e` U`
 · R` e` EYV2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` e` R` U` R` e` j]` R` e` ^` &` T` V` U` z` d` ^` f` d` e` S` V` Z` f` a` a` V` d` j]` V` T` f` d` d`
 · Z` e` V` d` F` U` e` ^` Rj` cZ`
 †` 2e]V` R` e` &` ^` ^` V` e` V` T` V` U` z` d` f` d` U` e` d` e` Z` j` V` e` V` d` b` f` Z` V` V` e` d` W` c` R` R` I` R` U` V` Z` ^` Rj` c` ^` f` d` e`
 · S` V` R` e` U` R` e` EYV2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` Z`
 • EYV` _` Rj` d` V` d` e` ^` f` d` e` S` V` T` ^` a]V` U` Z` _` d` d` L` U` T` V` R` e` 2` F` C` Z`

English Language Proficiency

2aa]ZIR` edhY` dV` R` e` g` V]R` X` R` V` Z` d` _` e6` XZ` R` V` d` b` f` Z` V` U` e` d` S` ^` Z` e` d` d` W` ^` E@67=` ^` cR` -
 ^` eV` c` 6` XZ` j]R` X` R` V` a` c` }` T]V` Tj` V` I` R` Z` R` e` Z` _` Z` EYV` a` c` }` T]V` Tj` V` I` R` Z` R` e` Z` _` d` b` f` Z` V` V` e` ^` Rj`
 S` V` h` R` g` U` W` c` R` a` a]ZIR` edhY` T` ^` a]V` e` V` e` c` W` j` V` R` d` V` d` T` _` U` Rj` V` U` F` T` R` Z` _` R` e` 6` XZ` d` d` V` R` Z` X`
 Z` d` e` f` e` Z` _` Z` EYV2^` VZIR` F` _` Z` V` d` j` ^` V` C` ^` V` e` @67=` Z` d` e` f` e` Z` _` Rj]T` U` V` W` c` d` a` ^` e` Z` X` a` f` c` a` d` d`
 Z` d` !` &` (*` Z` 2` F` C` R` T` V` a` e` d` R` d` T` d` V` W` &` ^` _` e` V` A` R` a` V` c` S` R` M` U` V` I` R` ^` I` A` 3` E` L` #` S` ^` _` e` V` T` ^` a` f` d` e` c` S` R` d` U`
 V` I` R` ^` I` 4` 3` E` R` U` (*` ^` _` e` V` Z` e` c` V` e` S` R` M` U` V` I` R` ^` I` Z` E` Z` _` W` c` R` e` Z` _` T` T` V` c` Z` X` e` V` e` @67=` ^` Rj`
 S` V` S` e` R` Z` U` R` e` h` h` h` Z` e` V` Z` ^` Z` 2` F` C` R` T` V` a` e` d` R` d` T` d` V` W` &` R` U` R` S` g` V` _` e` V` :6=EDV` I` R` Z`

7` c` d` F` U` e` d` h` Y` U` _` ^` e` ^` W` e` e` V` 6` XZ` j]R` X` R` V` a` c` }` T]V` Tj` d` b` f` Z` V` V` e` d` ^` Rj` S` V` W` W` U`
 R` U` Z` H` Z` _` e` i` c` f` X` e` V` e` Y` V` :_` e` V` d` g` V` 2` I` R` U` V` Z` T` 6` XZ` j]R` a` c` X` R` ^` i:26A` Z`

D` f` U` e` d` S` V` T` ^` V` V` Z` S]V` e` R` a` a]j` e` e` V` F` _` U` e` X` R` U` F` R` V` a` c` X` R` d` V` e` Y` V` 2^` VZIR` F` _` Z` V` d` j` ^`
 ^` V` C` ^` V` R` a` V` e` Y` j` Y` R` g` V` d` T` V` d` U` M]j` T` ^` a]V` U` e` V` :_` e` V` d` g` V` 2` I` R` U` V` Z` T` 6` XZ` j]R` a` c` X` R` ^` i:26A`
 h` Z` Y` R` X` R` U` V` V` 3` R` U` R` S` g` V` Z`

Attendance Policy

:_ \WáZ XhZY 2F C`d^ ZHZ_`e` adáRVdf UV_ede` JZVR_Uh` ÷ RÍC` dIf` ef` dEeYVF`_ZÁcdj`
a]RIVdRYZY`grfV`_`TjRdt`^` V`aVZV`TVZ2dRcdF`jeReV`UR`TVZIV`aVIAUZ`Rj`TjRdt`UR`
eV`UR`TVdVT`dúRv^`RZ`dZ`VUZ`EYVF`_ZÁcdj``dReV`UR`TVa``Zj`ZIRdWj`hd`

1.0. Minimum Attendance Requirement+Df UV_ed^ f`d`ReV`UR^`ZZ`f^`^`W!`~`^`VRT`f`cdV`
Z`_`dUc`e`SVV`ZSjVe`SVT`_`dUdUWc`RaRdZ`XXRUZ`

"Z`Z`2fe`^`RZIRj`_`2TIVaeU`2SdV`Tvd`
Df UV_edhZj`_`eSVaV`RZAUVc`_`VRsdV`TVW^`TjRdt`^`WZ`X`_`TVRhW`
Df UV_edhZj`_`eSVaV`RZAUVc`eV`dWRsdV`TVW^`TjRdt`^`WZ`X`hZVRhW`
Df UV_edhZj`_`eSVaV`RZAUVc`Wf`cRsdV`TVW^`TjRdt`^`WZ`X`^`dV`R`_`hZVRhW`ERdZ`
eVIRdV`Vd`^`VZ`eV`dZVT`f`cdZ`
"Z`Z`WV`eYc`RsdV`TVdRv`dVT`dU`L`X`RU`VaV`Rj`eZ`dhZj`SV`Raa]ZURIT`dUZ`Xe`_`eVZ`d`f`T`e`c`d`
d`VZ`TR`eV`UR`TVa``Zj`ER`d`R`AUZ`_`eV`d`j`R`S`f`d`R`U`Wj`_`hZ`XeVZ`d`Z`f`eZ`_`R`a`R`^`V`e`d`X`Z`V`
Z`_`eV`?`_`e`fi`SV`_`hZ`
"Z`Z`Z`V`eVZ`d`f`T`e`c`U`Vd`_`e`d`VIZ`VR`_`ReV`UR`TVa``Zj`E`eV`h`Zj`SV`_`_`X`RU`VaV`Rj`_`_`eV`c`
eV`R`_`eV`R`e`R`Y`U`e`_`eV`^`ZZ`f`^`_`ReV`UR`TV`d`b`f`Z`V`_`V`_`d`R`UR`j`_`aV`R`ZAUR`sdV`TV`d`VT`d`U`
R`S`_`gV`eV`SR`ZT`(!`_`ReV`UR`TV`d`b`f`Z`V`_`V`_`eV`c`eV`T`f`cd`h`Zj`SVZ`gR`Z`RUZ`

W	Withdrawal
AUDIT (AU)	@_lj `a` dS]VhYV `eVdf UV`ed`WAc`dWc`RT fcd`Re`eVSVZ`_Z`X of the semester as an audit student
I	:_T ^ a]Vh`c`^ f`dSVT ^ a]Vh`c`^ `eVW]`h`Z`Xd` V`a`Z` 7Rf`d`e` U`d`d`f`ed`Z` R`e`^`R`Z`R`j` T`_g`e`Z`X`e`V` :`X`R`U`e` `e`V` U`W`f`j`e`X`R`U`h`Y`Z`Y`Z`e`V`_T`^`a`f`e`U`Z`e` `e`V`X`R`U`V`a`_Z`e`R`g`d`R`W`
P	AR`d`X`R`U`V`Z`I`R`a`j`Z`I`S`j`V`e` T`f`c`d`R`I`Z`_U`I`R`a`U`Z` `e`V`I`R`j` X`Z`
WIP	H`c`^`Z` `a`c` X`a`d`

Grade Appeals

"Z`d`f`U`V`e`d`U`Z`R`Z`_U`h`Z`Y`e`V`Z`_R`j`X`R`U`V`Z`_R`T`f`c`d`d`f`j`U`T`_e`R`I`e`e`V`Z`_d`f`T`e`c` `W`e`V` T`f`c`d`R`I`d` `R`c`l`a` d`S`j`V`e` U`Z`I`f`d`I`Z`
 #Z`@`d`Z`R`Z`j` `e`V`Z`_d`f`T`e`c`h`Z`j`V`a`l`R`Z`_Y`h`e`V`d`f`U`V`e`d`_R`j`X`R`U`h`R`I`R`c`Z`U`R`Z`_V`e`V`Z`_d`f`T`e`c`d`V`a`l`R`R`Z`_d`U`_`e`d`e`R`Z`I`f`d`f`U`V`e`d`h`Z`j`d`W`e`V`5`Z`V`T`e`c` `W`e`V`A`c`X`R`^`Z`_h`Y`Z`Y`e`V`T`f`c`d`V`Z`_b`f`V`e`Z`_`h`R`d` `W`W`U`Z`_V`e`f`U`V`e`d`R`U`A`c`X`R`^`5`Z`V`T`e`c`d`I`R`_`e`R`X`W`R`S`_f`e`X`R`U`e`d`f`U`V`e`d`^`R`j`c`b`f`V`e` `W`e`V`5`V`R`_R`_R`a`a`R`j`e` `e`V`4`^`^`Z`e`W`_`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`4`^`^`Z`e`W`h`Z`j`_`e`^`R`V`d`_d`e`Z`V`R`I`R`_U`V`_Z`I`f`U`X`_V`e`d`_c`U`M`g`V`Z`e` `e`V`R`I`R`U`M`_Z`I`T`_e`V`e` `V`a`R`a`V`d`b`f`Z`A`V`e`_c`V`R`^`d`V`E`Z`S`f`e`d`e`Y`c`Z`e`h`Z`j`U`A`c`^`Z`_V`e`V`W`Z`_V`d`R`_U`R`I`f`d`R`j`_`W`e`V`X`R`U`Z`_X`a`c`_T`V`d`R`_U`R`I`d`h`_V`e`e` `j`Z`_e`h`Z`j`_`_` `W`e`Y`^`R`_`c`T`^`a`f`e`c`V`c`_c`d`Z`_T`R`I`f`j`R`Z`_E`_c`S`R`Z`I`d`e`V`_Z`I`V`c`_c`d`e`R`e`T`f`j`U`S`V`T`_d`f`U`R`d`f`_W`Z`_c`a`R`e`Z`j`e` ` `V`d`f`U`V`e`c`R`_`e`V`Z`E`Y`U`M`Z`Z`_`W`e`V`T`^`^`Z`e`W`Z`j`_R`I`e`V`W`C`V`X`R`U`d`^`R`j`X`_f`a`^`c`U`h`_U`a`V`U`Z`X`_`e`V`f`U`X`_V`e` `W`e`V`W`f`c`^`V`_S`V`d`_V`e`V`T`^`^`Z`e`W`Z`
 S`Z`d`f`U`V`e`d`R`V`c`h`_`d`S`j`V`W`c`j`R`_Z`X`_f`e`e`V`X`c`_f`_U`d`W`c`e`V`Z`_R`a`a`R`j`d`Z`_h`c`Z`_X`_V`e`V`c`Z`_d`f`T`e`c`d`g`j`R`e`U`Z`_d`f`e`Z`_R`j`c`b`f`V`e`_V`e`d`_c`e`V`T`e`Z`e`Z`W`c`X`R`U`Z`_X`R`U`_f`e`Z`_e`V`Z`_d`j`R`S`Z`d`f`U`V`e`d`h`Z`j`d`a`a`j`_e` `e`V`T`^`^`Z`e`W`X`R`U`h`_`c`^`W`^`_e`V`T`f`c`d`Z`_e`V`Z`_a`_d`I`Z`_Z`
 %Z`H`Y`V`_R`_2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`R`a`a`R`j`Z`I`^`R`U`e`V`5`V`R`_h`Z`j`U`A`c`^`Z`_V`Z`e`V`V`M`Z`d`R`a`c`Z`_R`V`I`Z`/`T`R`I`W`c`R`_R`a`a`R`j`Z`_V`e`Z`I`U`e`c`^`Z`_U`e`Y`e`_`d`T`Y`T`R`I`V`I`Z`d`e`V`5`V`R`_h`Z`j`h`c`Z`e` `e`V`d`f`U`V`e`Z`_W`c`^`Z`_X`Y`Z`_`c`Y`c`^`W`e`V`U`M`Z`Z`_R`U`e`V`c`a`r`d`_d`^`_e`g`R`Z`_X`e`Y`e`U`M`Z`Z`_Z`E`Y`U`M`Z`Z`_`W`e`V`5`V`R`_Z`I`j`_R`Z`_V`e`Z`I`U`e`c`^`Z`_U`e`Y`e`R`a`c`Z`_R`V`I`Z`/`T`R`I`W`c`R`_R`a`a`R`j`V`I`Z`d`e`V`5`V`R`_h`Z`j`Z`_W`c`^`_e`V`d`f`U`V`e` `W`e`Z`I`R`U`T`_g`V`_V`e`V`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`4`^`^`Z`e`W`I`d`W`a`R`R`X`R`a`Y`R`S`_g`V`Z`E`Y`V`5`V`R`_h`Z`j`d`a`a`j`_e`V`Z`_d`f`T`e`c`d`h`c`e`V`_V`a`l`R`R`Z`_d`_W`_h`e`V`d`f`U`V`e`d`_R`j`X`R`U`h`R`I`R`c`Z`U`R`Z`_R`e`R`_U`R`j`_d`f`U`V`e`h`_`c`^`Z`_e`V`Z`_d`f`T`e`c`d`a`_d`I`Z`_Z`E`Y`C`V`Z`d`e`h`Z`j`d`a`a`j`_e`V`Z`_d`f`T`e`c`d`c`a`^`c`a`d`_W`Y`_R`j`X`R`U`I`Z`_e`V`T`f`c`d`R`U`d`f`U`V`e`d`_R`j`V`R`^`Z`R`Z`_Z`_e`V`T`f`c`d`R`U`e`V`5`V`R`_h`Z`j`d`a`a`j`_T`f`c`d`j`j`R`S`Z`R`_U`T`_g`V`_V`e`V`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`4`^`^`Z`e`W`Z`
 &Z`E`Y`V`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`4`^`^`Z`e`W`E`T`^`a`_d`U`_`W`h`_`d`f`U`V`e`d`a`c`d`V`_e`R`Z`V`d`R`a`a`_Z`e`U`S`j`_e`V`d`f`U`V`e`8`_g`c`^`_V`e`R`_U`h`_`7`R`I`f`j`g`^`^`V`_S`V`d`R`a`a`_Z`e`U`S`j`_e`V`5`V`R`_E`a`c`_g`Z`U`d`R`T`f`c`e`_W`R`a`a`R`j`_W`c`d`f`U`V`e`d`h`Y`_S`V`Z`e`V`e`Y`_Y`R`e`V`S`W`_f`_W`Z`j`_e`c`R`e`U`Z`E`Y`T`^`^`Z`e`W`Z`I`T`Y`R`Z`U`S`j`_e`V`5`V`R`_`c`e`V`5`V`R`_d`U`W`Z`_W`e`h`Y`_Z`I`V`_`W`I`Z`_R`U`_`_j`g`_e`Z`_X`V`T`a`e`Z`_e`V`V`g`V`e`_W`R`e`Z`_V`e`_f`a`Y`_j`U`d`R`d`f`U`V`e`d`R`a`a`R`j`e`V`5`V`R`_h`Z`j`_T`Y`R`_X`e`V`d`f`U`V`e`d`X`R`U`e`_d`V`_V`I`e`V`U`M`Z`S`V`R`Z`_d`_W`_e`V`T`^`^`Z`e`W`_Z`e`V`R`a`a`R`j`Z`I`U`V`_Z`I`e`V`V`Z`I`_`_W`c`e`Y`c`_R`a`a`R`j`Z`

EYV5 VR_hZjT_d]ehZyZ_dcfTè cdR_Ud_UdfUV_ed`_j`_XcV_c`j]URe2FC`V`a`l`R`R`Z`_d`_W`_h`e`V`Z`_R`j`X`R`U`d`h`V`R`c`Z`U`R`Z`_V`Z`_d`f`T`e`c`d`R`_U`A`c`X`R`^`5`Z`V`T`e`c`d`I`R`_`e`R`X`W`R`S`_f`e`X`R`U`e`d`f`U`V`e`d`^`R`j`c`b`f`V`e` `W`e`V`5`V`R`_R`_R`a`a`R`j`e` `e`V`4`^`^`Z`e`W`_`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`d`W` paragraphs 4. and 5.)

Ac XR`^`5`Z`V`T`e`c`d`h`Z`j`T`_d`]e`h`Z`y`Z`_d`c`f`T`e`c`d`S`j`_V`_R`Z`_`c`e`V`a`Y`_V`R`_U`V`a`l`R`Z`_`e`_d`f`U`V`e`d`_Z`_a`V`d`_`c`S`j`_`^`_R`Z`_Y`_h`_e`V`Z`_`_R`j`X`R`U`d`h`V`R`c`Z`U`R`Z`_V`Z`_d`f`T`e`c`d`R`_U`A`c`X`R`^`5`Z`V`T`e`c`d`I`R`_`e`R`X`W`R`S`_f`e`X`R`U`e`d`f`U`V`e`d`^`R`j`c`b`f`V`e` `W`e`V`5`V`R`_R`_R`a`a`R`j`e` `e`V`4`^`^`Z`e`W`_`2`I`R`U`M`_Z`I`7`R`Z`_V`d`I`d`W`a`R`R`X`R`a`Y`d`%Z`R`_U`&Z`

Academic Fairness Committee

EYV2TRUM`Z`I`7`R`Z`_V`d`I`4`^`^`Z`e`W`E`T`^`a`_d`U`_`W`h`_`d`f`U`V`e`d`a`c`d`V`_e`R`Z`V`d`R`a`a`_Z`e`U`S`j`_e`V`d`f`_U`V`e`8`_g`c`^`_V`e`R`_U`h`_`7`R`I`f`j`g`^`^`V`_S`V`d`R`a`a`_Z`e`U`S`j`_e`V`5`V`R`_E`a`c`_g`Z`U`d`R`T`f`c`e`_W`R`a`a`R`j`_W`c`d`f`U`V`e`d`h`Y`_S`V`Z`e`V`e`Y`_Y`R`e`V`S`W`_f`_W`Z`j`_e`c`R`e`U`Z`E`Y`T`^`^`Z`e`W`Z`I`T`Y`R`Z`U`S`j`_e`V`5`V`R`_`c`e`V`5`V`R`_d`U`W`Z`_W`e`h`Y`_Z`I`V`_`W`I`Z`_R`U`_`_j`g`_e`Z`_X`V`T`a`e`Z`_e`V`V`g`V`e`_W`R`e`Z`_V`e`_f`a`Y`_j`U`d`R`d`f`U`V`e`d`R`a`a`R`j`e`V`5`V`R`_h`Z`j`_T`Y`R`_X`e`V`d`f`U`V`e`d`X`R`U`e`_d`V`_V`I`e`V`U`M`Z`S`V`R`Z`_d`_W`_e`V`T`^`^`Z`e`W`_Z`e`V`R`a`a`R`j`Z`I`U`V`_Z`I`e`V`V`Z`I`_`_W`c`e`Y`c`_R`a`a`R`j`Z`

Course Repetition

2`d`f`U`V`e`h`Z`j`_`c`^`R`j`j`_S`V`R`j`_h`U`e`_d`a`V`e`R`T`f`c`d`V`e`V`_e`Z`_R`j`X`R`U`h`R`I`R`_7`E`5`E`4`E`H`F`E`_`c`H`Z`H`Y`Z`V`e`V`d`f`U`V`e`h`Z`j`_V`e`_T`e`U`Z`W`c`e`V`T`f`c`d`_`_j`_`_T`E`X`R`U`d`W`c`R`j`R`e`V`_a`e`d`V`_R`Z`_`_`_e`V`e`R`_d`I`Z`e`R`_U`R`V`^`R`_V`U`S`j`_R`_R`e`V`Z`I`_V`e`e`_e`V`X`R`U`Z`_d`A`R`U`R`_Q`_e`_e`V`c`Z`Y`e`_W`e`V`X`R`U`Z`V`_e`Z`_V`e`V`Y`Z`Y`V`c`d`a`V`R`a`U`X`R`U`V`e`R`e`Z`I`T`^`a`f`e`U`Z`_e`V`X`R`U`V`a`_Z`e`R`g`d`R`W`Z`3`_e`V`e`V`_`c`Z`_R`j`T`f`c`d`R`U`e`V`d`a`V`e`Z`_`W`e`V`T`f`c`d`h`Z`j`S`V`T`_d`U`U`T`e`U`Z`Y`f`c`d`R`e`V`_a`e`U`W`c`e`V`_a`f`c`a`_d`_W`W`e`c`^`Z`_Z`_X`d`T`I`V`d`W`_T`f`c`d`T`^`a`j`V`Z`_`a`V`I`V`_e`R`a`d`Z`

Incomplete Grade Policy

EYVXRUV`W`_T`^`a`j`V`e`:/`^`R`_S`V`X`Z`V`_e`_R`d`f`U`V`e`h`Y`_Z`I`f`_R`S`j`V`e`_T`^`a`j`V`e`R`T`f`c`d`U`F`V`e`_V`e`V`_f`R`Z`_X`T`Z`I`f`^`_d`R`_T`V`Z`E`Y`Z`I`X`R`U`V`Z`I`X`Z`V`_R`e`e`V`U`Z`I`d`e`Z`_`_W`e`V`Z`_d`f`T`e`c`R`U`_`_j`_Z`e`V`V`d`f`U`V`e`Z`I`V`Z`S`j`V`W`c`R`a`R`d`Z`_X`X`R`U`Z`_e`V`T`f`c`d`e`_e`Y`R`e`a`_Z`e`Z`2`_`_T`^`a`j`V`e`V`4`_`_e`R`I`e`^`f`c`e`S`V`T`^`a`j`V`e`U`W`c`R`_`_T`^`a`j`V`e`X`R`U`V`e`_S`V`X`Z`V`_Z`E`Y`V`_`_T`^`a`j`V`e`V`4`_`_e`R`I`e`^`f`c`e`S`V`d`X`_U`S`j`_S`_e`V`_e`V`Z`_d`f`T`e`c`R`U`e`V`d`f`U`V`e`Z`_e`^`f`c`e`U`A`R`j`_e`V`h`_`c`^`e`_S`V`d`S`^`Z`e`U`e`V`U`M`U`R`Z`_V`S`j`_h`Y`Z`Y`_Z`e`^`f`c`e`S`V`d`S`^`Z`e`U`R`_U`e`V`X`R`U`h`Y`Z`Y`_d`_f`j`U`S`V`d`S`d`Z`f`e`U`W`c`e`V`_`_T`^`a`j`V`e`d`f`j`U`e`V`d`f`U`V`e`_`e`V`j`j`_e`V`T`_`e`R`I`e`Z`E`Y`V`d`S`^`Z`I`Z`_`_U`R`U`Z`_V`d`_f`j`U`_`_e`V`e`V`_U`S`j`_`_U`e`V`j`R`e`U`j`_of the following semester.
 @`_T`^`a`j`V`e`Z`_`_W`e`V`T`_`e`R`I`e`e`V`_`_T`^`a`j`V`e`X`R`U`V`^`f`c`e`S`V`d`a`j`R`I`W`e`Y`c`_f`X`Y`e`V`T`^`a`j`V`e`Z`_`_V`R`4`Y`R`_X`V`_V`S`_d`U`W`c`^`_S`j`_e`V`Z`_d`f`T`e`c`Z`_W`_`4`Y`R`_X`V`_V`S`_d`U`W`c`^`_Z`I`c`V`I`V`Z`V`e`V`U`M`f`e`_X`R`U`W`^`_e`V`Z`_T`^`a`j`V`e`T`_`e`R`I`e`h`Z`j`S`V`T`^`V`e`V`j`_R`j`X`R`U`Z`2`_`_T`^`a`j`V`e`X`R`U`h`Z`j`_`_e`S`V`c`V`T`_X`_Z`W`U`h`Z`Y`_f`e`a`c`_a`V`U`_T`f`^`_V`_e`Z`_Z`2`_`_T`^`a`j`V`e`X`R`U`V`I`R`_`_e`S`V`d`a`j`R`I`U`S`j`_R`H`Z`2`_`_T`^`a`j`V`e`^`_R`j`_`_e`d`R`_U`R`I`R`a`c`^`_R`_V`e`X`R`U`Z`

Course Withdrawal (W and WU)

2`F`C`_d`f`U`V`e`h`Y`_h`Z`Y`e`_T`Y`R`_X`V`d`I`Y`U`f`j`V`S`j`_U`c`_a`a`Z`_X`R`T`f`c`d`h`Z`Y`Z`_e`V`a`f`S`j`Z`W`U`e`Z`_V`a`R`R`_V`e`d`^`_R`j`_U`_d`_h`Z`Y`e`V`a`c`^`_Z`I`Z`_`_W`e`V`Z`_R`I`R`U`M`_Z`I`R`U`Z`I`_Z`d`f`U`j`_R`S`c`_R`U`d`f`U`V`e`d`h`Y`_h`Z`Y`e`_T`Y`R`_X`V`d`I`Y`U`f`j`V`S`j`_U`c`_a`a`Z`_X`R`T`f`c`d`h`Z`Y`Z`_e`V`a`f`S`j`Z`W`U`e`Z`_V`a`R`R`_V`e`d`^`_R`j`_U`_d`_h`Z`Y`e`V`a`c`^`_Z`I`Z`_`_W`e`V`Y`^`_V`f`_Z`V`d`j`_Z`e`I`V`a`e`Z`_d`^`_R`j`_S`V`^`_R`U`V`R`a`c`_U`R`U`Z`_V`I`Y`g`V`M`a`Z`U`_`_j`_S`j`_T`^`a`j`V`e`Z`_`_V`R`a`V`e`Z`_`_e`_5`c`_a`4`_f`c`d`d`2`W`c`e`V`5`V`R`U`Z`_V`W`c`^`_R`_U`h`Z`Y`e`V`a`c`^`_Z`I`d`Z`_`_W`e`V`5`V`R`_I`R`I`R`U`M`_Z`I`R`U`Z`I`_c`R`_U`e`V`C`V`Z`d`e`Z`d`f`U`V`e`d`h`Y`_h`Z`Y`U`h`_W`^`_R`T`f`c`d`V`a`Z`c`_e`_T`^`a`j`V`e`Z`_h`Z`j`S`V`R`I`Z`_U`e`V`X`R`U`V`_W`H`_f`a`e`_e`V`h`Z`Y`U`h`R`_U`R`U`Z`_V`_c`H`F`_R`a`V`Z`_V`U`Z`_T`R`j`h`Z`Y`U`h`R`d`h`Z`j`_S`V`R`I`Z`_U`R`X`R`U`V`_W`H`_Z`2`_T`Y`R`_X`V`_W`e`R`U`V`^`_R`j`_S`V`R`j`_h`U`W`c`R`^`_V`U`Z`I`R`

hZAUhRjZEYVXRUVH 'Zi`e`TRjFjRauZ`e`aV48A2ZEYVXRUVHF 'ZIT`dUAUR`7`
 R_UZIRjFjReUZ`e`aV48A2Z3`e`eVH`R_UHF`hZj`SVT`dUAUTAUZdRe^`aeUZA^V`
 df_U_eYRdZ`f`cWUR`}_R`TZj`SjZREZ`_`W`e`eVd`^`V`e`R`UhZj`R`W`e`eVd`TIVdW`T`f`cd`
 T`^`a`j`eZ`_`a`eIV`d`R`Z`_`j`hZAUhRjR`W`e`eVhZAUhRjURUJ`VR`d`VIZ`VUZ`e`VRIRU`Z`
 TRV`UR`hZj`SVT`dUAUR`_`f`_`WIZj`hZAUhRj`iHF`/Z`

Dean's List

6RIYd^`V`e`c`Wj`eZ`VUXWdWZ`Xdf`U`ed`h`Y`YR`g`VT`^`a`j`V`e`V`a`d`g`Z`f`dd`^`V`e`c`d`h`^`c`^`
 hZ`Y`R`X`R`U`V`a`Z`e`R`g`V`R`V`^`W`S`Z`!`^`c`R`S`g`V`_`R`%`Z`!`d`IR`V`R`e`V`a`j`R`I`U`_`_`e`V`5`R`_`d`=Z`Z`?`^`
 X`R`U`d`^`W`E`L`E`L`^`c`H`F`R`e`V`R`j`h`V`U`Z`R`j`T`f`cd`T`^`a`j`V`e`U`^`c`R`e`V`^`a`e`U`Z`d`f`U`_`e`d`^`f`d`e`T`^`-`
 a`j`V`e`^`&`T`e`U`Z`d`^`c`^`^`d`V`Z`^`e`V`d`^`V`e`V`Z`_`T`j`f`Z`_`_`_`e`V`5`R`_`d`=Z`e`Z`d`c`T`d`U`_`_`e`V`^`W`I`Z`j`
 e`R`d`i`Z`e`Z`d`f`U`_`e`d`_`e`V`5`R`_`d`=Z`e`R`e`V`a`c`^`Z`e`U`e`^`V`_`c`j`j`W`e`d`L`T`f`cd`d`W`e`e`V`W`j`h`Z`X`
 d`^`V`e`c`R`e`_`R`U`Z`_`R`j`T`Y`R`X`Z`

Standards of Satisfactory Progress

2j`j`d`f`U`_`e`d`^`f`d`^`W`e`e`V`W`j`h`Z`X`^`Z`Z`f`^`d`R`U`R`d`^`V`R`I`R`U`^`Z`T`R`I`Y`Z`g`V`_`V`e`R`U`d`T`I`V`d`
 W`j`T`f`cd`T`^`a`j`V`e`Z`_`e`^`c`V`R`_`V`_`c`j`j`U`R`e`e`V`F`_`Z`g`d`j`Z`E`Y`V`d`f`U`_`e`d`a`c`X`V`d`Z`i`^`_`Z`e`d`U`
 V`R`I`Y`d`^`V`e`c`R`U`V`g`R`f`R`e`U`R`e`e`V`d`b`f`Z`U`V`g`R`f`R`e`Z`_`a`Z`e`d`_`_`e`V`d`R`Z`I`e`g`^`a`c`X`V`d`e`S`j`V`Z`
 ?`_`_`I`T`e`U`Z`T`f`cd`d`i`V`Z`L`5`V`g`j`a`^`V`_`d`j`6`X`Z`i`/`R`V`_`e`T`f`_`e`U`R`d`T`e`U`Z`d`R`e`V`^`a`e`U`L`V`R`_`U`^`c`
 e`R`V`_`R`U`e`e`V`W`W`e`U`_`_`e`R`W`W`e`e`V`X`R`U`V`a`Z`e`R`g`V`R`X`Z`E`Y`f`d`e`V`d`T`f`cd`d`U`_`_`e`Z`_`f`V`_`T`V`
 e`V`d`R`U`R`d`^`V`R`Z`I`e`g`^`a`c`X`V`d`Z`4`Y`R`X`^`W`R`j`c`U`V`d`_`e`R`W`W`e`e`V`d`R`U`R`d`^`V`R`Z`I`e`
 e`g`^`a`c`X`V`d`Z`a`f`c`f`Z`^`V`R`_`R`U`Z`_`R`j`U`X`W`i`V`Z`Z`a`f`c`f`Z`^`V`R`3`R`I`Y`j`c`^`V`R`e`d`U`X`W`W`j`h`Z`X`
 T`^`a`j`V`e`Z`_`_`V`R`_`2`d`T`Z`e`V`^`V`R`e`d`U`X`W`U`V`d`_`e`R`W`W`e`e`V`d`R`U`R`d`^`V`R`Z`I`e`g`^`a`c`X`V`d`Z`

Maximum Time Frame and Successful Course Completion

E`Y`V`^`R`Z`f`^`e`Z`V`Z`h`Y`Z`Y`R`d`f`U`_`e`Z`i`a`V`^`Z`e`U`e`^`T`^`a`j`V`R`U`X`W`^`c`T`V`e`Z`T`R`e`V`a`c`X`R`^`
 Z`i`V`f`R`j`e`^`e`V`a`V`Z`U`^`W`e`Z`V`U`f`c`Z`X`h`Y`Z`Y`e`V`d`f`U`_`e`R`e`V`^`a`e`d`^`Z`e`Z`V`d`e`V`_`f`^`S`V`^`W`e`U`Z`e`
 Y`f`cd`_`^`c`R`j`j`^`c`b`f`Z`U`e`^`T`^`a`j`V`e`V`a`c`X`R`^`i`!)`!`R`e`V`^`a`e`U`T`e`U`Z`d`Z`_`_`_`T`R`V`T`R`_`e`V`
 d`f`U`_`e`V`T`W`U`"Z`e`Z`V`d`e`V`d`R`U`R`e`Z`V`W`R`^`V`R`_`U`d`V`I`Z`g`e`V`^`c`Z`R`j`R`I`R`U`^`Z`T`e`U`V`_`e`Z`j`W`e`
 h`Y`Z`Y`Y`^`c`d`V`V`_`c`j`j`U`Z`A`R`e`e`Z`V`d`f`U`_`e`d`d`^`f`j`U`T`_`d`j`e`e`V`C`V`Z`e`R`W`e`W`e`V`e`Z`W`e`^`R`Z`_`
 ``e`V`R`a`c`^`a`c`e`V`d`R`Z`I`e`g`^`a`c`X`V`d`d`R`U`R`d`Z`

Satisfactory Progress Table

Minimum Required Evaluation Point	CGPA	Minimum Successful Course Completion % of Credit Hours Attempted
#&`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1%&T`e`U`Z`d`R`e`V`^`a`e`U`	1.50	&&`i`h`Z`Y`%&T`e`U`Z`d`R`e`V`^`a`e`U` #&T`e`U`Z`d`^`f`d`e`S`V`R`_`U`
&`~`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1*!`T`e`U`Z`d`R`e`V`^`a`e`U`	1.75	'!`~`i`h`Z`Y`*!`T`e`U`Z`d`R`e`V`^`a`e`U` &%T`e`U`Z`d`^`f`d`e`S`V`R`_`U`
"!!`~`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1")!`T`e`U`Z`d`R`e`V`^`a`e`U`	2.00	
6`U`^`W`Z`e`2`T`R`U`^`Z`T`J`V`R`c` (Two semesters as a full time student or R`e`j`V`R`e`S`!`^`V`R`_`U`T`e`U`Z`d`	1.50	&&`i`h`Z`Y`%&T`e`U`Z`d`R`e`V`^`a`e`U` #&T`e`U`Z`d`^`f`d`e`S`V`R`_`U`
6`U`^`W`W`T`_`U`2`T`R`U`^`Z`T`J`V`R`c` (Four semesters as a full time student or R`e`j`V`R`e`!`^`V`R`_`U`T`e`U`Z`d`	2.00	'!`~`i`h`Z`Y`*!`T`e`U`Z`d`R`e`V`^`a`e`U` &%T`e`U`Z`d`^`f`d`e`S`V`R`_`U`
6RIYd`f`S`d`b`f`V`e`2`T`R`U`^`Z`T`J`V`R`c` 16RIYd`f`S`d`b`f`V`e`h`^`d`^`V`e`c`d`R`I`R`W`j` e`Z`V`d`f`U`_`e`^`c`V`R`I`Y`d`S`d`b`f`V`e` S`!`^`V`R`_`U`T`e`U`Z`d`	2.00	'(`i`h`Z`Y`")!`T`e`U`Z`d`R`e`V`^`a`e`U` "#!`T`e`U`Z`d`^`f`d`e`S`V`R`_`U`

Minimum Academic Achievement: Probation and Suspension

Leave of Absence

2FC UWXWdfUV edZ `X`U} _R TZJ dR UZ X^ Rj `dRVRJRGV WScd TVSj } JZ XèV Raac -
acZèVcbfVèWè` hZèVVCWZèRZ2 JRGV WScd TVIR SVWè` `^ `dèR ` _Vj VRèRU
VRSJMR è ^ RèT ARJ ZHè _f_UcèYVèR` VRIRUM ZT ac XR` Z2 dèUV ehY` Wèdè` } JVR
dX UUVè` R UaRj èVcbfZUWWSj èVIRèUR `VèUè5 c`a R UU Vd `èdèf c` Sj èVèRè
`WIRHèhZJ SVT` dUMUè` YRèVhZUèh` Wè` èVèF` ZèVèdè Z2 dèUV e` f`èdèRaaj Wè
RU` ZHè _f_UcèYVèf JèVèV` RaajZRSJdè f JUY` cèMVUZUè` dèf c` Z2 JRGV WScd TVUV
a` èWèZècbfZUè1 "#/ZèYZèWèhZJ SVTèUèUè` hRUèVèf Zè` aRj` ^ Vè` TèVèVèf UV è
dèf c` è` èVèhZèZè` _` IcèW URSJZèf UV èdèRVRèUè` T` èRèèVèRIRUM ZTRèZè` cè`
f_UèèR UY h R JRGV WScd TVhZJ RWWèèVèZ` UèWèac` XèdèZ` ERèhVèJ Rè2FC d7ZèR TZJ
2ZU5 ZVè` c`èVèY` YRèV} _R TZJ RZè

Withdrawal from AUR

DèfUV èdhZèZèXè` hZèUèh` Wè` èVèF` ZèVèdè` dè` f JUT` ^ aJèVRèHèZèUèhèR`? `èZèTRèZ` _
Wè` RèRèRSJèWè` èVèVCèWèèRè` c` _` èVèVèVCèWèèRèZ` hèZèZèXè

Graduation

EYVWè` Rj` T` ^ ^ V`TV` VèèTVèV` ` _j` ZèYèURèèVèV` U` WèVèdècZèXdè` VèèVèWèUèWèIR -
ULRèdhY` YRèVT` ^ aJèVèURèJ` XèRèFRèZ` _` dèbèfZèV` VèèdèYèRèRIRUM` Zj` VRèZè5èWèWèIR` ULRèdè
hY` YRèVèj` Vèè` T` ^ aJèVèRè` RèZ` f` ^ ` WèXèTèUèèdèZ` èVèWèJ` hZèXdè` ^ ^ VèèdèZè` ^` Rj` Rjè`
Raaj` è` aRèZèRèVèZ` èVèTVèV` ` _j` ZèYèVèRèVèèWèUèWèWT` _` WèèRèJ` URèdèVèj` VRè1` `èU` _`
èRè` dèZèèdèR` UèUèJ` ^` Rè+Zè` 5èVèV` SVèè>` Rj` RèU` ;fèj` ` `cè2fèXèdèZèYèVèèWèURèdhZèJ` T` _` èZè

UNDERGRADUATE DEGREES

2||UWdT_WcUSj EYV2^ VZIR_ F_ZVdGj ^ VC ^ VRVraac`gUSj `eYDREV` V5 VrhRV
Ac XR` `V6UFRZ_Z2 UWIR` `j SVT_WcURAc`eVUWIR_ULRYrdRZj VURj`
F_ZVdGj`R_Uac`XR` `dbfZV^ V_eZ:_UZFRj`ac`XR` `dbfZV^ V_eRVde` feZ`eVdV-

1. First Year Seminar

EYZIT fcdhZ] ac gZVRaR dZ_`e` f_ZVdZj`dfUZdWc} cbeZ VZ_ T]]XVdfUV_eZ: eR]d`
dZ] VdeCWtUZd` VAV8 V_VR]`6UFRZ_`ARe3`cbfZV` V_eZ

2. Writing Skills

2]]`dfUV_e`^ fdeRvch` T fcdZ_`6_XZ]`hYZYhZ]`V`d`dVeReR]`dfUV_eTR_`hcZVXR`-
^`RZIR]j` T`ccMe6_XZ]R`UV`acVdeV` d]gVd]VRj`Z`]R`XFRVd`ZAUe` eYVdXéR`UZ`TVZ
EYVdZ]dRvV`eYc`UgV]`aUZ_`eV;f_ZcR`UDV`Zcj`VRdSj`hcZ`XcbfZV`V_e`dchVZ;T
e`VR]YUZ]Z]Z`VZ

3 Quantitative and Scientific Reasoning

2]]`dfUV_e`d`f`]U`SV`TRaRS]V`VAVW`^`Z`XSRZT`^`ReV`RZIR]`^`aVReZ`_dR`U`d`f`]U`YRgV
}`cbeR`U`_`h`]UXV`VAVac`TZA]Vd`VUZ]`eZ`TcdRd`_Z`XeYc`f`XY]RS`dRe`g`V`aVZ`V_eRZ`_Z
DfUV_e`dhZ]`SV`cbfZAUe``eRv`_VT`fcdZ_`^`ReV`RZIR]`U`_`Vd]Z`TVT`fcdZ

4. Italian Language Competence

:_`dUc`e`RaacVZReV`eV`aa`cf`ZAdéReC`^`VYRde`^`VWcZ`ZIT`d]UAVdV`eZ]`eYReR]`
dfUV_e`YRgVRSRZT`T`^`aV`TVZ`eV: eRZ`]R`XFRV`R`U`Tf`]e`dZ]2]]`dfUV_e`^`f`deU`-
`_`deRVRac`}`TZ`Tj`Z`:`eRZ`V`b`Z`R]V`e`e`_`Vj`VR`^`V`d`Uj`^`cU`^`_`deR`eY`Re`eY`Z]`VgV`W
T`^`aV`Tj`YRIR]`VR]`SW`dR]YUSj`R]YAgZ`XR`Raac`acZ`eV`d`V`_`eV: eRZ`_`a]RIV`V_e`
examination.

DfUV_e`^`Rj`SVV`V`aeU`W`^`R]`^`c`aRe`^`V`eV: eRZ`]R`XFRV`cbfZV`V_e`Sj`gZ`f`V`W
T`^`aV`Tj`UV`_`deR`U`eYc`f`XY`ac`}`TZ`Tj`a]RIV`V_e`V`R`Z`RZ`_`dZ`f`TY`V`V`aeZ`_`dU`_`_`e`
j`Z]UR`j`TAVZ`f`_`]V`deYV`V`aeZ`_`Z]SRU`_`_`d`TIV`d]V`T`^`a]VZ`_`^`W`]]XV`T`f`cdZ

IA 200 International Relations: Theories and Cases
 :2` #!` 8] SR'A [Z]d
 :2` #!# :_eC_RZ_Rj@cXR_ZRZ_d
 :2` #!\$ F_ZR_U6f c aVZ_TV" *%&
 :2` \$!` 4` ^ aRZV7 dVZ_A [Zj
 IA 303 The US, The EU and China: Who is going to lead?
 :2` \$!` :_eV_RZ_Rj 4cZ VR_U8] SRj DMf cZj
 :2` \$!` DaVZjE` aZId> `UMF?
 :2` \$ # Ef dVj +2` CZL_XCVZ_Rj A` hVc3VhW_ eV6F E> ZUjV6Rt. 2dR
 :2` %` 4f cV_e2^ VZR_7 dVZ_A [Zj
 :2` % # :_eC_RZ_Rj=Rh
 :2` % \$ 4` _~ZcVd jf eZ_R_U? Vx eRZ_
 :2A@` #!` ;f_ZcVdRjYDV` ZRcZ :_eC_RZ_Rj A [Z]d
 :2C6` \$! # :dR` R_UA [Z]d
 :D #!` :eRZ_4f jf dVReV> `gZd
 :D #!` :_eC_UTeZ_` e` :eRZ_4f jf dV
 IS 212 Italian Food and Culture
 :D ###` :eRj +EdRj e` zc fXY: eRj CVadV_eRZ_d` W` _eRtd3VhW_ 4f jf dVd
 :D \$!` EYV> Rj RZ :eRZ_D Tj E=ZARf dVR_U7Z^
 :D \$! & =R5` jVGR+C` ^ VEYV_R_U? `h
 :D \$!` :UV_eZj Z` 7RIZe: eRj`
 :E=` %` 2UR_TU: eRZ_4f jf dV
 :E=` % (#! eV4V_d` g :eRZ_H cVd
 :E=` %!` 5R_eVd5 Z_V4` ^ Vj :_W_`
 A@=` "!" :_eC_UTeZ_` e` A [Z]Rj DIZ_TV
 A@=` #! # 4` ^ aRZV7A [Z]d
 A@=` #! \$ 2 :_eC_UTeZ_` e` 6eZId
 A@=` \$! # CVIV_eA [Z]Rj EYV g`
 A@=` \$! % 6eZIdR_U8] SRj A [Z]d
 A@=` \$! & A [Z]Rj> `gV_V_eZ_6f c aV
 A@=` \$!` DMf cZj R_U5 Ww dVA [Z]dZ_ eV6f c aVR_F_Z_
 A@=` \$!` 4]RdRj A [Z]Rj AYZj d aYj
 A@=` \$! % 4` _~ZcR_UARIVZ_ eV> VUAcR_VR
 A@=` \$! & 6f c aVR :UV_eZd
 A@=` \$! # EYVS_4d` WIR_+4Rf dV4f dV4` _dVf_V_Td
 A@=` \$! # EVc` cZjS

A@=`R_ \$!` ! i A@=` R_Q
 A@=` \$ A d } "" b

6? 8#): _ec UfTz_ e` 7ZtZ_
6? 8 .. \$! ! 4cRzVH cZ_X
6? 8 .. \$! \$: ^ RXd WdRj Z` 3cZr U2^ VzR_ H cAd
6? 8\$! &=ZArj` 6UZ XR_UAfSjZ_X
6? 8 .. \$#! : > `Uc_Zi` R_UaV> R_ZX` WvV? Vh
6? 8 .. % " : > R` c2^ VzR_` 2f eY` cd+9 V` Z_XhRj
6? 8 .. % " : DaVZj` E` aZt+EYV=ZArf dV` WlRc` €6f c` aVR_UHH:
6? 75 .. \$! ! : 2URaZ_X=ZArf dVe` eYVDtW_
6? 9D \$S!8cRz3` \d+EYVCV_RZR_TV
6? :D \$! # : dRj` +eV8` \UeV3RUR_UaVf Xj 1> R` c: dZR_ H cAd:
6? :D \$! % =ZV= `gV` c5 Z_Z : dRj 1> R` c: dZR_ H cAd:
ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
FAFD 241 Digital Imaging: Art, Design and Visual Culture
75 > ` # & EYV4` ^ af eCrdR> VURE` `]
75 > ` \$! % DfW_ 4cRz` 9 R_Ud` _ 4Z_V` R` XrAyj
75 > < \$! " : _ec UfTz_ e` eYVEG` 4` ^ ^ VtZj
7? 4 .. %! ! A` cVZ > R` Rv` V_e
7D#) \$ DaVZj` E` aZt+7` \U8 V_XrAyj
7D \$! " Df dRz` RSjV7` \U+8` gVc` R` TlEA` jZzdr` UAdRtZjVd
7D\$! #7` Ue= `TRj: UV` eZdr` UdF dRz` RSjV5` VgVj` a^ V_e
7JD ` " ! " 7ZdeJVcDv` Z_Rc
9DE` ## Df cYj` \Wl VAc` 4ZzRz` _::
9DE` \$! (9Zt` g` \Wv> `Uc` > ZUjV6Rt
:2` " ! ! : _ec UfTz_ e` : _ec RZ_ Rj` CVRz` d+9 Zt` g` R_U4` _TvAd
IA 200 International Relations: Theories and Cases
:2` # " 8] SRj` A` jZjD
:2` # # : _ec RZ_ Rj` @cR` ZRz` _d
:2` # \$ F` ZZR` U6f c` aVDZ` TV" *%&
:2` \$! " 4` ^ aRrZgV7` cVZ` A` jZj
IA 303 The US, The EU and China: Who is going to lead?
:2\$! !: _ec RZ_ Rj` 4cZ` VR` U8] SRj` DMf` cZj`
:2` \$! ! DaVZj` E` aZt+> `UjF?
:2\$ #Ef cVj` +2` CZ` XCvZ` Rj` A` hVc` 3VhW_ eYV6F` E> ZUjV6Rt` _ 2ZR
:2` % " 4f cV` e2^ VzR_` 7` cVZ` A` jZj
:2` % # : _ec RZ_ Rj` =Rh
:2` % \$ 4` _Zt` CvDj` f eZ` _R` U? Vx` eRz` _
:2A@` #! ! ;f` Z` c` CVARjYDV` Z` R` Z` : _ec RZ_ Rj` A` jZjD
:2C6` \$! # : dR` R` UA` jZjD
:D` #! " : dRz` 4f` jf` cVReV> `gZd
:D` #! ! : _ec UfTz_ e` : dRz` 4f` jf` cV
IS 212 Italian Food and Culture
:D` ### : dRj` +EdRj` e` zYc` fXY: dRj` CVAcVd` eRz` _` Wl` _eRtEd` 3VhW_ 4f` jf` cVd
:D` \$! " EYV> R` RZ` : dRz` D` Tzj` E= ZArf` cVR` U7Z^
:D` \$! & =R5` \jVgZr` C` ^ VEV` _R` U? `h
:D` \$! " : UV` eZj` Z` 7RtZt` : dRj`
:E= #! % : dRz` =R` X` RvEYc` fXY` 7Z^
:E= \$! ! 2UR` TVU: dRz` : +8cR` ^ R` R` U4` ^ a` dZ_
:E= \$! (: dRz` Wc` 3f` dZ` Vh
:E= \$& : dRz` =R` X` RvR` U4f` jf` cV` EYc` fXY>` f` dZ
:E= % " 2UR` TVU: dRz` 4f` jf` cV
:E= % (#! eY4V` f` g` : dRz` H` cAd

:E= ` %! ! 5 R` eVd5` Zz` V4` ^ Vj` : _W_ `
> < E` #! ! AcZ` TzjVd` W` R` VZ` X
> < E` \$! ! 2UR` VcZ` XdR` Vj`
> < E` \$! " 4` _d` ^ Vc` 3VRz` c`
> < E` \$! # > R` VZ` XWc? ` _lAc` } e@cR` ZRz` _d
> < E` \$! \$ DaVZj` E` aZtZ` > R` VZ` XR` U@cR` ZRz` _Rj` 4` ^ ^ f` ZRz` _Z` : dRj
> < E` \$! & ? Vh` Ac` UfTe5` VgVj` a^ V_e` R` U> R` Rv` V_e
> < E` \$! * > R` VZ` XCvARjY`
> < E` \$! ! : _dXR` U> R` VZ` X4` ^ ^ f` ZRz` _d
> < E` \$! & DRjVd> R` Rv` V_e
> < E` %! ! 8] SRj` > R` VZ` X
A9JD` " ! # 6ia]` dRz` _dZ` AYj` dZd
A@= ` " ! " : _ec UfTz_ e` A` jZrj` DIZ` TV
A@= ` # # 4` ^ aRrZgVA` jZjD
A@= ` # \$ 2_ : _ec UfTz_ e` 6eYzjD
A@= ` \$! # CVIV` eA` jZrj` EYV` g
A@=\$! %6eYzjDR` U8] SRj` A` jZjD
A@= ` \$! & A` jZrj` > `gV` V` edZ` 6f` c` aV
A@=\$! !DMf` cZj` R` U5` Ww` dV` A` jZjDZ` eYV6f` c` aVR` _F` _Z_
A@= ` \$! " 4] R` dRz` A` jZrj` AYj` d` aYj
A@=\$! %4` _Zt` R` UAvRIVZ` eYV> VUz` cD` VR_
A@=\$! &6f` c` aVR` : UV` eZd
A@= ` \$#! EYV\$` 4d` WlRc` +4R` dEd` 4f` cVd` 4` _d` bf` V` TvD
A@= ` \$#! EVc` cZj` R` UA` jZrj` GZ` jV` TV
A@= ` % % 5V` \TRj` R` U8` gVc` ^ V_eZ` E` URj` dD` Tzj
A@AD` \$! %A` jZrj` Ad` TY` j` Xj
D@4` \$! ! D` TZj` Xj` \V4` _eV` a` dRj` : dRj
2] 4Rac` _VT` f` cVd` h%) l% * /

8. Additional Major-related Requirements

4` f` cVd` Z` eYzj` dVtZ` _Wc` Vc` UgVj` a` aRrZj` jRc` Wl` URz` _Rj` dZj` dCv` Vg` e` eYVZ` UZ` ZFRj`
^ R` cZ`

B. The Individual in a Multicultural Society

2] dF` UV` edhZj` eR` VcY` WT` f` cVd` eYc` R` Rj` kVR` Rv` VtEd` Wf` ^ R` RvW` dId` Tzj` La` jZrj` E` VZrj` E`
aYj` d` aYzrj` E` cVZ` f` d` Tf` jf` dR` VT` _` ^ Zl` R` eZz` R` U` cV` eYV` h` ZY` T` ^ aRrZgV` ^ V` eY` Ud` e`
YXj` ZV` e` Zf` Vd` WUz` cZj` R` U` Tc` d` Tf` jf` dRj` V` T` f` e` d` Z` Tf` UZ` X` eYVZ` UZ` ZFRj` dF` UV` ed` cV`
da` _d` e` ^ f` jZj` jf` dRj` T` eY` cZ` Df` UV` ed` ^ f` c` dR` VT` f` cVd` Z` R` jR` e` h` UZ` Wv` e` UZ` jZj` Vd`
iT` f` cV` T` UdZ` > Rj` c` T` cVR` Uv` VtZ` Vt` f` cVd` eYV` e` dRz` V` eYV` ^ Rj` c` Rj` _` eSv` f` dUe` dRz` V`
eYzj` 8V` VRj` 6Uf` TRz` _` cVf` ZV` V_eZ`

C. United States Government and Society

: _` \Wz` Xh` ZY` ^ f` c` ^ ZtZ` _Edf` UV` eddY` f` jU` Uv` aV` eYVZ` f` U` cD` R` UZ` X` WvVf` Zz` R` dR` cVf` jE`
` V` R` eV` UZ` X2F` CZ2] dF` UV` edhZj` SVc` bf` ZVUe` eR` V` _VT` f` cVd` h` YZjY` T` gVd` F` Zz` YZ` e` g` R` UZ`
` cX` gVc` ^ V_eZ`

D. Roma Caput Mundi

C` ^ VYR` dRf` _Zf` Va` dZ` _Z` H` VAc` _Tf` jf` cVR` UeYV` ^ `Uc` _Tzj` ^ `Wc` ^ VcV` VtEd` ^ `cVeYR` _

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWcVcZVc^ RZ_ ^ _8V_VRj6UfTRZ_ TAUEdbfZV^ VeddW^General Education^ dVtZ_`
`VYZIRRj XZ4` fcddeR_V`e` dZjV8V_VRj6UfTRZ_`dbfZV^ Vedd^ Rj_`eSVfdUe` dZjV
eV^ R` cZf a`e` dL TAUEdIR_ SVfdUe hRuddRZjV_XR^ Z_`cZ

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcd#

· 7JD`"!`"· 7ZdeJVRcDV`Z`Rc

EYZIT fcdVdRj VdS`TAUEd` WdYVARe`3LEYV:_UgZFRj`Z`R> f|eZf|ef dRj`D`TZg`EdbfZV`
ment.

2. Writing Skills

···· TAUEd

CVbfZAUT fcd#

· 6? 8`"!`"· H`cZ`XH`d`dY`a`:

· 6? 8`"!`#`"· H`cZ`XH`d`dY`a`::

3 Quantitative and Scientific Reasoning

···· TAUEd

CVbfZAUT fcd#

· > E9`"!`%` > RjV` RZTdWc`eV`=ZSVRj`Zced

Ajf d`_V`WdYVWj]`hZ`XDIZ/`TVT`fcd#

· ASTR 100 General Astronomy

· 3:@`#`S` AYZ`d`aYj`R`U>`VYR`Zf`d`V6g`jf`eZ`_`

· 6? G`"!`S` 6_gZ`_^`V`dRj`DIZ/`TV`

· A9 JD`"!`#`"· 6i`a]`dRZ`_dZ`AYj`dZd`

4. Italian Language Competence

····) TAUEd

CVbfZAUT fcd#

· :E=`"!`"· 6jV`V`dRj`:eRZ`::i%TAUEd

· :E=`"!`#`"· 6jV`V`dRj`:eRZ`::i%TAUEd

or

· :E=`"!`S` :_eV`dRj`6jV`V`dRj`:eRZ`::R`U`::i) TAUEd

5. Information Technology Skills

2j]`df`UV`ed`^`f`deSVT`^`a`V`ef`d`d`W``Uc``e`MY`_`j`X`R`UT`^`^`_`j`f`dU`d`W`h`R`Z`d`f`-
U`_`ch`Zj]`SVZ`e`U`f`TU`e`e`V`d`d`Zj]`dZ`e`V`7ZdeJVRcDV`Z`Rc`R`UIR`_`af`cd`VU`gV`^`a`_`V`e`WE`

ð " Z Ad d _ _q dV d

dQ

7. Oral Presentation Skills

EVTY_ZfVdWcdaR_ZXZ`afS|TR_U^R_ZXVWZgVadV_eR_dhZ|SVZ_e`UfTUZ`eV
7ZdeJVRc`DV`Z`R`R`U`U`gV`a`U`R`d`R`V`SVUU`d`Z|`Z`T`f`cd`d`Z`8`V`VR|`6UfTRZ`_`R`U`
eYc`f`XY`e`V`g`R`Z`f`d`U`Z|Z|Z`V`Z`D`f`U`V`e`h`Z|`X`g`V`e`d`W`d`|`a`d`V`e`R`_`d`Z`T`f`cd`d`Z`U`e`Z`V`U`Z`
eVT`f`cd`U`U`|Z`e`Z`_`d`R`U`d`|Y`U`f`|V`W|`R`d`R`d`e`Z`|Z`X`e`V`@`d`|`A`d`V`e`R`_`D`Z|`d`d`b`f`Z`V`
^`V`e`Z`E`Y`d`V`T`f`cd`d`^`R`|`S`V`e`R`V`_`R`d`a`R`e`_`V`e`V`8`V`_`VR|`6UfTRZ`_`d`b`f`Z`V`_`V`e`_`c`R`d`a`R`e`_`W`
eV^`R`_`c`R`_`U`R`e`|`VR`e`_`V`^`f`d`e`S`V`f`a`a`c`|`V`g`|`Z`E`Y`Z`d`b`f`Z`V`_`V`e`^`R`|`S`V`M`|`j`_`d`R`Z`|`U`S`j`_`d`R`Z`X`
4@>`#`|`S`_`c`3`F`4`@`%`!`E`Z`_`a`|`R`|`V`_`V`e`V`e`d`W`T`f`cd`d`b`f`Z`U`Z`7`c`R`|`Z`e`_`W`|`e`V`T`f`cd`d`W`
the 'Oral Presentation' dT_e`_f`_Uc`General Education'.

8. Art History General Education Requirements

*** TCVUzd

CVbfZAUT fcdt

- 6? 8`#`#`#` 2UgR`TVUH`cZ`X`
- :E=`#`" ` :_e`^`V`U`R`V`:`e`R`Z`_`:
- :E=`#`#`#` :_e`^`V`U`R`V`:`e`R`Z`_`::

DfUV_e`d`^`R`|`e`d`e`_`f`e`_`V`e`V`V`E`=`#`#`#`d`b`f`Z`V`_`V`e`S`j`_`d`T`T`V`d`M`|`j`_`d`R`Z`X`e`V`:`e`R`Z`_`D`f`U`Z`d`Ac`-

ART HISTORY MAJOR REQUIREMENTS

37-46 credits

Art History core courses

"* TCVZd

- 29 2C ""! " " 2ced` V2_eZf Zj
- 29 " # 2ced` VCV_RZdR TVR_U3Rc bfV
- 29 " ! \$ 2ced` W `Uc_Zj
- 29 " ! & 2ced` VwV> ZUV2Xd:7 fceYe `7 fceW_eY4V_efj
- 29 " #* 2ced` VY UIR_UEYV j `V2ce9 Zj g +DV^ Z_Rc` _> VY U] X
- 29 " %) 2ced` V2ce9 Zj g `4Radè _V6i aVZV_TVARE" +DV^ Z_Rci#TCVZd
- 29 " %* 2ced` V2ce9 Zj g `4Radè _V6i aVZV_TVARE" +DV^ Z_Rci#TCVZd

BACHELOR OF ARTS IN COMMUNICATION

120 credits

EYVf cZf jf ^ Vc eV3RIYJ` c` VZ ccdZ` 4` ^ ^ f_ZRZ_` WZ dZ dU_ edR^ Z` VdV dZIR`

7. Oral Presentation Skills

EVIY_Zf VdWc dVR_ZXZ `afSjTR_U^ RZXWVgVadV_eZ_dhZj`SVZ_ee`UfTU`Z`eV

ART 208 Intermediate Drawing in Rome
 ENG 203 Writing Rome
 7275 "!"% AY e XRaYj +C^ ^ R_ DIV_Vd
 75> #) \$ DaVZaE` aZId: _ec` UfTz_` e` AY e` [f_c_RZd
 9DC6 \$" \$ C^ ^ VR_UaVVCV_RZdR TVARaRj
 9DD@ \$" # > f dI jZz dC^ ^ V
 :2 " ## DRtAUR_UAc W_V5Za] ^ Rj Z` C^ ^ V
 A@=" " # H R_cR_UAVRIVZ` C^ ^ V
 D@4 " #! =Zz_XC^ ^ V+f cSR_DaRIVe:4f]ef dVR_U:UV_6j

COMMUNICATION MAJOR REQUIREMENTS

42 credits

Communication core courses

#%TcUzd

4@> "!"& 4^ ^ f_ZIRz_R_UD Tzj`
 4@> "## *? Vh > VURR UD Tzj`
 4@> "## \$ H cZ_X2Tc` deYV> VUR
 4@> < #! # > VURCVARtY
 > < E "##! AcZ_Tz]vd` W R\Wz_X
 4@> " \$! & > VUR6eYzIdR_U4f]ef dI 4ZkV_dZa
 4@> "%)" 4Radè_VDV_Z cAc [Mei\$TcUzd`
 4@> "%*" 4Radè_VDV_Z cAc [Mei\$TcUzd`

Communication Electives

") TcUzd

Df UV_ed^ Rj Wif deYz:4^ ^ f_ZIRz_VVt6Vdsj` dR_ZXRT_TV_eRz_` W) TcUzd` cSj`
 dR_ZXRSc` Ruac` XR` ` Vhf Uj` W) TcUzd` Z^ ^ Z` f^ ` W) TcUzd` f deSVeR_V_E` WtYZY`
 * TcUzd` f deSVf aaVc`]gVZ

Media and Cultural Studies Concentration

CVbf ZAUT f cd+

4@> " #! " " 2UR_TU4` ^ ^ f_ZIRz_ EYV g

A]f d} gV` VeyVWj]` hZ_XT f cd+

2? E "!"! :_ec` UfTz_` e` 2_eYc` a`] Xj
 3F 75 #!) 74^ zEG: _Uf de j
 4:? "##! Df gYj` WZ^ YZè g
 4:? "## # :_ec` UfTz_` e` 74^ EYV g
 4@> "!" \$:_ec` UfTz_` e` ;` f_c_RZd`
 4@> " #! " A` af]Rc> f dZTR_U> Rtd4f]ef dV

]Rc> f dZTR_U> Rtd4f]ef dV
)û ") " !! Ž
)û "i"
 d û /GAA WU

Media: Platform and Content Concentration

CVbf ZWUT fcd4

75> ""#&""EYV4`^ af d&cRdR> UURE``]

Alfd} gV` VwVW]] hZ_XT fcd4

```

.      .      4:~? ""#!!"" Df cgy` WZ^ 9Zè g
.      .      CIN 201 Film Genres
.      .      4:~? ""#!# :_e UfTz_`è`7Z^ EYV g
.      .      4@6? "S)" =R XvAeIRzVR UeV4`^ Z7` c`
.      .      4@6? "S#" 2> `gRS]V7VR`eH cZ_XRS` fe7` U
.      .      4@6? "S## Edg]H cZ_X
.      .      4@> """!S` :_e UfTz_`è` ;`fc RZT
.      .      4@> ""#" 2UR TU4`^^^ f_ZRz_ EYV g
.      .      4@> ""#S" AfS]ZDaVR_ZXR UAcdV`eRz_
.      .      4@> ""##" 4`_Tvae5 VgV` a^ V`èDe g eM]Z_X
.      .      4@> ""#*" :_eVf]f d]4`^^^ f_ZRz_
.      .      4@> ""S!S` A`|ZIR`4`^^^ f_ZRz_
.      .      4@> ""S"S` @_ZV;`fc RZT`
.      .      4@> ""S#S` Da`æhcZ_X
.      .      4@> ""%#` 5ZXR`4`^^^`_d
.      .      4@> ""%)` > UUR`2æR UD TZ]`2TèZT
.      .      4@> ""%&` 4`^^^ f_ZRz_ :_e c dZa`
.      .      FAFD 241 Digital Imaging: Art, Design and Visual Culture
.      .      75> ""#!#` Ac_ZTz]vR UEVY_ZbfVd` WZ^ R_UGZLV`Ac` UfTz_
.      .      75> ""#"%` 7f_UR` V`e]d` VdW`hcZ_X
.      .      75> ""S"*` HVS`8dRaYZT`4`UZ_XR_UDA5 VZ

```

FD@À@0@000000000@P00000D

Media Management ConcenttE004402i28ual Culture

OE HIP

**BACHELOR OF ARTS IN ENGLISH WRITING,
PUBLISHING AND LITERATURE***

120 credits

EYW3RIYJ`c`V2cedZ`6_XZYH cZ_X=-ZARf dLR_UAfS|ZY_X`V`aYR|Ad|ZARj`YZe`j`
R_UTARgVhcZ_XhY4Vac`gZZ_Xj`f`hZY`TcZ|Rj`eZ`Z_XdZ|dR_UR_Z`e`UfTz`e`eV

7. Oral Presentation Skills

EVY_ZfVdWc dR_ZXZ `afS|ZTR_U^ R_ZXVWZgVadV_eZ_dhZ|`SVZ_e`UfTUZ`eV
7ZdeJVR`dV`Z`R`R`U`U`gV`a`U`R`d`R`V`SVUU`d`Z|`Z`T`f`cd`d`Z`8`V`V`R`6`U`T`R`Z`_`R`U`
e`c`f`X`Y`e`V`g`R`Z`f`d`U`Z`Z`|`Z`V`Z`d`f`U`V`e`h`Z|`X`g`V`e`d`W`d`|`a`d`V`e`Z`_`d`Z`T`f`cd`d`Z`U`e`Z`V`U`Z`
e`V`T`f`cd`U`U`T`Z`e`Z`_`d`R`U`d`Y`U`f`|`V`|`R`d`d`R`d`R`Z`V`X`e`V`@`d`|`A`d`V`e`Z`_`D`Z`|`d`d`f`Z`V`
^`V`e`Z`Y`V`T`f`cd`d`^`R`_`S`V`e`R`V`_`R`d`a`R`e`_`V`e`V`S`V`_`V`R`|`6`U`T`R`Z`_`d`b`f`Z`V`_`V`e`_`c`R`d`a`R`e`_`W`
e`V`^`R`_`c`R`_`U`R`e`|`R`e`_`V`^`f`d`e`S`V`f`a`a`c`|`V`g`|`Z`E`Y`Z`d`b`f`Z`V`_`V`e`^`R`_`S`V`W`|`|`d`R`Z`|`U`S`j`_`d`R`Z`X`
4`@`>`#`!`S`_`c`3`F`4`@`%`!`E`Z`_`a`|`R`|`V`_`V`e`V`e`d`W`T`f`cd`d`b`f`Z`U`Z`7`c`R`|`Z`e`_`W`|`e`V`T`f`cd`d`W`
the 'Oral Presentation' dT_e`_`f`_`U`c`General Education'.

8. EWLP General Education RequirementsSTVUzd

CVbfZAUT fcd+
6? 8`#`#` 2UgR`TVUH`cZ`X

B. The Individual in a Multicultural Society **9 credits**

CVbfZAUT fcd+
D@4`"!!` :_e`UfT_e`_e`D`T`Z`|`X`

- 7ZdeJVR`dV`Z`R`R`U`U`gV`a`U`R`d`R`V`SVUU`d`Z|`Z`T`f`cd`d`Z`8`V`V`R`6`U`T`R`Z`_`R`U`
E`d`R`_`d`W`_`d`f`U`V`_`e`d`e`W`_`V`e`V`W`|`h`Z`X`T`f`cd`d`

- 29 2C`#`%` 2`T`Z`_`e`?`_`e`Y`2`W`Z`R`+`E`Y`V`2`d`T`W`|`X`_`R`_`U`2`e`9`Z`e`j`_`V`e`V`@`e`V`c`
D`L`V`_`V`e`V`>`_`U`Z`V`c`R`_`R`_`
29 C6`\$!`\$` D`R`_`e`A`V`e`c`R`_`U`e`Y`V`G`R`e`Z`R`_`+`E`Y`V`6`g`|`f`e`Z`_`_`V`e`V`D`e`V`
2? E`"!!` :_e`UfT_e`_e`2`_e`c`a`|`X`
2? E`\$!` E`Y`V`>`_`U`Z`V`c`R`_`R`_`H`_`d`U`
2C:2`\$!` 2`d`T`W`|`X`_`R`_`U`A`|`Z`d`
4=D`\$!`%` 4`|`R`d`Z`R`|`8`d`W`_`R`_`U`C`_`^`_`R`_`C`Y`e`_`c`Z`
4=D`\$`#` >`R`X`R`8`d`W`Z`R`
4@:D`##` E`Y`V`_`e`R`Z`_`1`2`^`V`e`I`A`_`A`

4=D`
A`

:2` \$!\$ EYVF DEYV6F R_U4YZR+HY Zi8`Z`Xe`=VRU
 :2` \$!` DaVZiE`aZid>`UMF?
 IA 361 Israel Palestine
 :2` \$ # Ef c\j +2`CZLXCWZ_R`A`hVc3VhW_eYV6F E> ZUJV6Rte` 2dR
 :2C6` \$! # :dR` R_UA` jZid
 :D` #!` :dR`_4f|f dVReV>`gZid
 :D` #!` :_ec`UFteZ`_e` :dR`_4f|f dV
 IS 212 Italian Food and Culture
 :D` ##!` :dRj +EcRj`e`zeY fXY` :dRj`CVacV`dRZ`_d`VM`_dRted
 Between Cultures
 :D` \$!` EYV> R`RZ` :dR`_D`TZj E=ZAcRf dVR`U7Z^
 =625`"!` AcArC`Xe`=VRU`AcZ`Tz]Vd`VMV`VRUcdYZe7`]]`hVcdYZeL
 R_U@cR`ZrZ`_R`5j`_R`Zid
 A@=`"!` :_ec`UFteZ`_e`A`jZIR`DIZ`TV
 A@=`#` 4`^`aRReZVA` jZid
 A@=`#` \$` 2`:_ec`UFteZ`_e`6eYid
 A@=`\$!`% 6eYidR`U8`]`SR`A` jZid
 A@=`\$!*` >`ZrZ`_R`U>`f|Zf|f dRZ`_Z`6f`c`aV
 A@=`\$!` 4`jRrZ`_A` jZIR`AYZ` d aYj
 A@=`\$!`% 4`_`~ZeR`UAVRIVZ`_eV>`VUAcR`VR
 A@=`\$!`&` 6f`c`aVR` :UV`eZid
 A@=`\$!`#` EVc`cZ`_R`UA` jZIR`GZ`IV`TV
 A@=`%`% 5V`_Tdrj`_R`U8`_gVc`^`V`eZ`_E`UR`_dD`TZj
 ADJ`"!` :_ec`UFteZ`_e`Ad`TY`]`X
 C6=`#`!` CVZZ`_Z`RAf`dRZ`TH`_dU
 D@4`"!` :_ec`UFteZ`_e`D`TZ`]`X
 D@4`\$!` D`TZ`]`X`_VM`_eV`a`dRj` :dRj

C. United States Government and Society

3 credits

@_V`V`VWj]`hZ`XT`f`cd
 9DE`#`\$` Df`cgY`^`VZ`^`VZIR`_9`Z`e`g
 A@=`#`!` :_ec`UFteZ`_e`eYV2`^`VZIR`_A` jZIR`Dj`dV
 A@=`\$!`&` F`Z`A`_`dZ`f`eZ`_R`=Rh`

D. Roma Caput Mundi

3 credits

@_V`V`VWj]`hZ`XT`f`cd
 AH 100 Art of Rome
 29`"!`#` 2ced`VCV`RZR`TVR`U3R`bfV
 29`"!`\$` 2ced`V`_`Uc`_Zj
 AH 104 Saints and Sinners in Rome
 29`"!`&` 2ced`V`V>`ZUJV2X`d7`f`ceY`e`7`f`ceW`_eY`4V`_ef`g
 AH 209 Papal Power, Papal Art
 29`#`*` CV`RZR`TV2ce`V`^`7`]`dV`TVe`_C`^`V
 29`\$!` Arc`_dR`U2ce`Z`_3R`bfV` :dRj
 29`\$!)` C`^`V3WV`eV`VCV`RZR`TV
 29`\$!` 2cTY`V`f`dV`V`_`Uc`_` :dRj

29`%` 4R`R`WZ
 29`2C`"!` 2ced`VZ`_`bf`Zj
 29`2C`\$!` C`^`R`_`^`aVZi`2ceR`U2cTY`V`f`dV
 29`2C`\$!` (=R`V2`_`bf`VR`U3j`kR`_eZ`V2ce
 29`2C`\$!`% 6ef`dR`_2ceR`U2cTY`V`]`X
 29`72`\$#` EYV>`R`Z`X`_VZ`ce`9`Z`e`g`_`VZ`ce>`R`eVZi
 29`C6`"!` DRI`U`DaRIV`+CV`ZZ`f`d2cTY`V`f`dV`VC`^`V
 29`C6`\$!` DRZ`eAVAcR`UeYVGR`ZIR`+EYV6g`j`f`eZ`_`V`V`V`D`V
 2?`E`#` EYV>`_`Uc`_`Ec`SVd`_`VC`^`V
 2C4`"!` C`^`R`_`2cTY`V`]`X`_`@`_`ID`V
 2C4`"!`% :_gV`dZ`RZ`_X2cTY`V`]`X`+>`V`Y`UdR`UEVIY`_Z`f`VdVc`2`_Rj`kZ`X
 3ANOMTE PRUSCANRTABADROLEPCAN 3ANOLSO 3ANOLUSD 3A
 EODGMZ

FILM AND DIGITAL MEDIA MAJOR REQUIREMENTS

42 credits

Film and Digital Media core courses

#%TUVZd

- 4@> " ! & 4`^ ^ f_ZRZ_R_UD`TZj
- 4: ? " # ! : Df gYj `WZ^ 9 ZÈ j
- 75 > " # ! " " AcMac UfTèZ_`Wè7Z^ R_U5ZARj> VUR
- 75 > " # ! # : AcZ_TZa]VdR_UEVIY_ZbfVd`WZ^ R_UGZLV`Ac`UfTèZ_
- 75 > " # ! & : EYV4`^ af dèRdR> VURE``]
- 4@> " \$! & : > VUR6eYZdR_U4f]f d] 4ZAV_dZa
- 75 > " %*) : 4Radè_VDV_ZcAc [Mèi\$TUVZd
- 75 > " %* * : 4Radè_VDV_ZcAc [Mèi\$TUVZd

Film and Digital Media Electives

BACHELOR OF ARTS IN FINE ARTS

120 credits

EYWac XR` Z` 7Z V2cedT ^ SZ VledZ ZXZ` eRUZ` Rj RedZT^ VURR_URTcZIRj Raac RIY`e`
Re^ RZ Xej aZIR` VZ^ VZIR` Tf cZIF jRhZ`R` Z` eV` dVZ` ^ Vcd` _Z` eVITZj` eRe`YrdZ` dZAU
ReZhdWc`TV` d` cZd`C` ^ VZ4` f` cddReRj` j`eVd` _ld`VR`U`Z` eVdf`UZ` V` aYRZ`VUgV` aZ`X
aVd`_Rj` TRaRZj` Wc`gZ`Rj` V`acVdZ`_LTcVgZ`VZ` `gRZ`_LTcZIR` SdVgRZ`_R`UR`Rj` dZLR`U
eVIY`ZIRj`RSZj` E`R`Z`XZ` dZ`RZ`_W`^` eVgZ`ScR`eT`_eV` a` dRj` RedIV`VR`UYZ`e` cZIR`^`_f`-
^ V`edZ`_C`^` VR`U`eYc` f`X` f`e6f`c` aVZ`d`f`UV`_edUgVj` a`d`Zj`de` TcV`R`Vh` `d`d` Wc`eZ`_gRZ`f`d`
^ VUR`E`_UW`U`eVZ`h` `d`dZ`_h`cZ`XR`U` `dRj` E` UZIF`d`eVZ`h` `d`dh`Z`Y`Z`_eV`T`_eV`e` W
T`_eV` a` dRj` Re^ RZ`XR`U`e` TcV`R`Vh` `d`d` Wc`eRaac` acZ`V`e` eVZ` `h`_ RedZT`gZ`_Z`Z`V
2ceAc`XR` dRZ` `e` `acV`a`R`V`d`f`UV`_ede` `ac` X`V`d`e` R`U`R`_TU`U`X`W`d`R`_U`Z` c`a` dZ`_dZ` } VjUd`
related to the Fine Arts.

EYVIf cZIF jf^ `Wc`eV3RIVj` c` VZ`cedZ`_7Z`V2cedZ`_dZj`dZ`_Z`d`d`f`UV`_edeV`TRaRZj` `e` +

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

120 credits

EYVf ccZf jf ^ Wc`v3RIYV c` V2ccZ :_`dUzIzIzRj Df UAd]RgVdR^ a]Vc` `^ Wcavé
d_R]grZdZ_d`yRedfUV_edZ_T`_f_TeZ`_hZy`eVZ:RIRUV`ZTRUgZi dLR`dZ c`eVZ:df U
Zde`eVZ:`h`_aReZif]RcZ`eVdZ`ZEYZIac`XR` ZIdVT`^`^`V_UUWc`df UV`edhY`dVZ`eVdZ
U`_`eV]f`_Uc`RdZ`XVT`_gV`eZ`_R]RIRUV`ZTYRUZ`XZ

- :_`dUzIzIzRj`d`f`UAdhZ]`UgV]`a`Z`VRIY`df`UV`e`eVRSZ]`e`+`
- > R.V^`VR`Z`XV]`R`U`W`W`e`g`VT`__`V`e`Z`_`d`R`I`c``d`U`z`I`z`I`z`V`Z`
- :UV`e]VR`UZ`T`ca`d`eVUzI]f`dZ`_`d`Wf`]e`d`R]Ea``]Z]R]E`ReZ]R`Uc]VZ]f`dUgV`d]j`Z`
- 4cZ]R]j`R`R]kVR`UVgR]f`RvR]e`c`RgVa`Z`ed`VgZ]hZ`

EYV3RIYV c` V2ccZ :_`dUzIzIzRj Df UAd]RgVdR^ a]Vc` `^ Wcavé
^ RUVfa` VR]`ITVUe8V`VR]`6U`TRZ`_`d`b`f`Z`V`_`V`e`RS`ITVUe`^`R`c`R`U`%`T`V`U`e`d`W`W`
V]V]e`g`V`Z`d`f`UV`_`ed`^`f`d`e`R]Y`Z`g`VR]f`^`f`]R`e`g`V`X`R`U`V`a`Z`e`R`g`V`R`W`^`W`_`]`V`d`e`Y`R`_`R`#`Z`!`_`_`R`

7. Oral Presentation Skills

EVIY_Zf VdWcdaVR_ZXZ_ afSjTR_U^ R_ZXWwVadV_eRZ_dhZj`SVZ_e` UFTU_Z_eV
7ZdeJVRe`DV^ Z_Rc`R_UUgVj` aURdR_`V` SVUUd`Zj`Z` T`f`cd`dZ`8V_VdRj`6Uf`TRZ_`R_U
eYc`f`XY`eVgRZ`f`d`UZ`Za`Z`V`Z`f`UV`_edhZj`XgV`e`cW` dRj`adV_eRZ_dZ`T`f`cd`dZ`U`e`Z`VU_Z`
eVT`f`cd`U`U`d`Z`e`Z`_dR`U`d`Y`U`f`j`V`W`j`R`d`d`R`d`e`Z`j`V`X`e`V`@`dRj`AdV_eRZ_`D`Zj`d`c`b`f`Z`V`
^`V`_e`Z`E`Y`d`V`T`f`cd`d`^`Rj`SV`d`R`V`_R`d`a`R`e``W`e`V`8`V`_V`d`Rj`6Uf`TRZ_`_d`b`f`Z`V`_`e``c`R`d`a`R`e``W`

· 29 72 \$# · EYV> RZ_X`V2æ:9 ZÈ g ``V2æ> RæZ
 · 29 C6 `!" · DRtU DaRIV+CVZZ f d2cIYAVf dV`VC`^ V
 · 29 C6 \$! \$ DR_eAV&çR_UeYVGRZr_+EYV6g`|f eZ_`VAVDAV
 · 2? E ` "# · EYV> `Uc_`EçSVd`VC`^ V
 · 2C4 `!" · C`^ R`2cIYV`|X`@_HDAV
 · 2C4 `!"% :_gVZRV_ZX2cIYV`|X`+> VèY Udr_UEVY_ZfVdVc2_Rj kZ_X
 the Past
 ARC 200 Bodies and Burials
 · 2C4 \$! " · 2cIYV`|X`^VC`^ R` :UV_ej
 · 2CE "!" · :eR_D"
 · :eR_D" ·

**BACHELOR OF ARTS IN INTERNATIONAL RELATIONS
AND GLOBAL POLITICS**

120 credits

EYV3RIYV] c` V2ædZ` :_ êc_RZ_R] CVRZ_dR_U8]` SR] A` JZTdac` gZMdeVdfUV_ehZ`
eV dæZIR_R_UadRZIR] dZ] dcbf ZUe` SVT ^ VeV_VeX_VeZ_` VVRUcdZ_ UZV_e} V]Ud:

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWceNcZ Wc^ RZ_`_`_8V_VRj'6UFTRZ_`TcUZe`dbfZV^ V`edW^General Education` dMf` eZ_`_VYZIRRj`XZ4` fcddeR_V`e` dRZjV8V_VRj'6UFTRZ_`dbfZV^ V`ed^ Rj`_`eSVf dUe` dRZjV`eV^ R` cZ`F`a`e` dL`TcUZe`IR_`SVf dUe` hRUddRZjV`XR^`Z` cZ`

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcdV+`
· 7JD` "!"` 7ZdeJVRcDV^ Z`Rc`
EYZIT fcdVdRZj` VdS`TcUZe`d` W`eVVARe`3LEYV:_`UgZLFRj`Z` R> f|eZf|ef dRj`D`TZj`EdbfZV`ment.

2. Writing Skills

1` TcUZe`d

CVbfZAUT fcdV+`
· 6? 8` "!"` H`cZ`XH`d`dY`a`:
· 6? 8` "!"#` H`cZ`XH`d`dY`a`::

3 Quantitative and Scientific Reasoning

""` TcUZe`d

CVbfZAUT fcdV+`
· > E9` "!"#` 3RjTD`R`Z`Z`d`
A|f d`_`V`W`V`W`j` hZ`XDIZ`/`TVT fcdV+`
· ASTR 100 General Astronomy
· 3:@` #`S` AYZ` d`aYj` R`U>` VTYR`Zf` d` V`g`|f`eZ`_`
· 6? G` "!"S` 6_gZ`_^`V`eRj`DIZ`/`TV`
· A9 JD` "!"#` 6i`a|` dRZ`_`dZ`_`AYj` dZ`d`

4. Italian Language Competence

""")` TcUZe`d

CVbfZAUT fcdV+`
· :E=` "!"` 6|V` V`eRj` :eRZ` :i%TcUZe`d`
· :E=` "!"#` 6|V` V`eRj` :eRZ` :i%TcUZe`d`
or
· :E=` "!"S` :_`eV`dRj`6|V` V`eRj` :eRZ` :R`U:: i) TcUZe`d`

5. Information Technology Skills

2|j`d`f`UV`ed^` f`deSVT`^` a`eV`ef`d`d` W`^`Uc` eVY`_`j` Xj` R`UT`^`^`_`j` f`dUd` W`R`V`Z`d`f`UV`ed` hZj`SVZ`e` U`f`TU`e` eV`d`d`Zj`dZ` eV`7ZdeJVRcDV^`Z`Rc`R`UTR`_`af`cd`V`U`g`j` a^` V`e` W`E`d`Zj`d` R`eV`j` R`V`V` S`V`U`U`Z`_`T` f`cd`dZ`_`8V`_`VRj`'6UFTRZ`_`R`U`e`c` f`X`Y`e`V`g`R`Z`f`d`U`Z`I`Z`V`Z`

6. Information Literacy

EYVRSZj` e` RITVdIRaac`acZ`eV`V`M`e`_`Z`Z`W`c` RZ`_`d`f`c`IV`d`W`V`I`Z`_`e`j` R`U`e` R`d`W`h`e`V`c`V`Z` RSZj` ` W`V`V`d`f`c`IV`Z`I`V`_`e`Zj` W`c`R`^`_`U`c` X`R`U`F`R`E`Y`Z`d`Zj`hZj`SVZ`e` U`f`TU`Z` eV`7ZdeJVRcDV^`Z`Rc`R`U`U`g`j` a`UR`R`_`V` S`V`U`U`d`Zj`Z`_`T` f`cd`dZ`_`8V`_`VRj`'6UFTRZ`_`R`U`e`c` f`X`Y`e`V`g`R`Z`f`d`U`Z`I`Z`V`Z`d`f`UV`ed`hZj`SV`V`b`f`Z`U`e` U`V`_`_`d`e`R`e`V`R`e`e`Y` R`V`T`^` a`eV`eZ`U`a`V`-`U`V`e`f`d`d` V`Z`W`c` RZ`_`Sj` eR`Z`X`e`h`_`T` f`cd`dZ`U`_`eZ` V`U`Z` eV`T`f`cd`U`V`I`Z`eZ`_`d`R`U`d`I`W`U`f`V`_`W`R`d`I`R`e`R`Z`j`X`e`Y`Z`c`b`f`Z`V`_`e`Z`E`Y`V`T`f`cd`d`^` Rj` S`V`e`R`V`_`R`d`a`R`e` W`V`V`8V`_`VRj`'6UFTR`

U` `Wj` &` W` A` W` :` 6UFTR` eh` d`"`` W` Z`eV6` A`U`d`I`Z`W` R`U`d`W` V`
OTWpp`POCETIBO`K`OI`9`040I`E`K`f` eV8` eZl` T`a` ^`Rj`Z`_` `f` --

C. United States Government and Society

3 credits

@_V`WVWJ]`hZ_XT fcdF
· 9DE" #! S"

:2C6	SI #	:dR` R UA` ZId
:2	SI \$	EYVF DeAV6F` R_U4YZ`R:HY` :d8` Z_Xe` =VUO
:2	SI %	DVf cZj` R_U6` Vx` Z` eVI I` :4V` f` g
IA	305	International Relations of East Asia
:2	S&#	:_` eC` RZ` Rj` @cR` ZRZ`_dZ` '8V` VgRi` " TcUz`/
:2	S&S	:_` eC` RZ` Rj` @cR` ZRZ`_dR U:_` eC` RZ` Rj` CVRZ`_dZ` 'GZV` Ri` " TcUz`/
:2	S&%	EYV3RbfV4` f`_ej` +A` ZIdR` UGZ` JV` TVi` " TcUz`/
:2	S&&	?` `eVc` :cVR` U+4` `~ZtR` U4` `~ZtR` CVd` f` eZ`_` i` " TcUz`/
:2	S&	3d` dM` d:_` eC` RZ` Rj` @cR` ZRZ`_dR U:_` eC` RZ` Rj` CVRZ`_d` i` " TcUz`/
:2	S&(>` `eV` Vc` +?` RZ`_` 13f` ZUZ` XR` U:_` dZf` eZ`_` 3f` ZUZ` X1` " TcUz`/
:2	S&	A` ZIdR` UD` aR` eZ`_` i` " TcUz`/
:2	S` !`	DaVIZ` E` aZId`>` `UM` F` ?
:2	S` #	Ef` c` Vj` +2` CZ` XCVZ`_` Rj` A` hVc` 3Vh` W` eYV6F` E`>` ZUJV6R` e`_` 2dR`
:2	%` "	4f` cV` e2` ^` VZIR`_` 7` dVZ`_` A` Zj`
:2	%` #	:_` eC` RZ` Rj` =Rh
:2	%` S`	4` `~ZtR` CVd` f` eZ`_` R` U?` Vx` eZ`_`
A@=	SI #	CVIV` eA` ZIR` EYV` g
A@=	SI %	6eYIdR` U8`]` SR` A` ZId
A@=	SI &	A` ZIR`>` `gV` V` edZ`_` 6f` c` aV
A@=	SI `	DVf` cZj` R` U5` Ww` dVA` ZIdZ` eYV6f` c` aVR` F`_` Z`_`
A@=	SI *	>` ZRZ`_` R` U>` f` eZf` f` dRZi` Z`_` 6f` c` aV
A@=	S` !`	4RIZ` R` UA` ZId: dRZ` Da` cedR` UD` TZj` W` ^` eYV#` eY` 4V` f` g
A@=	S` " `	4` RdR` A` ZIR` AYZ` d` aYj`
A@=	S` #	A` ZIR` AYZ` d` aYj` ` V` VVCV` RZ` R` TVR` U6` ZYeV` ^` V` e
A@=	S` %	4` `~ZtR` UARIVZ` eYV`>` VU` VcR` VR` ...
A@=	S#`	EYVS` 4d` WIR` +4R` dV` 4f` dV` 4` `dVf` V` TVd
A@=	S#`	EYVc` cZ` R` UA` ZIR` GZ` JV` TV
A@=	S##`	EYVD` eYV` UAF` S ZTA` Zj` +6f` c` aVR` R` U8`]` SR` AVc` dVIZ` d
A@=	S**`	EYV<` `c` SAj` :_` dZ` eYV` 8YR` RR` UH` Vc` 2VIR` dVIZ` E` aZId
A@=	%` !`	: dRZ`_` A` ZIdE` UR`
A@=	%` %	5V` `TRj` R` U8` `gVc` ^` V` eZ`_` E` UR` `dD` TZj`
A@=	%` &	A` ZId` V` V3R` R` d
A@AD`	S#%	A` ZIR` Aq` TY`]` X`_`
C6=	#` !`	CVZZ`_` Z` RAf` dRZ` TH` `dU
RUS	101	Elementary Russian I
D@4	SI` !`	D` TZ`]` Xj` `V4` `eV` a` dRj` : dRj`

FREE ELECTIVES

43 credits

7cWVITZAVIR` SVf` dUe` hRU` dZ` VY` XR` ^` Z` `de` d` aa|V` V` eR` ^` R` c` `c` e` `Va|` dV` eYV`
RIRU` ZTR` RZ`

MINORS

EYVWj|` hZ` X` ^` Z` `cR` V` R` Z` S|Ve` `d` U` e` daf` c` dZ` XR` j` ` V` eYV`_` Z` g` dZ` `d` eYV` SRIV|` c` d`
degree programs:

- > Z` cZ` 8`]` SR` A` |ZId
- > Z` cZ` :_` eC` RZ` Rj` CVRZ`_` d
- > Z` cZ` D` TZ`]` DIZ` TV

For further information please see 'Minors'

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWcVcZw^ RZ_ ^ 8V VRJ 6UFTRZ_ TAUZdbfZV V eddW General Education' dTz_ ^ VZITRj XZ4 fcdRv_ e` dZV8V VRJ 6UFTRZ_ dbfZV V ed^ Rj_ eSVfdUe` dZV eV^ Rj_ cZ f a e` dZ TAUZdTR_ SVfdUe` hRuddRZV XR^ Z_ eZ

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcd^ 7JD`"!` 7ZcJVRcDV ZRc EYZIT fcdVdZj VdS`TAUZd` VAVARe`3LEYV:_UZLFRj`Z`R> f|eZf|f dRj`D TAg EdbfZV ment.

2. Writing Skills

CVbfZAUT fcd^ 6? 8`"!` H cZ_XH` d dY` a: 6? 8`"!#` H cZ_XH` d dY` a::

3 Quantitative and Scientific Reasoning

CVbfZAUT fcd^ > E9`"!%` > RYV` RZTdWc`eV=ZSVRj`2ced A|fd`_V` VAVWVj` hZ`XDIZ/ TVT fcd^ ASTR 100 General Astronomy 3:@`#`S` AYZ` d aYj` R_U> VYR` Zf` d` V6g` |f eZ_` 6? G`"!`S` 6_gZ` ^ V`dRj`DIZ/ TV A9JD`"!`#` 6i a|` dZ_ dZ` AYj` dZd

4. Italian Language Competence

CVbfZAUT fcd^ :E=`"!` 6jV` V`eRj` :eRZ` :i%TAUZd :E=`"!`#` 6jV` V`eRj` :eRZ` :i%TAUZd or :E=`"!`S` :_eV` dZV6jV` V`eRj` :eRZ` :R_U:: i) TAUZd

5. Information Technology Skills

2j|`df UV`ed^ f`deSVT`^ aV`ef d`d` W` Uc` eMY` `j` Xj` R`UT`^`^`_j` f`dU`d` V`hR`Z`d`f` UV`edh`Zj` SVZ`e` UFTUe` eYV`d`Zj`dZ` eYV7ZcJVRcDV ZRcR` UIR` af`cd` VUgV` a^ V`e` WE` dZj`dR`eYj` R`V` SVUUZ` T` f`cd`Z` 8V` VRJ` 6UFTRZ`_ R` UeYc` f`XY`eVgR`Z`f`dU`Z`Z`VZ`

6. Information Literacy

EYVRSZj` e` RITVdRac` acZAVVMe`_ZTZWc` RZ`_d`f`cIVdVWVZ`_e`j` R`Ue` R`d`h`e`V`c`VZ` RSZj` ` VAV`d`f`cIV`Z`V`e`Zj` WcR`^` Uc` XR`F`R`E`Y`Z`d`Zj`h`Zj` SVZ`e` UFTUe` eYV7ZcJVRcDV ZRcR` UUGV` aVURIR` V` SVUUD`Zj` Z` T` f`cd`Z` 8V` VRJ` 6UFTRZ`_ R` UeYc` f`XY` eVgR`Z`f`dU`Z`Z`VZ`f`UV`edh`Zj` SVVbfZUe` UV` `d`e`V`e`Y`e`Yj` RVT`^` aV`e`Z`UaV`-UV`ef`d`d` VZ`Wc` RZ`_ Sj` eR`Z`Xeh` T` f`cd`Z`V`e`Z`VUZ` eYV`T`f`cd`U`V`e`Z`_dR` U`d`YU`f`j` V`W`R`d`R`e`Z`V`X`e`Z`c`b`f`Z`V` V`e`Z`E`Y`V`T`f`cd`^` Rj` SV`e`R`V` R`d`a`R`e` V`e`V`8`V` VRJ` 6UFTR eZ`_dbfZV` V`e`^`c`R`d`a`R`e` V`e`V`^` Rj` c`R`U`R`e`j`R`e`_V`^`f`d`e`SV`f`a`a`c`j`V`g`Z`7`c`R`j`Z`e` V`Rj` eYV T`f`cd`d`W`e`V`Information Literacy' dTz_ f`Uc`General Education'.

7. Oral Presentation Skills

EVIY`Z`f`VdWc`d`VR`Z`XZ`_af`Sj`Z`R`U`^`R`Z`X`W`V`e`Z`V`a`c`d`_e`Z`_dh`Zj` SVZ`e` UFTUe` eYV

7ZcJVRcDV ZRcR` UUGV` aVURIR` V` SVUUD`Zj` Z` T` f`cd`Z` 8V` VRJ` 6UFTRZ`_ R` UeYc` f`XY` eVgR`Z`f`dU`Z`Z`VZ`f`UV`edh`Zj` X`g`e`Y`d`W` d`j`a`c`d`V` e`Z`_dZ` T` f`cd`Z`V` e`Z`VUZ`_ eYV`T`f`cd`U`V`e`Z`_dR` U`d`YU`f`j` V`W`R`d`R`e`Z`V`X`e`Y`V`@`d`j` A`c`d`V` e`Z`_`D`Zj`d`c`b`f`Z`V` ^` V`e`Z`E`Y`V`T`f`cd`^` Rj` SV`e`R`V` R`d`a`R`e` V`e`V`8`V` VRJ` 6UFTRZ`_ dbfZV` V`e`^`c`R`d`a`R`e` V`e`V`^` Rj` c`R`U`R`e`j`R`e`_V`^`f`d`e`SV`f`a`a`c`j`V`g`Z`E`Y`Z`d`b`f`Z`V` V`e`^` Rj` SV`W`j`j` d`e`Z` V`U`S`j` d`R`Z`X` 4@>`#`S`^`c`3F`4@`%`!`E`Z`_a`j`R`V` V`e`V`e`Y`d`W`T`f`cd`d`b`f`Z`U`Z`7`c`R`j`Z`e` V`Rj` eYV`T`f`cd`d`W` the 'Oral Presentation' dTz_ f`Uc`General Education'.

8. Italian Studies General Education Requirements

CVbfZAUT fcd^ 6? 8`"!`#` 2UgR` TVUH` cZ`X :E=`"!`#` :_eV` V`e`V`e`Y`e`Z`_`

B. The Individual in a Multicultural Society

9 credits

- 7ZcJVRcDV`df`UV`ed^`f`de`R`V`7JD`"!` 7ZcJVRcDV` ZRcR`U`h` ` V`e`V`W`j` h`Z`X`T`f`cd^ EdR`d`W`c`df`UV`ed`e`Y`d`W` V`e`V`W`j` h`Z`X`T`f`cd^ 29`2C`#`%` 2`_TZ`_e`?` `eY`2`V`I`R`+E`Y`V`2`c`I`V` j` Xj` R`_U`2`c`e`9`Z`e` g` ` V`e`V`@`e`Y`c` D`L`V` V`e`V`>` V`U`e`c`R`_`R` 29`C6`\$`!`\$` DR`e`A`V`e`c`R`_U`e`Y`V`G`R`e`Z`R`_+E`Y`V`6`g` |f`eZ`_` V`e`V`D`e`V` :_`e` U`F`T`e`Z`_`e` 2`_e`Y`c`a` j` Xj` 2?`E` `"!`!`!` EYV`>` V`U`e`c`R`_`R`_H`^`d`U` 2?`E` `"\$`!`!` 2`c`I`V` j` Xj` R`_U`A` j`Z`I`d` 2C`2` \$`!` 4`j`R`d`R`j`8`c`W`_R`_U`C`^`R`_`C`Y`e`c`Z` 4=D` \$`!`%` 4`j`R`d`R`j`8`c`W`_R`_U`C`^`R`_`C`Y`e`c`Z` 4=D` \$`#` >`R`X`R`8`d`V`I`Z` 4@>`"!`&` 4`^`^`f`_Z`I`R`Z`_`R`_U`D`T`Z`j` 4@>`"!`!`!` A`af`j`R`c`>`f`d`Z`R`_U`>`R`d`4`f`|f`d`V` 4@>`"!`#`*`!` :_`e`Y`f`|f`d`j`4`^`^`f`_Z`I`R`Z`_` 4@>`"!`!`!` 6f`c`a`V`_>`R`d`>`V`U`R` 64A@`"!`#`%` :_`e` U`F`T`e`Z`_`e` eYV6f`c`a`V`_F`_Z`_` 64A@`"!`\$`\$` 8`j`S`R`j`R`Z`_` 7D` \$`!`!` Df`d`R`Z`S`j`V`7` `U`+8` `g`V`c`_R`_T`M`A` j`Z`I`d`R`_U`A`c`R`e`Z`V`d` 7JD`"!`!`!` 7ZcJVRcDV ZRc 9DD@`"!`#`!` D`a`^`c`e`R`_U`D`T`Z`j` 9DE`"!`#`!`!` 9`Z`e`g` `W` `U`c`_`e`R`j` 9DE`"!`#`!`!` Df`c`g`j` `V`H`V`e`c`_`4`Z`Z`R`Z`_` :` 9DE`"!`#`#`#` Df`c`g`j` `V`H`V`e`c`_`4`Z`Z`R`Z`_` :` 9DE`"!`\$`!`!` 9`Z`e`g` `V`e`V`>` `U`c`_`>`Z`U`j`V`6`R`e` :2`"!`!`!` :_`e` U`F`T`e`Z`_`e` :_`e`c`_R`Z`_R`j`C`V`j`R`Z`_d`9`Z`e`g`_R`_U`4`_`T`V`a`c`d` :2`"!`\$`!`!` 4`^`a`R`e`Z`V`7`d`Z`X`_A` j`Z`j` :2`"!`\$`!`\$` EYV`F`L`E`Y`V`6`F`_R`_U`4`Y`Z`R`+`H`Y`_Z`I`8`_Z`X`e` `=V`R`U`O` :2`"!`\$`!`!` D`a`V`I`Z`E`_a`Z`I`d`>`_U`j`F`? IA 361 Israel Palestine :2`"!`\$`#` E`f`c`V`j`+2`C`Z`Z`X`C`W`Z`_R`_A`h`V`c`3`V`h`W`_e`Y`V`6`F`E`>`Z`U`j`V`6`R`e`_`2`d`R` :2C6` \$`!`#` :dR`_R`_U`A` j`Z`I`d` =625`"!`!`!` A`c`a`R`Z`_X`e` `=V`R`U`+`A`c`Z`T`Z`j`V`d` V`W`V`V`R`U`c`d`Z`e`7` j` h`V`d`Y`Z`e`L` R`_U`@`c`R`_Z`R`Z`_R`j`5`j`_R`_Z`I`d` A@=`"!`!`!` :_`e` U`F`T`e`Z`_`e` A` j`Z`I`R`j`D`I`Z`_T`V`

A@=

· 29 · " ! # · 2ced` WCV_RZR TVR_U3Rc bfV
 AH 104 Saints and Sinners in Rome
 AH 203 Italian Design
 · 29 · # * · CV_RZR_TV2ceW^ 7] d_VTe C` ^ V
 · 29 · S!) ·

MINORS

EYWVW]] hZ_X^ Z`c`ZIRGRS]Ve`dfUV_edaafcfZ_XRj`VAVF_Zgvdj`dSRIV]`cdUXW
programs other than Business Administration:

> Z`cZ`EYV: aZR`3fdZ_Vd6_gZ`^ V_e`

EYWVW]] hZ_X^ Z`c`ZIRGRS]Ve`dfUV_edaafcfZ_XRj`VAVF_Zgvdj`d`eVc`SRIV]`cd
degree programs:

> Z`cZ` : aZR` DfUZd

For further information please see **Minors** dVZ`_`VYZIRR]`XZ`

BACHELOR OF ARTS IN RELIGIOUS STUDIES*

120 credits

2]] dVZZfdedRUZ_dRvZ`adVgVj`T^`a]M`R_U^`f]eZVVAUZEYV`ac`XR``Z`CVZZfd
DfUZdT`^`SZ_VDR`YZe`cIR`Rac`RIY`e`eVgRZUCVZZfdedRUZ`deYRe`X`dVZ`eVUV
gM`a^`V_e`Wf`R`Tf]ef`dLhZ`Y`aR`eZf]R`V`aYRZd`_`eVtZgZREZ`dR`U`f]ef`dV`V`eR`e
S`dUc`fa`_`eV`>`VUAcR`VR`ZCVZZfdDfUZdZleVAVWVT`TVZURIR`^`f]eZVVAUZEYV`Rj`
V`eV`ac`ZMhY`dVd`S]Me`^`Re`c`ZISVef`U`cd`_`U`e`c`f`X`e`V`V`a]`j`^`V_e`VR`gRZg``V`e-
ac`RIY`d`R`e`Z`I`Y`Z`e`c`IR`E`d`T`Z`]`X`I`R`E`R`e`c`a`_`]`X`I`R`E`R`U`V`e`Z`I`R`Z`d`f`U`V`e`d`^`R`_`e`V`W`V`
T`^`SZ`VT`f`cd`d`Z`e`R`g`R`Z`g``W`Z`g`d`V`d`e`R`U`d`R`U`W`f`d`f`a`_`4`Y`c`Z`E`R`Z`j`E`H`d`U`C`V`Z`Z`_`d`
C`V`Z`Z`_`R`U`A`Y`Z`d`a`j`z`e`Y`Z`d`A`]`Z`I`d`c`R`j`T`^`SZ`R`Z`_`e`V`V`E`R`Z`X`R`L`g`R`e`V`V`F`C`d`
]`T`R`Z`_`Z`_`e`V`Y`R`e``V`C`^`V`E`R`X`V`e`U`M`R`_`V`e`V`e`R`I`Y`Z`X`Z`I`T`_`U`T`e`U`_`I`d`e`V`E`Y`V`V`a`Y`R`Z`I`
X`g`V`S`j`e`V`ac`XR`^`e`e`V`T`f]ef`d`Z`e`c`I`Y`R`X`V`e`V`h`d`U`C`V`Z`Z`_`d`a`c`V`A`R`d`d`f`U`V`e`d`e`c`V`
`X`Z`V`d`Z`Z`R`^`V`I`R`Z`I`d`Z`_`e`V`^`U`c`_`h`d`U`R`U`e`V`_`W`U`W`c`Z`e`c`I`f]ef`d`j`f`_`U`c`d`R`U`Z`X`R`U`
^`f`e`f`R`d`V`h`V`E`Z`

Ac`XR`^`@S]V]e`Z`d

- E`e`g`m`Z`I`d`V`e`d` R`R`ac`V`Z`e`Z`B`f`_`U`V`A`R`U`Z`X`C`U`I`Z`I`E`Z`_`j`d`Z`]`d`Z`e`I`A`V`U`

eV

BD`e`U`V`d

GENERAL EDUCATION REQUIREMENTS

41 credits

7 c^Wc^Nc^Z^Wc^ RZ_`_`_8V_VRj^6U^TRZ_`TcUz^dbf^ZV^ V_`ed^W^General Education^ d^T^ eZ_`_`V^YZ^IR^j^ XZ^` f^cd^de^R^V_`e^`d^R^Z^j^8V_VRj^6U^TRZ_`dbf^ZV^ V_`ed^ R^`_`e^SV^f^d^U^e^` d^R^Z^j^V^e^V^` R^` c^Z^F^a^e^`d^L^T^c^U^z^d^IR_`SV^f^d^U^e^h^R^U^d^d^R^Z^j^V^X^R^`_`Z_`c^Z^`

A. Foundational Skills

26 credits

1. First Year Seminar

CVbf Z^U^T^ f^cd^d^`

· 7JD`"!`" 7ZdeJVRcDV`Z`Rc

EYZIT f^cd^V^e^Z^j^ V^d^S^T^c^U^z^d^ V^e^V^A^R^e^3^E^Y^V^:_`U^g^Z^F^R^j^Z^`R^> f^|e^Z^f^|e^d^R^j^D^T^Z^j^E^d^b^f^Z^V^`ment.

2. Writing Skills

1^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· 6? 8`"!`" H c^Z^X^H^`d^d^`a^:

· 6? 8`"!`#` H c^Z^X^H^`d^d^`a^::

3 Quantitative and Scientific Reasoning

1^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· > E9`"!`%` > R^e^V^ R^e^Z^d^W^c^e^V^=Z^S^V^R^j^2^c^e^d^`

A|f^d^`_`V^`V^e^V^W^j^j^`h^Z^X^D^I^Z^j^T^V^T^ f^cd^d^`

· ASTR 100 General Astronomy

· 3:@`#`\$` AYZ^d^a^j^`R^U^> V^I^R^Z^j^d^`V^g^`|f^e^Z^`_`

· 6? G`"!`\$` 6_g^Z^`^`V^e^R^j^D^I^Z^j^T^V^`

· A9 JD`"!`#` 6i^a^j^`d^e^Z^_`d^Z^`A^j^d^Z^d^`

4. Italian Language Competence

)^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· :E=`"!`" 6|V^`V^e^R^j^:e^R^Z^: i^%T^c^U^z^d^`

· :E=`"!`#` 6|V^`V^e^R^j^:e^R^Z^: i^%T^c^U^z^d^`

or

· :E=`"!`\$` :_`e^V^d^g^6|V^`V^e^R^j^:e^R^Z^: R^U^: i) T^c^U^z^d^`

5. Information Technology Skills

2||^d^f^U^V^e^d^`f^d^e^S^V^T^`^a^V^e^f^d^d^`W^`U^c^`e^M^Y^`_`j^`R^U^T^`^`^`_`j^`f^d^U^d^`W^h^R^Z^d^f^`-

:D' #! : dRZ_4f]f dVR eV> `gZd
 :D' #! : _ec UTeZ_`e` : dRZ_4f]f dV
 IS 212 Italian Food and Culture
 :D' ## : dRj +EdRgV`e`zY fXY: dRj CV dV dRZ_d`V4`_dRd3VhW_4f]f dV
 :D' \$! : EYV> R RZ : dRZ_D TZj E=ZARf dVR U7Z^
 =625 "!" : AdARZ_Xe` =VRU+AcZ_TZ]Vd` VdVWVRUcdZAL7`]] hVcdZAL
 R_U@cXR_ZRZ_R]5j_R`Zd
 A@="!" : _ec UTeZ_`e`A`]ZIR] DIZ_TV
 A@=" # # : 4`^ aRdRgVA`]Zd
 A@=" # \$: 2_:_ec UTeZ_`e`6eYZd
 A@=" \$! % : 6eYZdR_U8]`SR]A`]Zd
 A@=" \$! * : > ZRZ_`R_U> f]Zf]f dRZ` Z`6f c`aV
 A@=" \$" : 4]RdRZ]A`]ZIR] AYZ` d aYj
 A@=" \$" % : 4`_~ZeR_UARIVZ` eYV> VUAcR_VR
 A@=" \$" & : 6f c`aVR` :UV` eZd
 A@=" \$# : EVc` cZ` R_UA`]ZIR] GZ]V_TV
 A@=" % % : 5V` TRj` R_U8` gVc`^ V_eZ` E` UR` dD TZj
 ADJ` "!" : _ec UTeZ_`e` Ad TY] X
 D@4` "!! : _ec UTeZ_`e` D TZ] X
 D@4` \$! : D TZ] X` V4`_eV` a` dRj : dRj

2C4` "!" : C`^ R` 2cTYV] X] @_IDAV
 2C4` "!" % : _gVdZRZ_X2cTYV] X]+> VdR_UeVIV_ZfVdVc2_Rj kZ_X

C. United States Government and Society

3 credits

@_V`VdVW]`hZ_XT fcdV`

9DE` # \$: Df cgy` V2^ VZIR` 9Ze` g
 A@=" #! : _ec UTeZ_`e` eYV2^ VZIR` A`]ZIR] D] dV
 A@=" \$#& : F ZZA`_dZf eZ_R]=Rh

D. Roma Caput Mundi

3 credits

@_V`VdVW]`hZ_XT fcdV`

AH 100 Art of Rome
 29` "!" # : 2ced` VCVR_ZIR` TVR_U3R` bfV
 29` "!" \$: 2ced` W` `Uc` Zj
 AH 104 Saints and Sinners in Rome
 29` "!" & : 2ced` VdV> ZUJV2Xd`7` fceY`e` 7` fceW_eY4V`ef`g
 AH 209 Papal Power, Papal Art
 29` # * : CV_RZIR` TV2ceW`^`7]` dV`TVe` C`^`V
 29` \$! : ARc`_dR_U2ceZdZ`_3R` bfV: dRj
 29` \$!) : C`^`V3WdVeVVCV_RZIR` TV
 29` \$" : 2cTYV]f dV` W` `Uc` : dRj
 29` % : 4RdRgXXZ
 29 2C` "!" : 2ced` V2`_eZf` Zj
 29 2C` \$! ! : C`^`R` :^` aVZIR] 2ceR_U2cTYV]f dV
 29 2C` \$! (: =Rv2`_eZf`VR_U3j` kR` eZ` V2ce
 29 2C` \$" % : 6ef` dIR` 2ceR_U2cTYV] X
 29 72` \$# : EYV> R_Z`X` V2ce:9` Ze` g` `V2ce>` RvZIR]
 2? E` #! : EYV> `Uc`_E`cZVd` VC`^`V

RELIGIOUS STUDIES MAJOR REQUIREMENTS

37 credits

Religious Studies Core Courses

)* T&U&d

- 4=C6" #! # 4Yc&R Zj R_UeVC^ ^ R_6^ aZM"!! €%#&46/
- C6=" #! " CVZZ_ Z RAjf dRZ&TD T&Zj
- C6=" %)" CVZZ f dDf UZd:4Radè _V6i aV&Z_TV" €DV Z Rcì#4cU&Zd
- C6=" %*" CVZZ f dDf UZd:4Radè _V6i aV&Z_TV#€EYV&Zì#4cU&Zd

Eh` V&VWj] hZ_XT fcd&

- 9DC6" S" S C^ ^ VR_UeVCV_R&R TVAR&Rj
- A@C6" S#S A` Z&Z&AYZ d aYj R_UCVZZ_
- C6=" S! " CW&c^ RZ_ R_UCW&c^ Z` eV&Z&eW eY4V_dj`6f`c`aV

Ajf d`_V` V&VWj] hZ_XT fcd&

- C6=" S%# 2]]C` R&U=VRUe` C^ ^ V&2> f]eZ5 Z&Z&Z_Rj`2aac`RiYè`CVZZ_` and Rome
- C6=" S` #` EYVDR T&Zj` V&Z&M&V&UEYV` V&W^` eV2_T&Z_eH` dUè` eV` Present

Religious Studies Electives

") T&U&d

D&` V&VWj] hZ_XT fcd&

- AH 104 Saints and Sinners in Rome
- C6=" "! S @_V8` U` EYVH V&c` CVZZ f dE&RUZ_
- AH 209 Papal Power, Papal Art
- 29 2C" S! (` =R&V2_ eZf VR_U3j kR_e` V2&e
- 29 C6" "! " DR&U DaRIV+CVZZ f d2cY&M&f cV` VC^ ^ V
- 2? E" S! ! EYV> V&Z&cR` VR` H` dU
- 2C4" #` & 8c&R< Z_XU` ^ d` V&V2_T&Z_e? VR`6R&e
- 4=D" #! " > j eY`] Xj
- 9DC6" S" S C^ ^ VR_UeVCV_R&R TVAR&Rj`
- :2" "## DR&UR` UA` V V5 Z&]` ^ Rj` Z` C^ ^ V
- :2C6" S! #` :dR` R UA`]Z&d
- :E=" %!` 5 R eVd5 Z&Z` V4` ^ Vj` ±` _ Wc` `
- A@=" #! S 2` :_` e` U` T&Z` _` e` 6eY&Z&d
- A@=" S! % 6eY&Z&dR` U8]` SR]` A`]Z&d
- A@=" S)! A`]Z&R]` EYV` g` R` UAR`]
- A@C6" S#S A`]Z&Z&AYZ` d` aYj` R` UC` VZZ` _`
- C6=" S! " CW&c^ RZ_ R_UCW&c^ Z` eV&Z&eW eY4V_dj`6f`c`aV
- C6=" S%# 2]]C` R&U=VRUe` C^ ^ V&2> f]eZ5 Z&Z&Z_Rj`2aac`RiYè`CVZZ_` and Rome
- C6=" S` #` EYVDR T&Zj` V&Z&M&V&UEYV` V&W^` eV2_T&Z_eH` dUè` eV` Present

FREE ELECTIVES

42 credits

7cWVMeZ&VIR` SVf dUè` hRUd` R&Z&V` XR^` Z` dè` d`aa]V` V_eR^` R` c` cè` Ma]` cV` eV` RIRU` ZTR&RZ`

MINORS

EYVWj] hZ_X> Z` c&R` VR` Z&S]Ve` d&f` U` e&af` c&f` Z` XR` j` V&V` F` _` Z&V` c&Z` d` eV` c` SRiY` c&d` degree programs:

> Z` c` Z` CVZZ f dDf UZ&d

For further information please see 'Minors` dV&Z` _` V&Z&TR&R]` XZ`

ASSOCIATE OF ARTS IN LIBERAL STUDIES

60 credits

EYVf cZf jf ^ VceV2dI TRV Vced5 VcWZ =ZVRJ Df UZdZUdX Ue dRejVeV_WUd
`Vdf UV_ edWZ_XRXV VRJ SRTXc f_UZ JZVRJ RcdhZy eVa` dISZj `VhVIZjZ_XZ dV
JVAURVRZDf UV_ edT ^ a|VZ_XeZdUW^ Rj T_eZ fVeVZ:df UZdZ_Rj ``VeVSRIVJ` cd
UWcWac XR` d` WVAUSj eVf_ZVcdj E^ Rj eR_dWe `eVcf_ZVcdZdVcVceVc`df Uj ``c
^ Rj e`c` Z_RVdf Uj Re`Zd|VgVZ

EYV2dI TRV Vced5 VcWZ =ZVRJ Df UZdcdf ZVdf TIVdWJ T ^ a|VZ_` W! TcUzd^ RUV
fa` VRS) ITcUz8 V_VRj 6Uf TRZ_` cdf ZV^ V_eR_U## TcUzd` WVVjVegVdhZyRIf ^ f|ReZV
XRUVa` Z_eRgVRW` W` JvdhR_#Z! ``_R%Z!` dIRVZ`

F_Jvdh` eVchZVdRVLVRIYT fcdVIRcZd`eVcWtVUzZ

GENERAL EDUCATION REQUIREMENTS

38 credits

7 cVceVc2u _VRJ`

`_`cdfZcZ

2? E	"#"	EYV> `Uc_EcSVd` VC` ^ V
2C4	"!"	C`^ R` 2cYV] Xj @_HDA/
2C4	"!%"	:_gVZRX2cYV] Xj +> Vx UdR_UEVY_2fVdWc2_Rj kZ_X the Past
ARC	200	Bodies and Burials
2C4	"!"	2cYV] Xj `VC` ^ R` :UV_6j
2CE	"!"	:RZR` D\VEYS` ``Q` RXd` VC` ^ V
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
7275	"!%"	AY e` XRaYj +C` ^ R` DIV_Vd
75>	"#)"	DaVZd` E` aZd: _ec` UfTz_` e` AY e` [f_c_RZd`
9DC6	"\$)"	C` ^ VR` UaVVCV` RZd` TVARaRj
9DD@	"\$)"	> f` d` jZ` ZdC` ^ V
:2	"###"	DRtUR` UAc` W` V5` Zj` ^ Rj` Z` C` ^ V
A@=	"#"	H` R` R` UAvRIVZ` C` ^ V
D@4	"#"	=Zz` XC` ^ V` F` cSR` DaRIVL4f` f` dVR` U` :UV_6j

FREE ELECTIVES

22 credits

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

120 credits

EYV3RIY] c` WdZV` TVZ` 3f` dZ` VdH2U` Z` ZhdRZ` _i3DB2/` Tf` cZf` Jf` ^` ac` gZJdRSc` RUeac` Wd`
dZ` _Rj` Wf` _URZ` _Z` _Rj` Wf` Tz` _Rj` RvRd` Vsf` dZ` VdZd` Uv` edWj]` h` R` ddf` Tf` cUe` `cR` Z` T` dV`
Tf` cZf` Jf` ^` eY` Re` Z` ec` Uf` Td` eV` `e` eY` gR` Z` f` d` Wf` Tz` _d1` R` \Vz` XE` }` _R` TVE` ^` aVdRZ` _d` Rf`
T` f` eZ` X` ` Vsf` dZ` VdLac` gZJd` eV` `h` ZY` eY` bf` R` eR` Z` V` e` `jd1` R` X` S` dL` dR` Z` Z` d` T` ^` af` eC`
dZV` TVE` T` _` ^` Z` dLUMZ` _` dZV` TV` _` VVdRj` `e` f` _Uv` dR` UR` UZ` eV` ac` e` UR` R` UR` UZ` ec` Uf` Td`
eV` `e` ac` gR` Z` X` ^` R` Rv` ^` V` e` eV` cZdR` Ua` R` R` UZ` ^` dR` h` Vj]` R` Z` d` Vd` V` R` Ue` `j` V` R` R` U` V` eY` Z`
TR` T` _T` c` dZ` eY` S` f` dZ` Vd` R` V` R` Z` f` aa` Vc` j` V` T` f` c` d` dZ` T` ca` `d` eV` TR` V` R` j` d` d` X` c` f` a` ac` [V` d`
R` U` T` V` eY` V` ac` S]V` `d` j` gZ` XZ` 2]`]` d` f` Uv` ed` eV` eY` T` R` ac` _` VT` f` c` dL` d` eV` Z` T` >` R` Rv` ^` V` eZ` _`
eY` Z` R` e` c` aZ` X` d` V` e` c` Z` EY` Z` d` R` d` ^` Z` R` d` j` j` V` L` R` M` S` R` M` U` R` a` j` Z` R` Z` _` `V` eY` V` e` `j` d` R` U` T` _` T` V` e` d`
R` i` b` f` Z` U` Z` `eY` V` }` c` e` eY` c` W` j` V` R` d` `V` d` U` j` Z` 2` e` eY` V` d` ^` V` eZ` V` eY` j` c` d` R` Y` R` U` h` c` Z` V` eY` V` eY` eY` V` d` L` R`
d` eV` Z` T` R` U` e` `V` R` af` S]Z]j` `e` R` U` U` e` R` _` d` R` Z` _` R` }` c` ^` V` eY` V` eY` Z` V` Z`

EYV` ac` X` R` `Y` R` d` _Z` eC` R` Z` _R` Wf` d` h` ZY` ^` R` j` `aa` `cf` _Z` d` Wc` d` f` Uv` ed` e` `V` a]` d` V` eV`
d` T` R` R` U` T` f` |f` d` R` d` R` Z` R` eZ` _d` W` aV` R` eZ` XZ` `eY` V` Xj` S` Rj` V` T` _` ^` j` Z` EY` V` R` f` d` V` eY` V` d` f` Uv` e`
S` Uj` T` ^` a]V` V` ed` eY` V` Z` eC` R` Z` _Rj` ~R` g` c` `V` eY` V` ac` X` R` ^` Z` 2` F` C` `3f` dZ` Vd` d` f` Uv` ed` d` a` c` d` V` e`
^` `c` V` eY` R` `S!` U` Z` W` V` e` T` f` _e` Z` d` Z` EY` V` ac` X` R` `ac` ^` `d` d` R` h` `c` V` eY` Z` T` eY` R` e` ac` d` a` R` d` d` f` Uv` ed` Wc`
h` `c` Z` XZ` _` U` g` V` d` ^` f` |eZ` f` |f` d` R` V` gZ` _` ^` V` eZ` _` e` d` U` Z` j` Z` R` j` `j` R` c` Z` g` opportunities allow
d` f` Uv` ed` e` `f` _Uv` d` R` U` Y` h` U` Z` W` V` e` h` `d` U` g` Z` h` d` TR` _` R` W` V` e` eY` V` W` Tz` _Z` X` `Vsf` dZ` Vd` Z` EY` V`
3DB2` ac` X` R` `h` Zj]` V` R` S]V` d` f` Uv` ed` e` +
†` D]V` eR` U` R` a` j` `R` a` c` ac` Z` eV` bf` R` eR` Z` V` R` U` bf` R` Z` R` Z` V` ^` V` eY` U` j` X` d` e` R` R` j` kV`
`ac` S]V` dZ` R` S` f` dZ` Vd` H` T` _` eY` eZ`
†` 5` V` eY` a` T` V` eY` V` R` UZ` _` g` R` Z` V` d` |f` eZ` _` d` e` `d` R` h` `d` U` ac` S]V` dZ`
†` 5` V` eY` a` j` V` U` d` Z` a` R` U` `c` R` Z` R` Z` _Rj` d` Zj]` d` h` `c` Z` XZ` `eY` R` d` e` h` R` U` T` ^` ^` ` _`
`S]V` eY` eZ`
†` 2` a` a]j` R` g` R` Z` j` `W` ^` ^` f` _Z` R` Z` _` ^` V` eY` U` d` eY` R` eV` f` d` UZ` _` eY` Vsf` dZ` Vd` h` `d` UZ` _` d` U` c` ` `
`e` R` eZ` f` |R` V` R` U` d` d` |gV` S` f` dZ` Vd` ac` S]V` dZ`
†` D` eY` R` V` S` f` dZ` Vd` ac` S]V` d` R` U` R` a` c` ac` Z` eV` d` |f` eZ` _` dh` Z` Y` Z` `eY` V` eY` T` f` |f` d` R` U` V` eY` Z` R` j`
`T` _` eY` eZ`

D` f` Uv` ed` R` ^` V` h` ZY` eY` V` 2` F` C` `3f` dZ` Vd` H` U` X` W` R` V` c` R` U` j` `e` `S` W` Z` `eY` V` eY` T` R` W` d` Z` _` S` f` dZ` Vd` Z` `eY` V`
} `j` U` d` `W` R` a` V` eY` XE` }` _R` TVE` ^` R` f` Wf` eZ` XE` d` R` V` L` R` U` g` eZ` X` R` U` ^` R` Rv` ^` V` eZ` R` U` d` f` j` U` S` V`
T` ^` W` eY` S]V` h` `c` Z` XZ` `V` eY` V` eY` 2` ^` V` Z` R` _` `c` Z` eC` R` Z` _Rj` d` e` eZ` X` Z` EY` V` U` X` W` R` j` d` `ac` gZJdR` }` c` ^`
Wf` _URZ` _` Wc` >` 32` X` R` U` R` V` d` f` U` j` Z`

EYV3RIY] c` WdZV` TVZ` 3f` dZ` VdH2U` Z` ZhdRZ` _` c` V` f` Z` d` d` T` V` d` W]T` ^` a]Vz` _` W` #` T` c` U` Z` d`
^` R` U` V` f` a` `W` R` %` T` c` U` Z` e` 8` V` V` R` j` 6` U` T` R` Z` _` c` V` f` Z` V` ^` V` eZ` R` %` 1` e` T` c` U` Z` e` ^` R` `c` R` U` #` 1` S` `T` c` U` Z` d`
`W` W` V]V` eY` V` Z` d` f` Uv` ed` ^` f` d` eY` Z` g` V` R` T` f` ^` f` |R` eY` V` X` R` U` V` a` `Z` e` R` g` V` eY` W` `j` V` d` eY` R` #` Z` !` ` _`
R` %` Z` !` d` iR` V` h` ZY` _` X` R` U` d` `W` R` U` _` `^` `c` V` eY` R` _` V` X` R` U` V` W` d` Z` T` c` V` T` f` c` d` d` c` V` f` Z` U` W` c`
eY` V` ^` R` `c` i` S` `T` c` U` Z` d` Z`

F` _j` d` h` eY` V` h` Z` V` d` R` V` U` eY` R` IY` T` f` c` d` V` T` R` c` Z` d` eY` c` W` T` c` U` Z` eZ`

· A@=" #! #" 4`^ aR6ZVA` [Z]d
 · A@=" #! \$" 2_:_e` UTeZ_`e` 6eYzd
 · A@=" \$! % 6eYzdR_U8]` SR]A` [Z]d
 · A@=" \$! * > ZRZ_`R_U> f]eZf]ef dRZ]` Z_`6f`c`aV
 · A@=" \$" "" 4]RdR]A` [Z]R]AYZ] d aYj
 · A@=" \$" % 4`_~ZeR_UARIVZ_`eV> UZAcR_VR
 · A@=" \$" & 6f`c`aVR_`UV_eZd
 · A@=" \$" # "" EVc`cZ]`R_UA` [Z]R]GZ]V_TV
 · A@=" % % 5V`TcR]`R_U8`gVc`^V_eZ_`E`UR]`dD`TZj
 · ADJ" "!" "" :_e` UTeZ_`e` Ad]TY]`X
 · C6=" #! ! "" CVZ_Z_`RA]f dRZ]H`dU
 · D@4" "!! "" :_e` UTeZ_`e` D]TZ]`X
 · D@4" \$! ! "" #! ! `Z_`eV> UZAcR_VR
 · ~~DK~~~ D4 D]TZ]` ~~DK~~@=" ~~DKZQ~~] A1`A5` `D]TZ]`R]D]TA_`" D_]T` `SD]TZ]ZS` =XQ]UB ä 5` D]TZ` `D]TZ]` `Z`V]E]TZ]ZQ` _e`S]FS` BQRÁ A

Alfd`_V`VWVW]`hZ_XT fcd

MINORS

> Z`cdZ`eVWJ] hZ_XRVRVgZS]Vè`dfUV_edaafcdZ_XRj`WVVF_ZVcdj`d`eYc`
SRIV]`cdUXWac`XR`d`

- 6T`_^Zd
- 7Z_RTV
Food Studies
- International Business
- > R\VZ_X
- D TZ]`> R\VZ_X
- Da`cedR_U=VZf dV
The Business of Art
- Edg]R_UE`f cZf

For further information please see **Minors** dVZ_`VYZITR]`XZ

ASSOCIATE OF APPLIED ARTS IN INTERNATIONAL BUSINESS

60 credits

EYV2d] TRe`VZaa]ZU2ced5 VcWZ`:_eC_RZ_R]3fdZ_VdZIRh`lj VRc`ac`XR` UWX_VUè`
ac`gZVdf UV_edaY`eVSR]T`dZ]dcVfZUe``aVREVZ`eVVSf dZ_VdIac`WYZ_ZDf UV_edaY`
T^`a]VVeYZIac`XR``^ R] T_eZfVZ`RSRIY]`cdUXWac`XR` EcdR` WYZ_ZDf UV_eda

MINORS

DfUV_eRvV_T f dWUe` f dVeVz`wWV]VzVd` UG] a RdT_Urj` RAR` VdVZ]Z]RZ`_ER
minor.

> Z`cdVbfZV" &TcUzd` W fcdh` cZ@fe` WdVd" &TcUz`Y fcd` ``^` dVeR` " TcUzd`
^ Rj` SVfdUdZ` f]eR` Vfdj` e` dZ]VcbfZV` V_e d` WdV8V` VR]6U]TRZ`_ac` XR` EeV^ R` c`
`cR` eVc^ Z` cZ2e]Vd`_Z` V]TcUzd` f dSvR`V`_Z` d`dU`TVReEYV2^ VZIR`_F`_Z]VdZ` ``W
C`^ VZd`fUV_e d` f dYR]VR]f`^ f]RzVXR]Ua`_ZeR]dR` WZ!`_Z` R]T` fcd`dR`V` Wc`eV
minor.

CVbfZV` V_e dWc`eV^ Z` cd` WdVUR`eEYV2^ VZIR`_F`_Z]VdZ` ``WC`^ VRdVUR]VUZ`_eV`
d^ RZ`UC` VdZ]dVZ`_Z`

MINOR IN ARCHEOLOGY

EYV^ Z` c`Z`_2cTW`]` Xj` Z]R]R]S]V` e` d`fUV_e d`af`cd`Z`XR`j` `` WdVVF`_Z]VdZ` `dSR]V]` cd`

MINOR IN GLOBAL POLITICS

EYV> Z`cZ`8] SR]A` [ZTdZIRgZIS]Vè`dfUV`edafcfZ`XRj` `VøVF`_ZVcdj`dSRIV]`cd
UWcWac`XR`d`eYcèYR`:_`_äc`Rz`_R]`CV[Rz`_dR`U8]`SR]A` [ZTdZ`

CVbfZVUT`fcdä`

· 64A@`"S" S`" 8]`SR]Z[RZ`_
· :2`" "!!`" :`_äc`UTz`_`è`:_`_äc`Rz`_R]`CV[Rz`_d`9Zè`j`R`U4`_`Tväcd`

Alfd`_V`VøVW]`hZ`XT`fcdä`

· :2`" #`" " " 8]`SR]A` [ZTd
· :2`" #`#` :`_äc`Rz`_R]`@`XR`Z[RZ`_d`

Alfdh` ``VøVW]`hZ`XT`fcdä`

· 3F:2`" S!)`" :`_äc`Rz`_R]`GT`_`^`Z`@`XR`Z[RZ`_d
· 64A@`"S" (`" EYV5`Vg]`aZ`XH`dU
· :2`" %`#` :`_äc`Rz`_R]`=Rh
· A@=`" S!`#`" CVIV`eA` [ZIR]EYV`g
· A@=`" S!`%`" 6eYZdR`U8]`SR]A` [ZTd

MINOR IN SPORTS AND LEISURE

EYV^ Z`cZ`Da`ædR_U=Vf cVZIRZIS]Vè`R]]`df UV`edaf cf Z_XRj``VWVF`_ZVcdj`d
SRIV]`cdUXVd`eNc`eR`_3f dZ`Vd2U` Z`ZaRZ`_Z`

CVbf ZAUT fcd:

- > 8E`" #!"` AcZ`Tz]Vd` W` R`Rw^ V_e`
or
- > <E`" #!"` AcZ`Tz]Vd` W` R`VZ`X`
- > 8E`" S'"` Da`æd> R`Rw^ V_e`

A]f deYCW` VeyVW]]` hZ`XT fcd:

- > 8> <S`" #` 6gV_eA]R`_Z`X> R`VZ`XR`U> R`Rw^ V_e`
- 4@>`" \$#S` Da`æhcZ`X`
- 4@>`" S`" ` ~` .` #!`š` ` Da`æd`_U>` WWh`

COURSE DESCRIPTIONS

EYZdVZ_`VeVIRR`XZ_TjfUdUdTCaeZ_d`WQ]2FCF_UeXURVT fcdZ7 cR]Z`W
T fcd`WUZ_RXZV`d^VAc'dVeV4`fcd`WUZ_Xd`_`fchVdVhhhZfZUF

ACCOUNTING

ACC 201 - FINANCIAL ACCOUNTING

EYVWf dZi`_`RTT f_eZRdR`VdV_eZj`VW`Ve`VeVUMZL_1^ RZ_Xac`TdeSRZT dR`-
URUdR_UacZ_TZjVd`WRIT f_eZR_UY h`RTT f_eXZ`Wc^ RZ`ZIRITf^ f]ReUR_Uf dUZ`

ARAB 102 – ELEMENTARY ARABIC II

EYZIT fcdZIRdT_UdV VAcT fcdVWc dU edhY YRgVRdRUJ SW_Ze UfTUe`eV
2dSzdTdcZaeR USRdTXR^ RZIRJ ddf Tf dLWcRe]VRb% TIRdY fcdZEYVT fcdVARIYdDR -
URU2dSZEhYZY^ Rvdf_UcdR_UZ_XgrZ f dUJ]VedVRZchZy`ez VR_UadRIZVZ eRU aed
R^ f]eZ]Vg] ^ VY U] Xj`eReV aYR]VdeVWf cT ^ acVW_dgVdZ]ddbfZAUWc]Rc_ZXR
VWZK]R_XR]VdVUZ_Xhcz_Xe]ZAV_ZXR_UdVR_ZXZ6RIV TIRdhdZ_T gVdSRZTXR -
^ RZIRJ ddf Tf dR] R UT ^ ^ f_ZIRgVRhVId` VAV]R_XR]VWcVc`g aVd` VgVcS TRAX cZd
]_Xc dV_eV TV ddf Tf dLWcReVc`]d` VAcA` dZ_d dY` ce d ed` VdReZIF]R`eV` VdR_U ddf -
RZ_dVdZ

ARCHEOLOGY

AHAR 204 – ANCIENT NORTH AFRICA: THE ARCHEOLOGY AND ART HISTORY OF THE OTHER SIDE OF THE MEDITERRANEAN

EYZIT fcdUZIF dVdeV^ RvZ]cV`RZ`d`W`ceY2VIRW^`>`c`TT`e`=ZjRR UW^`eV
Wf_UeZ_`VdReYR]Rc`f_U)!!`34`f`eZ`eVt`bf`Ve`VAVdR`VIZ`Sj`eV2dSdZ`*)`
46ZdAVIZ]ReV`eZ`hZ]SVarU`e`eV]f]f`dR]Z`eVREZ`d`WRgVR`UWVZ`a`af]RZ`d
eYReYR]VUZdZU`eZ`+?`f`^`ZUR`dAY`V`ZIR`dC`^`R`d3VSVdLGR`URd3j`kR`eZ`VdR`U2c
RSZ>`R`c`eV`VdYRehZ]SVeR`UR]Vc]ZZ`_EVT`_`^`j`f`SR`f`f`dLReR`UR]YV]f`dV`
and the administration of the territory.

AHAR 207 – CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES

EYZIT`e`Uf`T`e`g`T`f`cd`d`gY`deVYZe`g`W`d`gRZ`_R`U`d`e`d`eZ`_ER`UR`U`d`V`T`f`e`
cV`e`VYIR]U]V`^`R]V]USj`f`d`e`cd`ReYZe`cR`d`dZ`e`d`R`UR]YV`]`X`d`Z`d`f`U`e`d`h`Z]
USR]eYVgRZ`f`d`Z]f`VdZ`g`]gVUZ`e`V`TRV`Wf]f`dR]Y`Z`R]V`h`Z]`d`WV`TV`e`ac`WIZ`R]
`cR`ZIRZ`_d`d`VIZ]`Z`e`V`e`X`c`f`ad`f]f`dR]ZU`eZ`R`U`V`T`_`^`Z`U`gV]`a`^`V`eZ`Ac`dV`e`R`U
aR]f`dV`VR`ReZ]V`h`Y`e`V`c`R]R`W`TeZ`R]`S]V]R]R]f]f`dR]g`^`S`]E]R]R`YZe`c]R]c]V`T`d`E`
`c`R]RU`^`V`eZ`d`R]V`c`b`f`Z`d`e`R`e`e`V`T`_`d`g`R`e`c`f`_`U`c`d`R`US`e`e`V`e`R`XZ]VR`U`Z`e`R`XZ]V`
`R`f`cV`WS]V]eZAR`eZ]f]R`c`WV``TV`h`Z]`SV`^`R]V`e`e`V`R`e`R`UR]YV`]`Xj`^`Vc`^`VZ`

AHAR 214 – EGYPTIAN ART AND ARCHEOLOGY

EYZIT fcdZIR_Ze UfTeZ_e`eVYZe`g`R`UTZ]Z]RZ`_`V`X]aeZ`EYVRZ`_`V`e`VT`f`cd`Z`e`
ac`g]VRSc`RU`gVgZ]h`V`X]aeR`_`d`T]g`R`U`f]f`d`V`R`d`g`V`R]U`e`c`f`X]R`e`R`UR]YV`]`X]Z`
EYV}c`e`YR]W]V]e`VT`f`cd`h`Z]`W]`h`RTYc`_`]`X]IR]a`e`Y`T`g`V`Z`X`e`V`V`V`X]TVR`U`U]V]Z`V`W`
6X]aeR`T]Z]R]RZ`_`Z]V`e`e`V`^`Z`e`c`^`VR`e`V]R]d]h`Z]`V`a]`d`e`V`V`e`Z`E`Y`T`f`cd`h`Z]`R]d`
T`g`c`e`V`c]U]Z]f`g`V]`V`X]aeSj`e`V`h`V`e`R`U`e`V`U]V`^`R]V]USj`^`^`U`c`_`6X]aeZ`_`TR`Z`X`
W`c`e`Z]d`^`R`e`RS]V]Y]V`Z]R]Z`

AHAR 250 –INTRODUCTION TO ART AND ANTIQUITIES CRIME

EYZIT fcdZIR_Ze UfTeZ_e`eVYZe`g`V`e`R`UR`e`b`f`Z]`T`Z`VR`U`Z`d`Z`a`R]e`f`a`_`T`_`
eV`a`d`R]`d`T]g`Z`e`h`Z]`R]d`VR`Z`VY`h`Re`TR`SVac`e`V]e`UR`U`c]V`T`g`V`U`Z`T]f`U`Z`X`e`V`Y`
`Z`f`V`V`Ac`g`V`R`TV`c`d`R]Y]Z`ce`T`Z`VYR]V`g`]g`U`W`^`R`c]R`e`Z]V]`Z``f`f`d`T`Z`V`V`a`R]d`
dZ`_`TR`c`ZU`f`e`Sj`Z`U`Z]f`R]d]`V`W`_`W`c`Z]V`]`X]IR]R]d`^`f`TYR]d`_`R`T]Z]`c`R]d`_`d`Z`e`e`V`e`Z]U`
Y]Z]V`h`X`c`dZ`X]T`Z`Z`R]Z`U`f`d`g`Z`e`V`h`d`U`Z`E`Y`T`f`cd`h`Z]`Z`T]f`U`V`R`a`d`R]e`Z]R]T]R]d]`_`h`d`V`Z`
R]h`dZ`X`d]f`c`g`c`Z`R`U`U`g`Z]X`R`d]f`c`g`a]R`Z`

AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA

3VdZ`Z`d`c]V`V`e`Z`X`R]d]R]f]f`d`R]T`R`a`Z]R]`V`o`f`c`a`V`R`U`Z`d`^`f`d`f`^`d`d`h`T`R]V`e`Y`R`Z`E`Y`Z]V`T`f`e`
dZ`_`T`f`cd`e`3VdZ`_`h`Z]`d`g`Z]h`Z`d`Y`Z`e`g`_`W`]V]V]e`Z`X`R`e`R`UR`e`b`f`Z]Z]d`V`R`_`Z`V`e`V`S`f`Z]U`X]d`
U`W`Z`U`e`_`Y`f`d`e`V`_`ER`UR`R]j`k`V`e`V]f]f`d`R]T`_`U`e`Z`_`d`Z`_`V]e`U`S]j`e`V`Z`_`Y`R`_`X`Z`_`X`a`_`]Z]R]`
T`_`e`V`e`L`W`^`e`V`")`e`Y`T`_`e`f`g`_`e`_`e`V`a`c`d`V`_`e`Z`_`_`Z]e`Z`X`Z]f`V`d`_`V`R`a`R`e`_`W`f]f`d`R]`_`R`Z`_`R]Z]`
R`U`Z`a`V`Z]Z]`R`UR`a`c`d`V`_`e`U`e`Z]V`_`Sj`_`Y`Z`e`c]R]T`_`d]Z]V`_`T`A`R`a`o`
``G`_`Sj`_`T`R]V`S`R]Z]`_`V`h`Z]`_`AR`R]j`e]R]`_`d`Z]d`4`V]V`_`e`
Y`Z`e`c]R]T`_`e`V`e`d`h`Z`Y`T`^`a`&`d`e`S`_`V`i`_`R`a`Z]V`R`E`_`W`^`_`f`c`V`a`V`e`Z]V`_`T`A`_`W`_`R`c`

iZ]R]d` B` U` eYd` E` R&` °`
/`e` Ad`
°`e`dU` F` R` hZ]Ye`]`
e`T4`V`e`V`!` A` AhZ]

ANAR 201 – EARLY MAN IN EUROPE

EYZIZR Z'ec UTe'g T fcd'e' eYVdfUj WVRj ^ R Z '6fc aVW^ 'eV=' hVcARV JAYZT e' eV? V JAYZT: eT gVdeVaVzUhYV ^ R JZUV TjfdgVj RdRYf adXRVdER UeV eR dZ _ e' W^ Z XEYVZ aRte' WvTYR XZ XIJZ RZTR UV gZ _ ^ V eR T _UZ_ dhZ] SV Ma] dUR UeVZ aRte' _ d Td] g dV d' WvTYR XZ XVT _ ^ ZTSRZ S TUVeY fcdZ EYZIT fcdV dZ] VdeV d] acdV dZ _ cdfZV V eZ

ARC 101 – ROMAN ARCHEOLOGY ON-SITE

EYZIZR Z'ec UTe'g _ IdAVT fcdMa] cZ XeVRITV J XIR] dADR UR TZ e^ _ f^ V ed W C ^ VEYVT fcdhZ] SVZ hZy eVVeZUV TVWc eVVR] Z d e d e V _ VeZ _ C ^ VR UT _ eZ fV eYc fXYeVUgV a^ V e' WvVCafS] Z EYV aZVR UeV eR dZ _ e' VRj '4YcZ R C ^ VZ EYVT fcdhZ] Wif d _ a] RIZ XeVRITV J XIR] R UR TY e f d] VgZUV TVZ Zde a' XPaYIR T _ eV Z S TUVeY fcdZ EYZIT fcdV dZ] VdeV d] acdV dZ _ cdfZV V eZ Df UV edReV d h _ dS] VVc Rj

ARC 103 – ANCIENT ROMAN TECHNOLOGY

EYZIZR Z'ec UTe'g _ IdAVT] Rd _ R TZ e eYV _ J X] ZEYVT fcdhZ] R e c R e V T] R d e ^ d d Z _ dhZy _ IdAVgZ dZ Df UV edhZ] SVZ e' UTVUe' eV acZ Tz] Vd W _ d e f T e Z _ R UhR e c eYV _ J X] R UhZ] gZ e V R a] V d Z _ R UR e f _ UC ^ V Z W c R X V V R J Z e' U T e Z _ e' R T Z e eYV _ J X] E ^ _ f^ V edV R U e' hR e c h Z] S V g Z e A U R U U Z I f d U U e V V Z T j f U V R o f U f T e d R U d h V d S R Y S f Z U Z X d R U W f _ d Z d a' c e d R U d Y a d Z E V Y _ J X] d e g Z X e V _ R j R U e V R e ^ j h Z] W j] h + h V R a _ d R U R e ^ d e h R j] d R U d e V e Z 4 _ d e f T e Z _ eYV Z o f V d] V U e' e V R e Y V T e f d] c V R Z d b f R c Z d e _ V R U S c Z h' c e' a f d T R V V e Z e ^ Z 4 V R Z d R U ^ V R j a c U T e Z _ T R S V d f U Z U Z d g V R j ^ f d f ^ d S j ^ V R d W e e V j R U S c _ k V R e Z R e Z E Y V R e d R U R ^ a Y Z e V R e d Y R U d V T Z] e Y V Z I R Z d R] R e Z _ d W e V e e R Z ^ V d R U R j d U f c Z X R e b f Z j ^ ^ V I Y R Z I R R e i R e ^ R e h R d ^ f T Y R a c V Z e U Z E Y V T fcdhZ] R d R R j k V e V Z a R t e' V C ^ ^ R e Y V _ J X] _ e V V T _ ^ j R U d T d] g d V d Z

ARC 104 – INVESTIGATING ARCHEOLOGY: METHODS AND TECHNIQUES FOR ANALYZING THE PAST

EYZIT fcdVZ R e Y V J X I R] e Y V Z o f V d Z e' U T V d f U V e d e' e V a c Z T z] V d W f c g Y E V T R g R e Z _ E a' d V T R g R e Z _ R R j d Z d Z e' T e V e Z X R U Y V Z R V e Y c f X Y R ^ Z e f c V W _ I d V g Z d e T] R d e ^ _ J M e c V e a d R e Z I R] T] R d R U } V U h ^ c Z E Y V T fcdhZ] S V Z h Z Y R T _ d U R e Z _ W e Y V Q U R ^ W v V a R e R U V R Z V e V Y Z e Z I R U g V a^ V e' W R I Y V J X] Z E Y V T fcdhZ] e V _ M a] d V e V V j } V U h ^ c e Y V Z o f V d f d U e' d g Y E V T R g R e V R U e V T d U d e d R U ^ _ f^ V e d S W e V T _ d U Z X Y h' d Z e Z T e Y V Z o f V d T R _ U R V R U R R j k V R e Z R e Z E Y V R U V g Z _ ^ V e R j V g Z U V T Z 4 _ e V a' d R j Z h V d W V Z R V a c R e Z V h Z Y a R e Z I R c W V T V e C ^ V h Z] S V R U U c V H U Z T _ f _ T e Z _ h Z Y R X c f a a c [M e Z E Y V T fcdhZ] ^ R V f d W X Z X V T R g R e Z _ R U c V R e Y Z C ^ V R U: e R j L R U Z e Z a' d S] V e R e Y Z h Z] _ V I V R e V d ^ V h W V U } V U h ^ c Z S TUVeY fcdZ EYZIT fcdV dZ] VdeV d] acdV dZ _ cdfZV V eZ

ARC 200 – BODIES AND BURIALS

EYZIT fcdMa] d d R] R e V e d W V V R j R e Y V J X] W ^ e V d ^ S] Z I ^ W V R d R U X R g V X ^ U d e e V _ V h e Y V _ J X I R] R U V e V d T R g R T V d Z S f d Z R e Y V J X] e V R e R] h R e Y V J X I R] e' V e R d e d Z e T U R V W ^ R T Z e c V R Z e Y V T fcdhZ] W i f d Z a R e Z I R c _ e V S f c Z d _ W v V 6 e f d R d R U e V C ^ R d R U h Z] Z T j f U V } V U e Z a d e' g Z e R e Y V J X I R] d e d e f d f ^ d R U R e Y V J X I R]] R S d e c Z

? `eV4` fcdh` c`hZ]` d b f Z V] ` ` Z X R e Z R X d ` V S f c Z d R U ^ R J Z g] g V Y R U Z X d V e _ d Z D f U V e d h Y R V f _ T ^ W e d S] V h Z e V e V c S e Y W e V a V R I e g Z d R V R U g Z U _ e e d X Z e c W c e Y Z I T f c d Z S TUVeY fcdZ AcV c b f Z e d D a Y ^ ` c V d R U Z X c a k ^ Z I Z _ W e V Z d e f T e Z E Y Z I T f c d V d Z V d

ARC 205 – ARCHEOLOGY OF THE HOLY LAND

EYZIT fcdMa] d d e V ^ R e V Z I T j e f c V W e V a V Z U " ! E ! ! ' 3 4 6 e

ARC 301 – ARCHEOLOGY OF ROMAN IDENTITY

EYZif aaVd|Vj^`_IdAVT fcd|VR` Z_VdeVRtYV | XIR`cV` RZ`d` VC` ^ VW` ^ eVaVcdVtZgV
`VAVUXXV_eVY_ZLIf|e|d|_R_Ud`Z|X`c` fad|e`a` af|ReU`eV|Z|_R_UhY`d|Z`e|ReZ`_`
T`RUC` ^ R`_ZM`e|Z`C` ^ R`_d`TZ|_YR|`W`_SW`_ac|V`eUR|Rf`_ZV` ^ ` ` ` ` `T`|e|c|V
SfeUg|`a`^`V`e|Z`_R|YV`|`XIR`e|V`g`_YR|V|`hUfde`_d|T`X`ZVUg|c|Z`_f|V`T|R`U`e`
TYRe`e|V`g`|g|XT`_d|f|Tz`_`VC` ^ R`_ZV`e|g`_h|ZYf`_U|R`_a`|Z|R`_a`_h|V`Z`H`YR`h|R|
T`_ZVUQ` ^ R`_h|R|`_e|e|Z|Sf`e`YR`XURIT`d|Z`X`e`_a|V`Z`U|T|R`H`R`U`d`e|Z`XR`U`_V`c|j`
R|h|d|Z`g`|g|U`_V`R`g|f|UX`_V`e|d`_W`y`e|V`c`h|Y`_h|V`V`a|V`Z`g|U`R|U`Z`h|Z`X`_`_IC` ^ R`
TYR|R|e|Z|Z|Z`

Zd|T`f`c|V`c`a`c`^`Z|Z`_`_`V`e|V`Z`_d|f`T`e`Z`E`Y`Z|T`f`c|d|V`e|Z`_V`e`R`Z`_`|Z`A`R`f`_d|b|f`Z`V`_V`e`Z`

ARC 306 – MEDITERRANEAN LANDSCAPES

EYZIT fcd|Vaj` d|e|V|h|j` d|e|Re|Yf` ^ R`_d`TZ|Z|YR|g|V`Z`_e|d|R|e|U|h`Z`e`a`y` d|Z|R`|R`_U|I`R`a|V`Z`_e|V`
>`U|Z`c|R`_V`_d`X`_`W`^`e|V`A`R`V`|Z`Y`T`f`_e|Z`e|V`V`_U`_V`e|V`C` ^ R`_G`^`a`Z`V`E`Y`V`T`Y`R`R|e|Z`Z|T`
|R`_U|I`R`a`V`_V`e|V`>`U|Z`c|R`_V`_S`R`Z`_Z`e|V`d`f`|e`_V`^`a|M`_ac`T`V`d`e|Re`Y`R`g`V`T`_d|Z`f`d`j`_R`_U`
f`_T`_d|Z`f`d`j`_d|R`a`U`e|V`|R`_U`V`e`V`T`_`^`Z`I`d`Z|R`_U`d`R`e|U`d`R`d`_d`Z`E`Y`T`f`c|d|h`Z`|S`V`U`Z`Z`U`
Z`e`_d`_h`_a`R`e|e|V`|c`e`a`R`e`f`a`e`_e|V`^`Z`e`c`_h`Z`|T`g`c`e|V`R`e|Y`V`|`XIR`_e|Y`_Z`f`V`d`f`d`U`e`
T`|V`e`U`R`_`_e|V`|R`_U|I`R`a|V`d`c`g`|L`c`^`_e|V`d`_Z`_X`V`_g`Z`_`^`V`_e|f`_d`_a`|Z`_X`_R`_U`Z`|f`_d`_e`R`e`e|V`
f`d`_V`e`V`e|V`Y`_Z`f`V`d`S`j`_`^`_V`_R`_d`_V`I`R`|d`f`U`Z`d`_V`e`d`R`e|Y`ac`|V`e|d`_a`R`e`e`h`_`R`e`V`e`V`^`Z`e`c`_`
h`Z`|W`i`f`d`_`e|V`Y`Z`e`_g`_`V`R`_U|I`R`a|V`Y`R`_X`V`Z`_e|V`>`U|Z`c|R`_V`_Z`

H

T ^ SZ VUhZyRgR TdZ`eTY_`j`X`eRe^ RVU Tf^ V_eRj`ac`UfTz_`RwWURSVR_URF
TvdSjV`WwR``aa`cf`Zj`Wc`UzH^`Z`RZ`XZ`Wc^`Rz_`R`S`fe`eV`aR`e`S`eY`RIRUV`ZT
R_U`_`HRIRUV`ZTR`UW`T`ZE`YZ`IT`f`cd`V`i`a`j`d`de`Y`V`Y`Z`e`z`IR`U`Tf^`V_eRj`W^`T`_`T`ae`R`U
dZ`ae`e`ac`UfTz_`R_U`d`VR`UR`U`U`d`dZ`a`Re`Z`f`R`RU`U`d`e`Y`V`c`R`Z`_`d`Z`S`V`h`W`_`RIR

əVZ:dZj d VR Rj dR UVgrf RZ _ Rİc dİRdR XV VR TZ ed f cİV^ RəVZİdZ

T LəV^ aVREX JUXc f _U_ ZLhRəCT] dERİg]ZaRZ eZ X Sc _kLdè _VəčRRT əRER Uh``U
dİf]af cVhZy grZ f daRZ Rd R UV XRZ XəVYX Xİh``Uİf əLUXZİ] aCZ əd TYRt R]EaV TZL
aV R UZ \Z

ARIA 310 – ARCHEOLOGY AND POLITICS

EYVT f c d V a] d d e V c M R Z _ S V h W R c I V] X Z I R a d R e Z V R U U ^ V e Z T R U W a V X a] Z Z d
` V R a d R U : _ a c R Z R j @ c R Z R Z _ Z E Y V d f U j ` V e V c M R Z _ d e Y R e ` T f c S V h W R c I V]
` X j R U a `] Z I d a c g L M d e V d f U V e d h Z Y R W R ^ V h ` d ` W _ h] U X V Z ` e V) V U ` V R c I V] X j E
Y Z e g L a `] Z I d R U c M R e d T Z] d I Z T V d R U e V \ _ h] U X V V e V g R U e V R R j e Z I R S Z Z j `
e ` a f e Z Z e ` T ^ a R R e Z V T _ e I e Z 6 ^ a Y R d I Z I X g V ` e ` e V R I e Z Z a d R U e V c] V ` V Z a c R
e Z _ R j Z d e f e Z _ d] Z V F ? 6 D 4 @ I H 9 4 R U U Z W V e ` R e Z _ R j d a R c I Y Z d e f e Z _ d i V Z e V 5 2 :
5 V e d I Y d 2 c M B] X Z I Y d : _ d e f e Z e V 3 c Z a D I Y `] R e C ` ^ V e V e Z e Y R e R V R I e Z V Z ` W a V X
T f _ e Z Z E Y V T f c d W I f d d ` _ d a V I Z T R a R d V o f c a V > V U a c R V R R a R R U ? V r c 6 R d Z E Y V
f d ` V R c I V] X j ` Z _ R e Z _ R j R U e e R d R e Z _ R j Z V e j ` S f Z U Z X R U Z e c R e Z _ R j c M R Z _ d Z I
R R j K U R U T c M R a U e ` e V ^ ` d e Z - f V e R U a ` a f] R c R c I V] X Z I R e V a d R U e V Z c d V a -
e Z _ Z d T Z e j Z A R e Z I f] R c R e V e Z _ Z I X g V ` e ` e V c] V V e V ^ V U R Z U Z h V Z R e Z X R c I V] X j e `
R a f S] T ` W _] d a V I Z Z a d Z E Y c f X e V d f U j ` V a g v d R I R V d f U a d e V U Z W a V e g a V d V a R e Z _
S V h W R c I V] X j L a `] Z I d ^ V U Z R U d T Z e j R e V R R j K U V R S] Z X d f U V e d e ` U e V] a R T e Z
T R R a c R I Y e ` e V d S] V e Z E Y V T f c d X g V d R Z a ` c R e T _ e Z f e Z _ e ` a d a R V e V d f U V e d Z
a f c d Z X Y Z Y c R I R U ^ Z I b f R Z I R Z _ d ` c R I R W e Z V a V c : 8 @ d : ? 8 @ d a f S] Z T R U ^ Z Z e R Z _
R U R d I T Z a U Z d e f e Z _ d V c d a R c I Y R U T ^ ^ V e R j ` _ e V d S] V e Z

ART 101 – ITALIAN SKETCHBOOK: IMAGES OF ROME

: e R Z _ D a V e Y S ` ` ` Z I R _ Z e U f T e g ` T f c d V Z ` U r h Z X Z @ _] d e V] R d d h Z] ` a c g L M] R U d I R a V
g L h d R c I Y a V I e f d j ` W e ^ d a R Z e Z X d R U e V c W U Z V d Z _ R j] e V V a d I ` °

ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE

> R R X ^ V e ` W f] e f d j 9 V Z R V V a] d d e V d e Z I R R U V e Z I R Z I f V d U Z V I e j ` R a a] Z I R S] V e `
^ R R X ^ V e U V I Z Z _ d T _ T v e Z X I f] e f d j Y e Z R V d e a d Z a R I e U S j ` ^ ` U e ` e f c Z I Z : d f V d ` W
R e V e Z Z e j E I f] e f d j Z V e j E R e ` h _ V d Z a R U V e c a c M Z V] X j R U T ^ ^ ` U Z R e Z _ ` V R e
Y e Z R V L e a R U Z _ R e R U R e b f Z a d e d e f e Z _ R U d a R e Z e _ h Z] S V U Z I f d U Z _ e V d e Z I R
e c ^ d R U Z T R V d f U j R R j d a R U `] d e V g Z e Z E Y V R Z d V e V T f c d R V e V R S] V d f U V e d e `
V g r f R e V c R j d e f R e Z _ d ` W f] e f d j Y e Z R V R U e f c Z I E R U e ` V V e Z V f U X V e Z V e Z I R Z I f V d
Z g] e Z X I f] e f d j Y e Z R V Z

ART/FINE ARTS

AHFA 328 – THE MAKING OF ART: HISTORY OF ART MATERIAL

EYZIT f c d Z e U f T d d f U V e d e ` e V Y Z e g ` V R e Z I T ^ V U Z E Y V T f c d W I f d d V a V I Z I j ` ` `
e V Y Z e g ` V R Z e Z X d I f] a f c V a c Z e d R U U r h Z X I R d ^ V U Z 5 f c Z X e V T f c d e d f U V e d h Z]
S V Z e U f T U e ` Y h e ` Z V e j V R e Z I T ^ R e V Z I d Z g R Z f d Y Z e c Z I R e V Y Z f V L R d h V] R d e V
T ^ a ` d e Z _ R U ` c Z Z d ` W R e V Z I Z E ` a c g L M Y Z e c Z I R a V a V I e g V ` e V f d ` V R e Z I T ^ V
U Z R e V e Z _ h Z] S V X g V ` e ` e V W]] h Z X e a Z I d V T _ ` ^ Z T R U g ^ S `] Z T a R d _ d W e e V f d ` W
^ R e V Z I d e V R U g V e ` W Z a R Z e Z X Z e V Y Z e g ` V H V e c R d e V R U g V e ` W ` U e ` ^ R e V Z I d
R U e V Y Z f V d R e Z X R e V V U ` V e V * e Y T V e f g E R U e V Y Z e g ` R U U S R a d f c c f _ U Z X
c d e d R Z _ Z T _ d g R Z _ ` W Y Z e Z I ^ V U Z 1 V Z Z c d e d R Z _ ` V R T Z e d I f] a f c V Z ` e V 3 R c b f V
a V Z U T _ d g R Z _ ` W C V R a R T V W a T ` Z e V D Z Z V 4 Y R a V] Z e V # ! e Y T V e f g / Z 4] R d R V
e f X e S ` e r `] d e V Z ` ^ f d ^ d R U T y f c I Y d Z ` C ^ V R U Z e V I] R t t ` ` ^ Z
2 c e Z I T ^ V U Z T g e V U f c Z X T f c d Z T f U e S f e R V _ e] Z Z a U e + R T Z / e h R] a R Z e Z X e V d

ART 214 – PRINTMAKING II

2`DfUZ`2cēacZ`ē`RZ`XT`fcd`Wc`Z`ēc`VUR`[j]gV`df`UV`ē`Z`Df`UV`ēdhZ`T`ē`f`Vē`V`-
aR`UēVZ`acZ`ē`RZ`XēVY`Zf`VdW`^`[j]gV`h`Z`Y`R`V`a`Y`R`Z`ē`ēV`V`W`ē`W`Z`W`V`ēac`-
T`V`d`_`Z`R`X`j`E`g`Z`f`R`ē`Z`X`R`U`a`V`d`_`R`j`U`g`V`a`V`ē`Z`E`V`Y`Z`f`V`d`h`Z`T`j`f`U`U`j`a`Z`ē`
^`V`k`ē`ē`d`R`f`R`Z`ē`R`i`b`f`R`V`ē`R`U`^`f`j`ē`S`T`h`^`U`S`T`ac`Z`ē`Z`X`R`U`^`_`ac`Z`ē`U`_`V`h`Z`Y`
ē`V`R`V`V`_`V`ē`_`U`ē`V`Y`Z`R`j`^`R`ē`Z`

ART 215 – PAINTING TECHNIQUES II

EY`Z`I`Z`I`R`_`Z`ē`c`VUR`[j]gV`T`f`cd`Z`_`aR`ē`Z`XēVY`Zf`Vdē`Z`ē`a`R`ē`V`d`i`Z`R`U`d`W`R`i`j`Z`ē`
T`j`R`X`ē`Z`V`U`^`VUR`R`U`d`R`j`Z`ē`R`j`R`Z`_`h`^`c`Z`D`^`V`_`I`d`ē`g`Z`ē`d`R`V`ē`R`Z`U`ē`ē`d`V`Z`V`
ē`Z`f`f`d`W`^`ē`V`f`Z`f`V`ē`R`Z`_`d`_`d`_`W`j`d`T`^`a`ē`Z`_`R`U`U`T`ē`R`ē`g`V`d`Z`ē`d`R`M`V`a`Z`V`U`
Z`_`ē`V`Z`_`g`R`ē`W`Z`X`W`h`^`d`d`S`j`ē`V`X`V`ē`R`U`j`V`d`ē`_`h`_`^`R`ē`V`ē`Z`R`ē`ē`d`T`Y`R`d`I`R`V`ē`a`R`Z`ē`
Y`R`U`Z`X`a`R`V`ē`V`Y`Z`V`R`U`d`f`c`V`d`V`ē`V`ē`R`X`j`h`Z`j`S`V`W`f`d`U`_`Z`ē`V`ē`Z`_`h`Z`j`S`V`X`g`V`ē`ē`V`
V`ē`^`R`j`g`I`R`S`f`j`R`j`_`V`ē`R`Z`ē`Z`

ART 402 – ADVANCED PRINTMAKING

EY`Z`I`Z`I`R`_`R`j`g`R`T`U`T`f`cd`^`V`ē`c`Z`ē`RZ`XēVY`Zf`Vē`h`Y`Z`Y`^`R`j`Z`j`f`U`V`Z`d`ē`Z`_`^`W`ē`V`ē`
^`VUR`ē`d`T`Y`R`d`a`Y`ē`X`R`a`Y`R`U`a`R`Z`ē`X`R`d`R`ē`V`R`Y`R`U`Z`D`f`U`V`ē`d`h`Z`j`U`g`V`a`R`U`M`a`j`ē`V`
a`V`d`_`R`j`T`_`T`V`ē`Z`_`ē`V`a`c`Z`ē`R`Z`X`^`VUR`^`Z`ē`Y`j`h`Z`j`ac`U`T`V`R`S`_`U`j`_`W`ē`h`^`c`h`Y`Z`Y`d`^`h`d`
T`Y`V`_`T`V`R`U`U`g`V`a`^`V`ē`_`W`ē`a`V`d`_`R`j`d`j`j`V`Z`_`ac`Z`ē`R`Z`X`Z`C`W`V`_`T`V`h`Z`j`S`V`^`R`U`V`ē`ē`V`
h`^`c`^`W`_`U`ē`_`R`U`a`^`ē`^`U`ē`_`^`g`V`_`V`ē`d`R`h`V`j`R`i`U`Z`V`ē`c`W`V`_`T`V`d`ē`a`R`ē`^`g`V`_`V`ē`d`Z`_`
ē`V`h`^`d`U`_`W`ē`Z`ē`Y`Z`ē`d`f`U`j`_`W`ē`V`ē`R`ē`Z`ē`d`h`Z`j`V`j`R`X`V`ē`V`Z`_`Y`ē`Z`_`d`R`U`S`c`R`U`V`_`ē`V`Z`_`a`V`d`_`R`j`
ē`W`V`_`T`V`Z`ē`Y`V`ac`[M`ē`d`T`Y`d`V`_`h`Z`j`S`V`ē`Z`ē`j`j`Z`_`U`ē`_`j`ē`Y`V`_`ē`Z`ē`Z`_`R`j`ē`d`R`i`^`V`ē`U`j`j`X`%`
EY`Z`I`^`V`ē`U`j`j`X`h`Z`j`Y`V`a`d`f`U`V`ē`d`W`j`h`R`ē`V`R`Y`a`R`ē`ē`c`f`X`Y`ē`V`Z`_`h`_`h`^`c`R`U`ē`V`h`^`c`d`
^`W`ē`V`ē`R`ē`Z`ē`Z`@`ē`Z`_`R`j`R`j`R`U`d`M`M`a`c`d`Z`_`h`Z`j`S`V`_`d`ē`U`S`j`f`Z`X`ē`V`R`S`_`g`V`_`R`U`^`V`ē`U`
`j`j`X`Z`h`c`ē`V``a`R`V`h`Z`j`S`V`ē`V`f`Z`U`R`ē`ē`V`U`_`W`ē`V`T`f`cd`Z`S`c`f`a`U`Z`i`f`d`Z`_`d`R`U`T`ē`Z`f`V`d`
h`Z`j`S`V`Z`_`ē`Z`_`d`T`ē`ē`Z`I`T`f`cd`Z`_`j`ē`Y`V`_`ē`Z`ē`Z`_`R`j`ē`d`R`i`^`V`ē`U`j`j`X`%`Z`I`R`^`V`ē`U`h`Y`V`ē`V`
d`f`U`V`ē`T`Y`_`d`d`R`ē`V`V`_`c`ē`a`Z`ē`d`R`Y`V`d`a`Z`ē`R`V`d`h`Y`_`Y`R`g`V`f`d`U`R`U`^`R`U`V`a`c`Z`ē`_`ē`V`
d`R`V`ē`a`Z`T`U`h`_`ē`V`T`V`ē`f`c`Z`ē`d`R`Y`V`d`ē`V`Y`Z`ē`g`_`W`ē`V`ē`a`Z`T`R`U`Z`j`f`d`ē`R`ē`Z`_`ē`V`Z`_`h`_`
h`^`c`R`U`U`g`V`a`^`V`ē`R`a`V`d`_`R`j`R`ē`Z`T`M`a`c`d`Z`_`h`Y`Z`Y`U`V`Z`V`W`^`R`g`R`Z`ē`V`R`Y`S`R`Z`

ART 415 – ADVANCED PAINTING

EY`Z`I`Z`I`R`_`R`j`g`R`T`U`T`f`cd`^`V`ē`R`Z`ē`Z`XēVY`Zf`Vē`h`Y`Z`Y`^`R`j`Z`j`f`U`V`Z`j`f`ē`Z`_`^`W`ē`V`ē`^`VUR`ē`
d`T`Y`R`d`a`Y`ē`X`R`a`Y`R`U`a`Z`ē`R`Z`X`R`d`R`ē`V`R`Y`R`U`Z`D`f`U`V`ē`d`h`Z`j`U`g`V`a`R`U`M`a`j`ē`V`
T`_`T`V`ē`Z`_`ē`V`a`R`Z`ē`X`^`VUR`^`Z`ē`Y`j`h`Z`j`ac`U`T`V`R`S`_`U`j`_`W`ē`h`^`c`h`Y`Z`Y`d`^`h`d`T`Y`V`_`T`V`
R`U`U`g`V`a`^`V`ē`_`W`ē`a`V`d`_`R`j`d`j`j`V`Z`_`a`R`Z`ē`Z`C`W`V`_`T`V`h`Z`j`S`V`^`R`U`V`ē`ē`V`h`^`c`^`W`_`U`ē`_`
R`U`a`^`ē`^`U`ē`_`^`g`V`_`V`ē`d`R`h`V`j`R`i`U`Z`V`ē`c`W`V`_`T`V`d`ē`a`R`ē`^`g`V`_`V`ē`d`Z`_`R`ē`Z`ē`Y`Z`ē`d`f`U`j`_`W`
^`ē`V`ē`R`ē`Z`ē`d`h`Z`j`V`j`R`X`V`ē`V`Z`_`Y`ē`Z`_`d`R`U`S`c`R`U`V`_`ē`V`Z`_`a`V`d`_`R`j`ē`W`V`_`T`V`Z`

ART 491, ART 492, ART 493, ART 494 – FINE ARTS INDEPENDENT STUDY

EY`V`Z`U`a`V`U`V`ē`d`f`U`j`Z`I`R`T`f`cd`f`_`U`ē`ē`V`_`Z`U`Z`f`R`j`j`S`j`f`a`a`V`d`j`g`V`d`f`U`V`ē`d`f`_`U`ē`ē`V`
U`Z`V`ē`Z`_`^`W`ē`V`ē`j`j`^`V`S`V`Z`Z`_`ē`b`f`Z`U`T`f`cd`d`I`Y`U`f`j`V`ē`X`ē`V`ē`h`Z`Y`R`d`R`U`Z`X`j`Z`ē`^`f`ē`S`V`

d`S`^`Z`ē`U`S`j`ē`V`d`f`U`V`ē`f`_`U`ē`ē`V`a`c`W`h`c`d`X`Z`R`T`V`Z`ē`Y`V`T`f`cd`Z`I`U`d`Z`_`U`ē`_`R`j`h`f`a`a`V`d`
j`g`V`d`f`U`V`ē`d`ē`_`V`R`_`Z`V`Y`Z`ē`ē`Z`I`R`j`a`V`Z`U`ē`d`h`V`I`Z`j`Z`U`ē`a`Z`I`R`U`d`_`X`V`R`ē`Y`d`R`U`ē`h`^`c`^`_`
d`h`V`I`Z`T`^`R`ē`Z`j`^`c`ac`[M`ē`d`ē`R`ē`Y`g`V`_`ē`S`W`_`T`g`V`U`Z`_`ē`V`j`R`j`d`I`Y`U`f`j`U`T`f`cd`Z`9`_`f`cd`^`
^`W`ē`Z`X`d`h`Z`_`d`^`R`j`g`R`j`U`a`V`U`Z`X`_`_`ē`V`_`f`^`S`V`ē`_`W`ē`U`ē`Y`f`c`Z`ē`ē`V`V`U`_`W`ē`V`T`f`cd`ē`
ē`V`d`f`U`V`ē`h`Z`j`ac`U`T`V`R`d`R`Y`a`R`V`ē`c`R`ac`[M`ē`Z`d`f`U`V`ē`d`^`R`j`ē`V`R`^`R`Z`f`^`_`W`ē`_`T`V`U`ē`
Y`f`cd`_`V`Z`U`a`V`U`V`ē`d`f`U`j`Z`_`ē`V`Z`_`f`a`a`V`d`j`g`V`S`Z`_`Z`j`Z`

ART 498 - FINE ARTS CAPSTONE EXPERIENCE I

A`R`ē`_`V`_`W`ē`V`I`R`a`ē`_`V`V`a`V`Z`_`T`V`h`Z`j`ac`V`R`V`d`f`U`V`ē`d`W`ē`ē`V`I`f`j`^`Z`R`Z`X`h`^`c`^`W`ē`V`^`R`j`ē`
ē`V`d`V`Z`c`ē`V`Z`I`V`Y`S`Z`_`R`U`R`ē`Z`ē`d`ē`j`_`i`R`U`a`R`a`V`ē`h`Y`Z`Y`h`Z`j`S`V`T`^`a`j`V`U`Z`_`ē`V`d`T`_`U`
d`^`V`ē`Z`_`d`f`U`V`ē`d`Z`_`ē`V`Z`_`d`V`Z`c`j`V`h`Z`j`ac`V`R`V`R`a`c`V`Z`_`Z`R`j`R`ē`Z`ē`d`ē`V`_`V`ē`R`_`R`S`d`R`ē`V`ē`
Z`Z`R`j`Z`c`ē`Z`ē`d`ē`R`_`R`U`A`R`a`V`ē`Z`_`ē`V`d`T`_`U`a`R`ē`_`W`ē`V`I`R`a`ē`_`V`i`2`C`E`%`*`/`U`R`d`Y`ē`ē`d`j`ac`d`V`-
ē`R`Z`_`ē`_`R`a`R`Z`_`ē`X`_`c`ac`Z`_`ē`R`Z`X`T`j`R`I`R`U`T`^`a`j`V`ē`V`j`c`ē`a`R`ē`_`W`ē`V`Z`_`a`c`ē`W`Z`_`h`^`c`Z`ē`Y`Z`I`
Z`I`R`"T`V`U`Z`T`f`cd`h`Z`Y`S`Z`h`W`j`_`^`W`ē`Z`X`h`Z`Y`ē`V`d`f`U`V`ē`R`U`ē`V`a`c`W`h`ē`Z`
"T`V`U`Z`Z`a`c`V`ē`b`f`Z`I`ē`d`V`Z`c`d`R`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`ē`Y`Z`I`T`f`cd`d`ē`Z`j`V`ē`V`Z`_`W`ē`^`R`Z`_`j`Z`ē`R`j`R`U`_`
#T`V`U`Z`Z`a`c`V`ē`b`f`Z`I`ē`d`V`Z`c`d`R`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`ē`Y`Z`I`T`f`cd`d`ē`Z`j`V`ē`V`Z`_`W`ē`^`R`Z`_`j`Z`ē`R`j`R`U`_`d`j`ac`d`V`ē`R`Z`_`

ART 499 - FINE ARTS CAPSTONE EXPERIENCE II

A`R`ē`h`_`^`_`W`ē`V`I`R`a`ē`_`V`V`a`V`Z`_`T`V`Z`I`R`_`_`R`j`R`Z`_`_`W`ē`V`h`^`c`^`S`V`R`_`Z`_`2`C`E`%`)_`h`Y`V`ē`V`
d`f`U`V`ē`h`Z`j`T`^`a`j`V`ē`V`Z`_`a`c`ē`W`Z`_`ē`b`f`Z`V`_`V`ē`d`W`I`Z`_`ē`ē`_`ac`V`R`V`R`U`X`Z`V`R`_`R`j`ē`V`Z`I`V`Y`Z`
S`Z`Z`_`E`Y`j`U`R`a`f`S`j`Z`_`2`c`ē`Z`ē`d`ē`R`_`i`a`R`a`V`ē`U`_`R`j`_`R`j`_`2`c`ē`Z`ē`d`ē`R`V`_`V`ē`R`U`C`V`d`^`V`ē`_`E`Y`Z`I`Z`I`R`#`
T`V`U`Z`T`f`cd`h`Z`Y`S`Z`h`W`j`_`^`W`ē`Z`X`h`Z`Y`ē`V`d`f`U`V`ē`R`U`ē`V`a`c`W`h`ē`Z`
#T`V`U`Z`Z`a`c`V`ē`b`f`Z`I`ē`d`V`Z`c`d`R`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`ē`Y`Z`I`T`f`cd`d`ē`Z`j`V`ē`V`Z`_`W`ē`^`R`Z`_`j`Z`ē`R`j`R`U`_`d`j`ac`d`V`ē`R`Z`_`

FAFD 104 – PHOTOGRAPHY: ROMAN SCENES

EY`Z`I`T`f`cd`Z`I`U`d`Z`_`V`U`V`ē`d`f`U`V`ē`d`h`Y`_`h`Z`Y`ē`_`R`a`c`R`I`Y`ē`V`h`^`d`U`_`W`ē`Y`ē`X`R`a`Y`R`U`R`i`b`f`Z`V`
ē`V`ē`V`d`ē`Z`I`R`R`U`a`d`R`ē`Z`I`R`_`_`h`j`U`X`V`ē`b`f`Z`U`ē`^`ac`U`T`V`a`_`h`V`W`j`a`Y`ē`X`R`a`Y`d`Z`_`R`_`^`f`d`_`c`
R`U`Z`U`_`c`V`g`Z`_`^`V`ē`Z`d`f`U`V`ē`d`h`Z`j`_`_`ē`_`_`j`j`R`ē`_`h`Y`R`ē`V`I`R`_`V`R`Z`I`R`U`U`V`S`f`ē`h`Z`j`R`j`d`
R`i`b`f`Z`V`R`d`f`_`U`f`_`U`V`ē`d`R`U`Z`X`_`W`ē`V`^`VUR`^`R`U`Z`d`^`R`j`R`d`V`ē`Z`a`j`R`d`U`Z`i`f`d`Z`_`R`U`T`ē`Z`f`V`d`
h`Z`j`ac`g`Z`V`Z`_`Z`V`ē`Z`ē`_`g`Z`f`R`j`a`V`I`V`ē`Z`_`R`U`g`Z`f`R`j`R`ē`V`ē`Z`ē`Z`
S`T`V`U`Z`Z`a`c`V`ē`b`f`Z`I`ē`d`V`Z`c`d`R`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`ē`Y`Z`I`T`f`cd`d`ē`Z`j`V`ē`V`Z`_`W`ē`^`R`Z`_`j`Z`ē`R`j`R`U`_`d`j`ac`d`V`ē`R`Z`_`

FAFD 241 – DIGITAL IMAGING: ART, DESIGN AND VISUAL CULTURE

EY`Z`I`Y`R`U`d`_`_`d`f`U`Z`_`T`f`cd`W`f`d`d`_`_`ē`V`V`U`R`_`V`ē`d`d`_`V`ē`Z`f`R`j`Z`ē`R`j`R`U`T`^`^`f`_`Z`I`R`Z`X`
g`Z`f`R`j`j`Z`_`R`_`W`W`ē`g`V`a`V`d`R`g`V`L`R`U`R`ē`V`ē`Z`I`R`j`j`a`j`V`Z`X`h`R`j`Z`2`c`ē`Z`ē`T`R`U`U`V`Z`_`ē`d`R`a`V`Z`ē`
T`_`T`V`ē`U`g`V`a`^`V`ē`Z`_`R`Z`X`R`d`R`^`V`R`_`d`W`ē`^`VUR`Z`d`T`Z`j`T`ē`Z`f`V`Z`_`ē`c`_`R`Z`_`R`j`d`Z`_`R`U`d`j`-
S`j`T`^`^`f`_`Z`I`R`Z`_`L`j`X`_`R`U`T`c`a`^`ē`V`Z`V`_`ē`j`ER`U`^`R`R`Z`_`V`U`d`Z`_`h`Z`j`S`V`U`Z`i`f`d`U`R`U`R`U`
U`V`d`U`ē`c`f`X`_`g`Z`f`R`j`ac`S`j`V`_`d`j`g`Z`X`V`ē`Z`V`Z`

hZj]VR_ e Raac RIY^V^ RZX`VZ RAdRdZfRj d e g d]Z`XZEYZI`e`_j`efVZ`^`eZ`_`
aZef dZ`EYV[fi dRa` dZ`_R`U`Z`e`ca]Rj` V`aY`e`X`RaYdZi`V`j`Z`d]Z`XR`d`e`g`Z`dZj]Z`RAd
RlaY`e`d`^`Rj`d`aR`^`VWR`_Vh`Zj]f`^`Z`Rz`_`hYV`_VWV`e`g`Vj`R`cR`XU`e`X`eV`c`Z`R`d`b`f`V`TVZ
DfUV`edhZj]SV`e`f`X`e`Y`h`e`_VWV`e`g`Vj`T`^`^`f`_Z`R`e`h`Z`e`Y`e`V`Z`_`R`e`V`R`Z`E`Y`j`h`Zj]VR`_`Y`h`
e`d`RIY`^`R`Z`f`^`Z`a`R`T`e`e`c`f`X`_`R`e`V`W`j`T`^`a`d`Z`_`Z`_`U`V`W`V`_`e`R`V`d`_`V`a`Y`e`X`R`a`j`d`TY`
RlaY`e`[`f`c`R`Zj]L`e`d`V`a`^`c`e`R`Z`L`R`U`R`U`g`e`Z`_`X`Z`E`Y`j`h`Zj]Rj`d`SV`e`f`X`e`e`V`^`V`R`_`Z`X`_`V`W`V`_`V`
Sj]T`Z`XR`U`j]Z`X`Z`_`X`R`_`U`T`Z`_`V`R`Z`_`^`_`e`Z`_`Z`_`j`^`Z`

ART HISTORY

AH 100 – ART OF ROME

2ce` VC`^`VZIR`_Z`e`UfT`e`g`T`f`cdVZ`_e`VYZ`e`g`_`W`e`R`U`_`V`e`V`Y`Z`e`g`_`VC`^`V`W`^`Z`d`
`c`Z`_`e`T`_`e`V`a`d`Rj`_`e`Z`_`VZ`>`R`e`V`c`a`Z`I`V`d`_`V`a`R`Z`_`e`Z`_`X`e`d`f`j`a`e`f`d`L`R`I`Y`Z`V`I`f`d`V`R`_`U`f`c`S`R`_`Z`I`_`
R`V`V`R`_`Z`_`U`h`Z`Y`R`e`V`_`e`_`e`V`Z`_`d`V`I`Z`_`T`Y`Z`e`_`Z`I`R`_`T`_`e`I`e`d`_`R`_`T`Z`_`e`^`_`U`A`g`R`L`e`V`_`R`Z`R`_`T`V`E`
S`R`_`b`f`V`R`_`U`^`_`U`e`_`Z`>`_`d`e`T`I`R`d`R`V`Y`U`_`_`d`e`Z`E`Y`V`T`f`c`d`Y`_`V`d`R`^`V`e`Y`_`U`_`W`V`I`c`Z`e`Z`_`E`
T`e`Z`I`R`_`R`_`R`j`d`Z`I`R`_`U`Z`_`e`V`c`a`d`V`e`Z`_`_`W`e`R`_`U`S`f`_`Z`I`d`R`_`f`_`U`c`d`R`_`U`Z`_`X`_`W`e`R`U`Z`_`R`_`W`e`^`d`R`_`U`
T`f`j`e`f`d`j`e`V`_`V`d`f`d`W`j]Z`_`e`V`T`^`_`a`c`V`V`_`d`Z`_`_`W`j]h`V`e`c`_`R`e`Z`

AH 102 – ARTS OF RENAISSANCE AND BAROQUE

2ce` VC`_`R`Z`R`_`T`V`R`_`U`3`R`_`b`f`V`Z`I`R`_`Z`_`e`UfT`e`g`T`f`cdV`e`R`e`d`g`j`d`e`V`U`g`V`_`a`^`V`e`_`V`a`R`Z`_`e`
Z`_`X`e`d`f`j`a`e`f`d`V`R`_`U`R`I`Y`Z`V`I`f`d`V`Z`_`_`e`R`j`_`W`^`_`e`V`V`%`e`Y`e`_`e`V`^`_`Z`I`^`_`e`V`_`T`V`_`e`f`d`Z`_`L`W`I`f`d`Z`_`X`Z`_`a`R`e`
e`Z`f`j]R`_`_`e`V`I`f`j`e`f`d`j]T`_`e`I`e`_`VC`^`_`V`h`Z`Y`d`W`V`_`T`V`R`d`_`e`_`e`V`T`_`e`Z`f`e`Z`_`d`_`W`j]d`V`_`T`V`R`_`U`
G`V`_`Z`I`Z`>`_`d`e`T`I`R`d`R`V`Y`U`_`_`I`d`e`V`Z`_`e`V`^`_`f`d`f`^`_`d`_`T`Y`f`c`I`Y`d`R`_`U`a`R`I`R`I`V`d`_`VC`^`_`V`Z`E`Y`V`T`f`c`d`Y`
Y`_`V`d`R`^`_`V`e`Y`_`U`_`W`V`I`c`Z`e`Z`_`_`E`T`e`Z`I`R`_`R`_`R`j`d`Z`I`R`_`U`Z`_`e`V`c`a`d`V`e`Z`_`_`R`_`U`S`f`_`Z`I`d`R`S`c`_`R`U`T`^`_`a`c`V`V`_`
d`Z`_`_`V`e`V`_`R`e`f`d`_`V`e`V`C`V`_`R`Z`R`_`T`V`e`R`U`Z`_`_`Z`
S`T`V`U`Z`_`Y`f`c`Z`E`Y`Z`I`T`f`c`d`V`e`Z`_`V`e`V`Z`_`V`e`^`_`R`e`Z`_`_`j]Z`e`R`j]`_`d`b`f`Z`V`_`V`e`Z`d`f`U`_`e`d`R`V`c`d`h`_`_`d`S]V`W`e`

AH 103 – ARTS OF MODERNITY

2ce` V`_`U`e`_`Z`j`_`Z`I`R`_`Z`_`e`UfT`e`g`T`f`cdV`e`R`e`d`g`j`d`e`V`U`g`V`_`a`^`V`e`_`V`a`R`Z`_`e`Z`_`X`e`d`f`j`a`e`f`d`V`
R`_`U`R`I`Y`Z`V`I`f`d`L`T`_`g`V`Z`_`X`e`V`^`_`R`_`c`^`_`g`V`_`V`e`d`Z`_`6`f`c`_`a`V`R`_`R`_`U`2`^`_`V`Z`I`R`_`^`_`U`e`_`Z`I`_`h`Z`Y`d`a`V`
T`Z`j]d`W`V`_`T`V`e`_`e`V`^`_`U`e`_`R`e`Z`_`C`^`_`V`W`^`_`e`V`^`_`Z`U`J`V`_`V`e`V`^`_`_`e`V`T`V`_`e`f`g`_`e`_`e`V`a`c`d`V`_`e`Z`E`Y`Z`I`
T`f`c`d`h`Zj]W`j]h`e`V`R`e`g`_`d`X`R`U`V`R`e`^`_`g`V`_`V`e`d`Z`_`_`e`R`j`_`R`_`U`R`S`c`_`R`U`R`d`e`V`j`_`R`U`U`d`h`U`a`c`_`S`I`V`_`d`
`V`e`V`g`Z`f`R``V`a`c`d`Z`_`_`V`e`V`^`_`U`e`_`V`R`Z`E`Y`V`T`f`c`d`h`Zj]d`R`e`h`Z`Y`?`_`V`T`I`R`h`Z`I`Z`I`_`_`V`_`R`_`R`e`Z`_`X`
W`^`_`C`^`_`V`R`_`U`S`V`T`^`_`Z`_`X`R`_`Z`_`e`c`_`R`Z`_`_`R`_`j]R`_`X`R`X`_`_`W`e`L`e`Y`c`_`f`X`Y`C`^`_`_`R`_`e`Z`I`^`_`E`R`_`U`^`_`a`c`d`
d`Z`_`Z`I`_`E`R`_`U`e`V`d`T`I`V`e`Z`_`_`W`#`_`e`V`T`V`_`e`f`g`_`_`R`e`g`_`d`X`R`U`V`^`_`g`V`_`V`e`d`Z`V`2`e`?`_`_`f`g`V`R`E`_`e`R`Z`_`
7`f`e`f`c`I`_`E`4`f`S`Z`I`_`E`D`f`c`V`Z`I`_`E`A`c`I`_`R`_`U`A`_`d`h`R`c`_`_`e`R`Z`_`_`^`_`U`e`_`Z`I`_`_`i`2`e`V`A`_`g`V`R`R`_`U`E`d`R`_`d`e`
g`R`_`X`R`U`R`E`A`_`a`_`2`c`e`L`R`_`U`e`V`g`R`Z`f`d`a`V`^`_`f`e`R`Z`_`d`_`V`e`V`T`_`e`V`^`_`a`_`d`R`j`_`R`e`d`I`V`_`V`Z`E`Y`Z`I`T`f`c`d`Y`
h`Zj]U`g`V`_`a`_`e`V`_`V`d`_`V`R`e`^`_`a`V`R`Z`_`X`f`_`U`e`_`e`V`a`c`d`f`d`d`_`V`a`_`_`Z`E`I`R`_`_`c`V`Z`_`_`V`L`R`_`U`R`e`R`d`R`g`V`Y`Z`I`V`
``W`W`U`^`_`_`_`W`_`a`c`d`Z`_`_`Z`E`Y`V`T`f`c`d`Z`I`U`d`X`_`_`U`e`_`_`S`c`_`R`U`V`_`T`f`j`e`f`d`j]a`V`c`h`V`I`e`Z`_`d`h`Y`Z`V`a`c`_`g`Z`_`X`
the foundation for further study in art history.

S`T`V`U`Z`_`Y`f`c`Z`E`Y`Z`I`T`f`c`d`V`e`Z`_`V`e`V`Z`_`V`e`^`_`R`e`Z`_`_`j]Z`e`R`j]`_`R`_`U`^`d`j]a`c`d`_`e`R`Z`_`_`d`b`f`Z`V`_`V`e`Z`d`f`

AH 210 - VAN GOGH TO WARHOL

EYZIT fcdVVR ZVdeVWV URZ_d`W`Uc`arZ_eZ_XZ`7cV`TY`^`adddZ`ZT`RUZdZ`-`fV`TV`_`eVc`Rg`dXRUV`^`gV`V`edZ`TfUZ`X6i`adddZ`ZT`LJ`^`S`JZ`L2ce?`fgVf`E`Df`cV`RZ`R`U5`RUR`4f`SZ`E5`VDZ`JLR`U`eRZ`7f`d`Z`ZEYVd`eV`UR`VWV`h`Ue`2S`-`dR`E6i`adddZ`ZT`R`UA`a`2ceZ`eVf`DZEYc`f`X`fe`eVT`f`cdV`_`VtZ`_dRv`^`RU`h`Z`Y`^`eVc`^`VUR`idif`Jaf`dV`UR`TY`Z`V`f`dV`R`U`eVc`dVZ`_dF`<`R`UCf`dR`ZEYVT`f`cdV`Tf`Ud`_`_`Id`eV`dZ`_dZ`_C`^`VR`eV`V8`R`V`Z`R`R`R`VU`2ceV`>`Uc`RR`UR`V`U`eZ`a`e`eV`>`fdV`U`o`dR`R`U`4V`eV`A`^`aZ`U`f`Z`AR`Z`Z`e`Z`Y`Z`Y`j`cV`^`^`V`U`U`e`R`e`d`f`U`V`e`d`g`Z`e`V`A`V`X`j`8f`XV`YV`>`fd`^`Z`GV`ZV`_`eV`Z`_`h`Z`

AH 212 - CONTEMPORARY ART IN THE GLOBAL VILLAGE

EYZIT fcdVZR`Z`g`d`Z`Z`_`Z`e`T`_`eV`a`d`Rj`R`eh`d`Uh`Z`ZEYVT`f`cdV`SV`Z`dSj`VR`Z`-`Z`XeV`R`e`V`eV`*)`!`d`R`d`ac`g`Z`X`eV`S`R`U`c`a`e`T`_`eV`a`d`Rj`eV`U`Z`e`eV`_`^`g`d`_`e`R`Rj`kV`R`e`Z`R`d`Z`d`V`eV`V`d`e`R`e`Y`g`V`S`W`_`h`Z`U`h`c`R`U`Z`R`e`Z`Z`T`ad`R`e`Z`V`e`Z`V`e`a`J`R`V`e`Z`U`V`e`g`E`eV`S`U`j`V`e`Z`E`Y`V`d`a`V`V`eV`T`f`cdV`Z`g`V`e`j`^`f`|`e`Z`f`J`e`d`R`T`^`a`R`Z`X`R`U`T`_`e`R`e`Z`X`V`e`Z`T`R`a`c`R`I`V`d`ZEYVT`f`cdV`_`Z`d`V`h`Z`Y`e`V`d`f`U`V`e`d`c`R`Z`Z`X`e`V`Z`_`h`_`g`Z`e`f`R`j`V`Y`Z`Z`_`_`W`_`eV`a`d`Rj`R`e`Z`

dR`Z`V`d`e`V`Z`V`e`R`Z`_`J`Z`d`R`j`R`U`d`R`j`a`c`d`V`d`e`Z`_`c`b`f`Z`V`V`e`Z`E`Y`Z`I`T`f`cdV`^`R`j`Z`T`f`U`V`R`j`V`U`

AH 219 - RENAISSANCE ART FROM FLORENCE TO ROME

EYZIT fcdV`a`j`d`d`e`V`U`g`V`a`^`V`e`V`C`V`R`Z`R`TV`R`e`W`^`eV`T`^`a`V`e`Z`_`W`e`eV`3`R`a`c`Z`a`j`5`_`d`Z`_`7`j`cV`TV`i`"%"`"/`e`eV`f`_`g`V`Z`X`V`e`V`=`R`e`f`U`X`V`e`i`"`&`%`/`Z`_`C`^`V`ZEYVT`f`cdV`W`f`d`d`a`c`Z`R`Z`j`_`_`a`R`Z`e`Z`X`R`U`d`f`Jaf`dV`R`U`e`R`I`V`e`V`Z`a`R`I`e`V`0`f`^`R`Z`i`_`_`eV`R`e`d`Z`_`7`j`cV`TV`f`_`U`c`e`V`a`R`e`_`R`W`V`e`V`>`V`U`Z`R`U`Z`_`C`^`V`R`e`e`V`a`R`a`R`j`T`f`c`e`V`e`V`"``eV`T`V`d`g`Z`EYVT`f`cdV`h`Z`j`T`g`c`e`V`h`_`c`d`V`0`_`R`V`j`E`3`e`Z`V`j`Z`C`R`a`Y`R`j`R`U`>`Z`Y`V`R`X`j`Z`2`j`R`X`V`a`c`-`a`c`Z`_`_`V`e`V`T`j`R`d`h`Z`j`S`V`e`f`X`e`_`_`I`d`e`V`Z`_`7`j`cV`TV`R`U`C`^`V`ZEYV`e`h`Z`j`S`V`R`h`W`V`U`j`V`U`e`Z`a`e`7`j`cV`TV`

AH 251 - MYSTERY PAINTINGS

2ceY`Z`e`c`R`d`Y`R`g`d`a`V`e`TV`e`f`c`Z`d`e`j`Z`X`e`U`M`Z`a`Y`c`a`R`Z`e`Z`X`d`h`Y`d`V`I`R`e`^`V`R`Z`X`d`Y`R`g`V`S`W`_`j`d`e`>`Uc`^`R`Z`=`R`e`Z`X`e`Z`i`g`Z`f`R`j`g`I`R`S`f`R`j`_`V`R`j`V`X`g`R`U`d`^`S`j`R`j`h`d`f`d`e`Z`e`c`a`c`e`R`U`U`M`U`V`^`R`I`V`a`Z`I`V`e`h`Y`Z`Y`R`V`c`V`_`h`_`U`W`c`e`V`Z`S`V`f`e`j`R`U`d`Z`j`E`S`f`e`h`Y`d`e`f`V`^`V`R`Z`X`Y`R`d`c`V`R`Z`U`V`j`f`g`V`Z`8`c`R`e`h`_`c`d`V`R`e`d`a`R`_`Z`_`f`_`Z`V`c`R`j`e`f`e`Y`d`R`S`f`e`e`V`Y`f`^`R`_`T`_`U`Z`_`E`R`S`f`e`j`g`E`V`R`e`U`R`e`Y`L`V`R`j`f`g`E`R`U`V`e`Z`E`Y`Z`I`T`f`cdV`h`Z`j`Z`e`U`f`T`V`d`f`U`V`e`d`e`e`Y`Z`i`a`Y`_`^`-`V`_`_`V`^`j`c`V`j`a`R`Z`e`Z`X`V`a`R`U`Z`_`e`V`a`c`T`V`d`Z`h`Z`j`V`a`j`R`Z`_`h`Y`e`V`^`j`d`e`Z`d`R`V`a`c`d`V`e`e`S`V`Z`_`h`Z`Y`R`U`h`Y`R`e`e`Z`i`e`j`d`f`d`R`S`f`e`f`c`d`V`g`V`Z`

AH 252 - ARTISTS AND INTELLECTUALS AT THE END OF EMPIRE: FIN-DE-SIECLE VIENNA 1

EYZIT fcdV`Z`e`U`f`T`V`d`f`U`V`e`d`e`7`Z`I`U`M`Z`I`V`G`Z`V`_`R`W`j`h`Z`X`e`R`j`_`d`h`R`d`V`Z`U`a`V`U`V`TV`h`Z`Y`2`f`d`c`l`9`f`_`X`R`j`h`Y`V`e`V`d`Z`_`d`h`V`e`d`Z`j`f`_`Z`X`Y`Z`X`Z`E`Y`V`T`f`cdV`h`Z`j`S`V`R`Z`e`d`U`Z`I`Z`a`Z`-`R`j`V`a`j`d`R`Z`_`_`V`G`Z`V`_`V`T`f`J`e`f`c`V`R`e`e`V`e`c`_`_`V`e`V`j`R`e`T`V`e`f`g`h`Z`Y`R`Z`U`R`e`f`_`U`c`d`R`U`Z`X`e`V`c`V`R`Z`_`d`Z`a`S`V`h`W`_`2`f`d`c`Z`R`U`e`R`j`Z`_`e`V`T`_`e`i`e`V`e`V`Z`_`I`R`a`Z`j`T`Z`Z`Z`H`V`h`Z`j`V`e`f`j`R`e`V`R`S`c`R`U`f`_`U`c`d`R`U`Z`X`V`e`V`U`R`_`R`e`Z`a`_`j`Z`I`R`R`U`T`f`J`e`f`c`R`j`T`Y`R`X`d`e`Y`e`h`V`e`R`Z`X`a`j`R`I`V`j`R`U`Z`X`

fa`e`H`H`:_`R`U`e`V`T`j`R`a`d`V`V`e`V`2`f`d`c`l`9`f`_`X`R`Z`_`6`^`a`Z`V`Z`a`V`I`Z`j`R`e`V`e`Z`_`h`Z`j`S`V`X`Z`V`_`e`_`e`V`T`f`J`e`f`c`R`j`j`V`R`j`_`_`W`D`Z`^`f`_`U`7`c`d`f`U`R`U`e`V`R`e`_`V`0`f`d`R`g`<`j`Z`e`L`j`R`U`Z`X`j`X`c`V`V`e`V`G`Z`V`_`R`D`V`d`Z`_`Z`

AH 260 - THE 'GRAND TOUR': THE LURE OF NAPLES IN THE 18TH CENTURY

EYZIT fcdV`Z`e`U`f`T`V`d`f`U`V`e`d`e`e`V`T`Z`j`_`W`R`a`j`d`U`f`c`Z`X`e`V`")`eV`T`V`d`g`j`R`d`_`_`h`_`e`c`f`X`Y`e`V`V`j`V`d`V`e`V`W`V`Z`X`_`0`d`R`U`E`f`c`g`Z`e`c`Z`E`Y`V`T`f`cdV`h`Z`j`W`f`d`_`_`e`V`Y`Z`e`j`_`_`V`e`V`W`e`^`Z`X`_`V`e`a`c`R`e`T`j`j`V`e`Z`_`d`_`V`R`_`T`Z`V`_`d`C`V`_`R`Z`R`_`T`V`R`_`U`3`R`e`b`f`V`R`e`Z`_`a`R`e`Z`f`j`R`e`e`V`2`c`I`V`j`_`X`Z`I`R`_`>`f`d`f`^`_`_`W`R`a`j`d`R`U`e`V`4`R`a`U`Z`_`_`e`V`>`f`d`f`^`E`R`U`e`V`Z`_`a`R`I`e`_`V`e`V`U`Z`I`R`g`V`j`_`_`V`a`^`a`V`Z`R`U`9`V`I`f`j`R`V`^`Z`d`a`V`I`Z`j`R`e`V`e`Z`_`_`h`Z`j`S`V`X`Z`V`_`e`_`e`V`d`R`I`e`Z`_`d`_`V`e`V`g`Z`e`c`d`h`Y`V`_`T`_`W`_`e`U`h`Z`Y`e`V`_`f`U`V`j`X`c`V`Z`_`C`V`_`R`Z`R`_`T`V`R`_`U`R`_`T`Z`V`_`e`R`e`R`U`e`V`R`_`T`Z`V`_`e`V`e`Z`T`R`e`W`f`_`U`R`e`A`^`a`V`Z`R`U`9`V`I`f`j`R`V`^`Z`E`Y`V`T`f`cdV`^`W`e`d`d`e`g`V`d`e`Z`_`V`d`_`_`e`V`2`F`C`_`T`R`_`a`f`d`S`W`e`V`R`h`W`V`U`j`_`_`X`trip`to`Naples`.

AH299-METHODSANDTHEORYOFARTHISTORY:SEMINARONMETHODOLOGY

EYZidV`Z`R`e`Z`e`U`f`T`V`d`f`U`V`e`d`e`e`V`Y`Z`e`c`Z`X`R`a`Y`j`R`U`^`V`e`Y`U`d`V`R`e`Y`Z`e`j`R`I`h`V`j`R`I`e`Z`d`a`c`U`^`Z`R`e`Z`e`c`a`c`d`e`R`e`Z`V`a`R`R`U`Z`^`d`R`U`e`V`c`Z`Z`E`Y`V`W`f`d`V`e`V`T`f`cdV`Z`i`_`e`e`V`R`e`_`S`j`V`I`e`Z`d`j`V`S`f`e`e`V`U`Z`I`Z`a`Z`V`U`g`e`U`e`Z`d`d`f`U`j`R`U`Z`e`c`a`c`d`e`R`Z`_`E`R`U`e`V`U`Z`I`Z`a`Z`V`d`Z`e`j`V`I`e`f`R`I`e`Y`Z`e`c`Z`I`R`e`V`d`e`Z`I`R`U`^`V`e`Y`U`j`_`X`Z`I`R`V`f`_`U`R`Z`_`Z`E`Y`V`T`f`cdV`Z`I`T`_`d`e`f`T`e`U`R`I`R`_`Z`e`c`R`I`e`Z`V`d`^`Z`R`c`h`Z`Y`U`Z`I`f`d`Z`_`_`V`a`j`V`I`e`U`c`R`U`Z`X`d`S`j`d`Z`_`Z`_`I`R`_`e`R`f`e`Y`c`d`R`U`e`V`R`a`a`j`I`R`Z`_`_`V`a`Z`j`d`R`U`a`c`Z`I`Z`a`j`d`U`e`Z`g`U`W`^`e`V`_`Z`E`Y`V`T`f`cdV`Z`i`c`b`f`Z`U`_`V`j`R`e`Y`Z`e`j`_`_`R`_`c`d`R`U`Z`I`R`d`_`_`a`V`_`e`_`_`e`V`c`d`f`U`V`e`d`Z`e`c`d`e`U`Z`_`e`V`Z`e`j`V`I`e`f`R`j`U`g`V`j`a`^`V`e`_`V`R`e`Y`Z`e`j`R`I`R`U`Z`I`Z`a`Z`V`Z`

AH 311 - ARCHITECTURE OF MODERN ITALY

EYZIT fcdVZIRdf Uj` VAVYZE g` WCIYZVf dVR_Uf cSR` UOX` RdZ`YrdUgM` aUz` :dij`
W^`" (&`e`eVadV`eZ`dfVd` VAVUZVIZIR` dVRE` dZa` Svhw` WcVd` WcRUZ`_R`U
WcVd` W`Uc`ZREZ`_XZVR`_VR`_Z`REZ`_`WV`Tz`_R`Sf`ZUZ`Xg`aVLUOX` TYRRIACZIZd
R`UYR`UJ`X` W`RACZId`Tz`R`Ua` [ZIR`d` Z`TRZ`_dRdhV]`RdeVadVf`dV` W`_eI`eR`U
YZE`cZRT`_dIZ`fd`VdZ`J`Rde`^`dZV`Vf`dVdhZ]`Rde`R`VhZ`_`IdVg`Z`C`^`VR`UT`-
`dZ`R`U`hZ`^`aa`cf`_Z`dVcZ`U`Z`L`R`e`g`V`Sj`_`UC`^`V`E`VRZ`_Z`e`Y`Z`X`e`V`R`h`R`V`Vd
`W`_e`^`a`d`j` REIYZVf`d`UOX`_da`bcq` Q

a` [ZIR] TIZ RAdAReZif Rcj 7RIZe: dji E? RZS V^ Rj R UD gZcF dZrhZYT __ VIZ_ de`
c]RAUYZb cZIR R Ua` [ZIR] V R a]VZEYzd^ Z RchZ] gV_ f dSVj` _ UeVeRUZ_ Rj S` f_ U
RZd` VZe9 Zb cZIR] d f Uj Sj ScZ_XZ_XZ_e UZif dZ_ eVIf cV_ edRv WAdRIYZ_ RZ_ RZd`
R UoZf R] d f UZd` _ ReV dZIR] W_ URZ_ Z_ RAdVZeZEYVXR] VAVT fcdVZe` RUGR TV
d aVZ cR^ V_ eRZ_ EVgRf RVR UV` a] j` acZ Rj` YZe cZIR] d f dV^ RAVZ] iZ_ eR_ dRZ_ /
R URaaj Tf cd` eeV dZIR] Raac RIVde` ReYZb cZIR] dARIZ

YZb g` Tf cd` c` aV^ ZIZ_ ` VAVZ d f Te` ZEYZIT fcdV dRZ] VdeVZ Vc^ RZ_ [ZAR] R U` dR]

AH 418 – PICASSO AND HIS TIME

EYZIT fcdVWif dd` _ ` _ V` VAVXR^ RAd` W` Ue` RAdARS] `AZIRd Z9` hVgVZeRj d`
dAVZ_e` RIT f_ eeVd TIR] R Ua` [ZIR] T_ eV ed` WZIRcZbT ac UTeZ_ RihV] RIZidMRZ_ -
dZadhZ` eVcZ` a` ceR eReZd] ZV8 V dAd3 d f VR U9 V_ cZ` ReZV` eVh` ^ V` Z` YZ] ZW
R UY` h` eVj` dRaUYZIRe` YZIRW_ ZAdhZ` YZ] W] h` DaR_ ZAdDR] gU` c5 RYR U;` R` >` Z0
R UeVZ_ ~fV TVYVRU` _ [Rac RAdZ] ^ ` gV` V_ ed f TYRd2 S d RTeGi ac dZ_ Z] Z2`] UeZa`
e` 7dR TVZ] aR_ UZ

S` TVUZ` Y fcd` ZAcVcbf ZAd` 2` !!!] gV] 2e9 Zb g` Tf cd` ZEYZIT fcdV dRZ] VdeVZ Vc^ RZ_ [ZAR] R U` dR]

AH 450 – ART HISTORY INTERNSHIP

2_ Z_ eC_ dZa ZIR_ Z UZ] f R] _ [T] Rte` ^` EV dV UU] VR_ Z XV aVZ TVcbf Z` X" S&Y fcd`
` VAdR] f` ^` Z` e dVf ZAdR_ ` IdV d f aVgZ] cRihV] RIRWif jg` ^` V` SVcR d ac [V] e d` d` cZ2_`
Z_ eC_ dZa` dVf ZAdRUR]] X` WRZ] Z d V` aYRZ` XZ` ac dZ_ dR U d RIZ_ de` eV V aVZ
V TV] f dR ScZWW] dZaZ_ ` VAVRIZ] Z] / Z d f UV_ ed R V dVf ZUe` ^` RVR adV_ eRZ_ R U
d S^ ZER] _ R] aRAd` ^` ^` RZ` XY` h` X R d h` VVRIZ] gUR UUV` _ dRZ_ XeV d] RZ_ dZa` W
RIRU` Z^` RAVZ] e` eVh` c` aVcV^ UUF cZ` XeVZ_ eC_ dZaZ`

AH 491, AH 492, AH 493, AH 494 – ART HISTORY INDEPENDENT STUDY

EYVZ UaV UV_ ed f Uj ZIRT fcdV_ UeR V_ Z UZ] f R]] Sj` f aAVd] gV] d f UV_ ed f_ Ue` eVUZ
cVZe_ ` VRWif jg` ^` V` SVcZ_ ` _ V` VAVAc` XR` dRe2F CZ2` cbf ZAUT fcdV] YUf] V] e` XAVc`
hZ] R d R UZ` X] Z] e` f d e SV d S^` ZAVSj` eV d f UV_ ef_ Ue` eVAc` W d c d X Z R TVZE YVT fcdV
Zi U d X U e` R]] h` f aAVd] gV] d f UV_ ed e` V R` Z VYZe` cZIR] aVZ U d d VIZ] ZWU e` aZ] e R U
cZ` XVR] eY` cdR Ue` h` c` ^` _` dAVZ` T^` RAVZ]` cac` [V] e d e YR] gV_ ` eSW` T` gVUZ` dX` Rcj`
d] YUf]] UT fcdV` 9` fcd` W` WZ` X d dZ_ d^` Rj` gRj` UaV UZ` X` _` eV` f^` SVc` W e UZ` Y fcdZ
2e eV V U` VAVT fcdV` eV d f UV_ ehZ] ac` U T VR c d R IY a R aVc` c R ac` [V] e d f UV_ ed^` Rj` e R V
R^` R Z` f^` ^` WZ` TVUZ` Y fcd` VZ` UaV UV_ ed f Uj Z` eVZ` f aAVd] gV] SZV` Z] Z`

AH 498 – ART HISTORY CAPSTONE EXPERIENCE, PART 1: SEMINAR

ARe` ^` VAV4R ad` _ VGi aVZ TVAcAR d d f UV_ ed Wc` eV Vif]^` Z R Z` Xh` c` ^` VAV^` R] d e V
dV` Z c e V dZ` _` eYzid^` Z R c d f UV_ ed hZ] d gZ] h` eVZ` h` _` a` ceVZ` de` R d h e V Z` ac` XAV d R U
d c V` X Y d` gZ] e` R] e` _` V d A R I Y] Z R j` R U] R c` e` f d V Z` R R j` k V R` a] V` W U g R TVU R e`
YZe` cZIR] c d A R I Y` R U ^` R V R U a c d A R V R c d A R I Y a c` a` d R] R U R` R` _` e R A U S Z] Z X R a j` Z
#` TVUZ` Z` AcVcbf ZAd` DV` Z c d R_ UZ` XZ` ReYZb g` ZEYZIT fcdV dRZ] VdeVZ Vc^ RZ_ [ZAR] R U` dR]

AH 499 – ART HISTORY CAPSTONE EXPERIENCE, PART 2: THESIS

ARe` #` VAV2e9 Zb g` 4R ad` _ VGi aVZ TVT` d d` W f aVgZ] UZ` UaV UV_ eh` c` ^` _` eV

dV` Z c e V dZ` _` eYzid^` Z R c d f UV_ ed hZ] d gZ] h` eVZ` h` _` a` ceVZ` de` R d h e V Z` ac` XAV d R U
d c V` X Y d` gZ] e` R] e` _` V d A R I Y] Z R j` R U] R c` e` f d V Z` R R j` k V R` a] V` W U g R TVU R e`
YZe` cZIR] c d A R I Y` R U ^` R V R U a c d A R V R c d A R I Y a c` a` d R] R U R` R` _` e R A U S Z] Z X R a j` Z
#` TVUZ` Z` AcVcbf ZAd` 29` %`), DV` Z c d R_ UZ` XZ` ReYZb g` ZEYZIT fcdV dRZ] VdeVZ Vc^ RZ_ [ZAR] R U` dR]

AHAR 101 – ARTS OF ANTIQUITY

2ced` VR_ eZf Zj` ZIR_ Z_ ce` UTe` g` T fcd` _` eV R e R UR IY Z Vif dV` VR_ TZ_ eTf jef d d V Wif d
Z` X` _` eV T Zj` ^` VC` ^` VR_ UZ d MRZ_ dZa` e` VR d Z d T` eV` a` dR_ V f d R U] R e c d V R A U T f j e f d R]
e R U Z_ d Z E Y V } c e a R e` VAVT fcdV hZ] V a]` d e V R e Z e T e R U Z_ d W ^` h Y Z I Y C` ^` R` R e
V` V X U L S W Z_ Z` X h Z Y R S c Z W g V g Z h` V 6 X a e R` a R Z` e X R U d i f j a e f d V R U V R` Z` Z` X Z d
Z_ ~f V TV` R I Y R T 8 d W T f j e f d Z H V h Z] e V` e R V R ^` c V U e R Z U]` _` R e 8 d W R e R UR I Y Z
e V i e f d U f c Z` X e V 4] R d Z I R R U 9 V] V` Z e T a V Z U d S W c V V R` Z` Z` X e V R c e Z T U g V] a ^` V_ ed` V
e V 6 e f d I R` d Z W c e Y Z e V T f c d f c` d e` e V C` ^` R` d e V` d M g d e R Z X Z` ^` R j` ^` VAV^` ` d e
Z` a` ceR` eh` c` d` V R e R UR I Y Z V i e f d V Z` e V T Zj` ^` VC` ^` V Z T R] j` E h V h Z] V R` Z` V e V] V R j`
^` VC` ^` R` R e Z e T f j e f d R I Z R a a V R U Z` 3 j` k R` e f` ^` R` U R d h e V ^` R` _` V c` V d a V c d V TVZ` e`
e V C` ^` R` V b f V a V Z U Z E Y V T f c d V h Z] S V e f X e R d R ^` Z e f d V` W] R d h` ^`] V i e f d d R U` _` I d e V
T] R d e V R S] Z` X d f UV_ ed e` d W R e } c e Y R UR d ^` f T Y R` TZ_ e R e R d a` d S] V Z`
S` TVUZ` Y fcd` ZEYZIT fcdV dRZ] VdeVZ Vc^ RZ_ [ZAR] dVf ZV` V e Z d f UV_ ed R V c d a` _` d S] V W e`

T gč'ēVcUZI' gčj 'V6X'aeSj 'ēVhVēR_UēVUzV ^ R'WVUSj '^ `Uc_ '6X'aeZ_ 'TRZ_X
Wc'ēZid' R\RSjVYVzRz

AHAR 250 – INTRODUCTION TO ART AND ANTIQUITIES CRIME

EYZIT fcdZIR_ Zē UfTēZ_ 'ē 'ēVYZē g 'VReR_UR_ēfZj TēZ VR_UZdZ aRlēfa`_ T_-
ē^ a` dRj `d TzēZ_ēhZj R'd `VR_ Z_VY h RēTR_ SVac' ēVēUR_UēVT g'cWUZ_TjfUZ_XēVY-
_ZfVd` Vāc' gV_R_TVēVēR'YZ2ēTēZ VYRd'g' jgUW^ `RcMRēVj 'Z_ `Tf`fdTēZ V`Vārd
ēZ_ 'TRēZU` fēSj 'Z_UZLFRdi` W_ Wc'ZV] XIR' Rd^ fTYRd}_ R_Tz' d'rd_ d'Zē 'ēVēZU
YZVēX' dZ_XTēZ Z_Rj_ZUfēj Z_ ēVh` dUZEYVT fcdhZj Z_TjfUVRadRēZIR' TjRd`_ fēVZ_`
RdVZ_XdVf cēj `cā R_UUēZL_XRdVf cēj `a|R_Z

AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA

3Vh A

AHPH 302 – ART AS THEORY: FROM BEGINNING TO THE END OF ART AND BEYOND

EYZIT fcdVVR ZVd^ R ceV dVZIR Raac RIVde ReLcVReZj R USVR g LW^ eYVR TZ_e
8dW eZ Vde eVadV eZEYVWif d VAVT fcdVZi _ eV^ Ue f UcdR UZ X VRchYZIY
T ^ VdRdVd f je VAVVZYeV_eYTV_d g R dAVeT eV cZdZf UV edhZj R d jVR RS f e h V -
eYTV_d g eV cZdeReac TIRZ WeVyV U%VRde XAVchZY eYVyV U%VR eYZe g R U
art theory.

EYZIT fcdVhZj VRSVd f UV_e de TcZIRj VVR ZVhVAc '6f c aVR T Tvae` VRcR UZd
d TZ Z a jIRZ_d R Ue f UcdR UeVa jRIV VRch` cdZ eVSc RUCZ e j VId R E f j e d R E
ZV j XIR R Ud TZ V gZ _ ^ V eZ

`caV^ ZLZ_ `VeVZ_d f E eZEYZIT fcdVReZ VdeVZ We^ ReZ_ jZdRj cVfZV^ V eZ

AHRE 106 – SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME

EYVT fcdV a j` d d^ RZ ZJRdSWZ UeVdRdRj d hRIV`

A W

dRdRj` d h

REV

S

TQ

A

RA

bf RZj Rēc ReVdhYZYzIS ēyf_Uc^ ZZ XēVēf dēZ ēV^ RēVēR_Uē_ ēV ēVēYR_Uē
S` dZ XēV_f^ Sv` Vē fēZdhY T^ Vē :ēj WēVēVēēZ_XZ

ZX`cāc^ ZēZ_ `VēVZ dēfē ēZYzIT fcdVēZ VdeVZ Vē^ RēZ_ jZēRj R_U` dē'acV dēZ_`

} VU dēf U ēZēZ

BUEN 307 – WRITING FOR BUSINESS

EYZIT fcdVēRYVdēf UV_ēdY h`ē hēZVhVj R_U d' TIVdMj Z` RSf dZ VdV_gē_ ^ V ēZDf -
UV_ēd]Rē_ ē` dVēRYR_U hēZV acV dēZ_ dēVā` ēē^ V` dēSf dZ Vd]VēVē dēVdēV dēV dēV
_VdVēVē dēSc TYf dēR_U aZēY]VēV dēR_U acZ_eRūZ

EYZIT fcdVēZ VdeV dē'acV dēZ_ dēf ZV VēZ

BUFD 208 – FILM/TV INDUSTRY

7Z^ R_UEG :_Uf dēj]` dReēV} j^ UVV_ēVēZ^ V_eZ_Uf dēj W^` dh` aVcāVēZ dē ac UFT
ēZ_ R_UUēZēSf ēZ_ ZēYV ac UFTēZ_ aRe` VēVT fcdVhZj]` `ReēVc JV` Vēc UFTV dēR_X_ēd
hēZVēR_U dēf UZ` V Vif ēZ dēZ` ScZ_XZ XRac]Vēē XēVēL RihVj RdeVc JV` WZVē ēēRF
ē c dR_UTC h` Z` ēV} j^ Z_X` VēZēYV UēZēSf ēZ_ aRe` VēVT fcdVhZj] VēR^ Z VēV^ Vē d` W

CHINESE

CHN 101 - ELEMENTARY MANDARIN CHINESE I

EYZIT fcdVZIZ eV UURIR Z e UTeZ `e` > R URZ 4YZ VZ3WZ VdhZ] dRe dVRZ XE
^ RZ XeV} ce dVadZ ZEV ZXT ^ acVV d R USVZ XW ZRch ZYSRTacZ Tz]VZ XR -
^ R:Rj `XhZy dZ a]VVVIZ dZ T ^ a` dZ dR U dRUZ XZ2e eVVU` V eVT fcdV dU ed
hZ] SVRS]Ve` dRUR UhcaV> R URZ 4YZ V VTYRRE dZ f] f d] R Ud Tz] R dVedhZ] SVaRe`
` V eVT fcdV dU ed eV fX eV^ RZ Wif dhZ] SV` eV]Z X Z dTR dVedZ

CINEMA

CIN 200 - SURVEY OF FILM HISTORY

7Z^ YZ e g ZIZ dth` gV hZy h` dUYZ e g ZEVYF] f d] Z ~fV T dZLV] XIR] c` eR UeV -
dVIR] f UcaZ Z Xd V eV^ UZ ^ Uj ` VeVTZ V RZEYIT fcdhZ] d gY eVYZ e g ` VZ -
eC RZ Rj }] ^ E ` eZ XeV^ R] c} X d d h Y U gY a UeV^ UZ ^ R UeVd T d R Z ~fV T d
e R e d R a U e V Z h ` c Z

CIN 201 - FILM GENRES

2}] ^ XV dVIR dT X ZFS] Vg aV W ` gZ TYR R T e ZKUSj T d R Z acV VRS] Z VUT ` gV eZ dZ
8V d d R V U gY a VU ` gV eZ VR UR VUZ V Tj T __ V T e e ` e V T] f d V e R e ` f c Z V d e V ` Z
: U R I R V S ` c L X ` h Z e ` d V I Z T I R X d d R U d h j W V R h R E e S V d a] R I U S j ` e V c X V d Z
EYZIT fcdV d gY d e V Y Z e g R U e V g ` V Z ^ V Z R }] ^ XV d d d T Y R d e V > f d R L e V 9 ` e
c d 7Z ^ ? ` Z L e V H V e c E V e Z

CIN 202 - INTRODUCTION TO FILM THEORY

EYZIT fcdV R U U d]] ^ Z ` Z d R e V e T d V I Z T z R U W a X c f U d d ^ V V e V Z V] X I R] Z
d V d c R U Z X e V ^ U Z ^ E V d V I Z] e V T ` g V e Z d ` W A R Z I Z E Y c f X Y g R Z f d e V d e Z I R]
a V c h V e g V d i e i e R R j d R U d ^ Z e Z d a q T Y R R j d L W Z Z I E a d T] ` Z j e V g / U W W V e
}] ^ d h Z] S V T e Z I R] R R j k U Z ` d U c e `] T R e V U f U c d R U e V Z e f U e j Z X Z V] X d Z

CIN 300 - POST WAR ITALIAN CINEMA

EYZIT fcdV U gY adR RaacV I R Z ` W e R Z T Z V R W ^ e V * % d e ` e V a c d V e W i f d Z X ` ` ^
^ ` g V V e d e V U e c V g R e R U d V i f c Z X e V V d R U g Z I R] W e f d Z H Y Z V d f U V e d R V a c g Z
W h Z Y R f U c d R U Z X ` V e V c] V a] R U S j T Z V R Z : e R Z d T Z j e V R V R d V T f d X U
e `] ` ` R e }] ^ R d R f ` Z V c d] R X R V I R a S] V W i c d Z X X X R a Y Z S ` f U R Z d Z E Y V Z a R i e ` W
}] ^ e V U d Z ` e V c 6 f c a V R T f e Z d Z I R d V a] d U Z

CIN 301 - HISTORY OF DOCUMENTARY FILM

EYZIT fcdV a c g L M R ` g V g Z h ` V e V U T f ^ V e R j e R U Z ` Z }] ^ R Z X h Z Y d V I Z T W i f d
` ` e V X R e U Z V e c d ` V e V X V d e ^ ` g Z X f a e ` g R Z e d ` ` e V e V V ` V d ^ V T f c d e }] ^ `
U Z V e c Z
S T U Z e Y f a Z A c V c b f Z A A 4 : ? # ! Z E Y Z I T f c d V e Z] d e V d R] a c d V e R Z ` d b f Z V ^ V e Z

CIN 302 - DOCUMENTARY PRODUCTION WORKSHOP

EYZIT fcdV Z I U W Z X V U R I S ` e Y R T]] b f Z ^ ` ` e V ^ R j Z H V d Z g] g V U Z T ` T a e f R Z Z X R U
}] ^ Z X R U T f ^ V e R j ` R U R Y R U d ` ` e V Y Z I R] h ` d d r a Z E Y c f X Y U Z I f d Z ` E e V d f U V e d
h Z] S V V T f d X U e ` W i f d ` ` R d S] V i e R U V d R S] Z V e V Z ` h `] Z V W ^ ^ f Z I R Z ` h Z Y Z Z
D e f U V e d h Z] Y R g e ` T a R e d y ` e U T f ^ V e R j g L V d d y e ` `] T R Z ` Z ` C ` ^ V e S R M U ` ` e V Z
d d R T Y ` W T e Z ` R U ` ` } T e Z ` g L V Z I R E] V R e Z X Y h e ` U Z V i e R d ` R] T a h R U ^ R Z e R Z `
T a R e g V T ` e `] U f e Z X }] ^ Z X R U e V V g] f e Z R j ` a c T d d ` W a ` d a c U T e Z ` Z E Y Y ` h Z] S V
d e f X e S R I T I R ` V R R U V U Z X e V Y Z f V Z E V T f c d h Z] S V T ^ a] V V e U h Z Y ` T I R Z R j
d e W Z X d W ` ` } T e Z ` R j ^ R e V Z I h Y d V U Z Z T e g V W e f d e ` V e d R U - R h d d f U V e d h Z] S V
Z g a U e ` Z V e V R U U Z I f d Z

VaLZ/TVZ=RS`de`g TfgdW6fc` (&Z
F`d fcd

CIN 324 - CULT FILM AND TELEVISION

EYZIT fcdVIR`Z`VdgrZfdRaac`RIYde`Tf`le`}]^`R`UeMgZL`_`d`f`UZd`Z`Tf`UZ`XeYVUgM-
`a`V`e`Wf`le`R`U`V`L`e`V`d`M`Z`X`Wf`le`^`U`Z`L`e`V`c`M`R`Z`_`d`Z`a`^`Wf`le`}]^`R`UeMgZL`_`e`
^`R`h`T`^`^`f`_`Z`R`Z`_`E`R`e`Y`c`Z`]`R`a`c`R`I`Y`d`e`_`e`V`T`C`R`Z`_`^`Wf`le`a`c`[`M`e`L`R`U`e`V`d`e`Z`R`_`c`R`U`
Z`X`d`Wf`le`}]^`R`UeMgZL`_`Z`d`V`Z`_`T`I`R`V`d`f`U`Z`d`h`Z`]`Z`f`^`Z`R`e`V`U`e`R`Z`_`d`V`Z`_`T`L`_`W`_`Z`e`V`-
e`Z`_`R`j`_`T`_`e`g`v`c`Z`]`d`S`[`M`e`^`R`e`c`W`_`U`Z`_`T`f`le`^`U`Z`E`Y`h`_`c`^`W`a`V`Z`_`T`R`e`f`c`Z`_`T`f`U`Z`_`X`
;`Y`_`H`R`e`d`h`_`_`E`;`_`d`H`Y`U`_`_`i`3`f`W`e`V`G`R`^`a`Z`V`D`I`j`_`V`E`_`Z`e`V`j`),
C`S`E`Y`^`R`h`_`_`/`E`R`_`U`_`e`V`d`h`Z`]`S`V`d`f`U`Z`U`Z`_`R`_`W`W`e`e`_`U`j`_`V`e`R`e`
h`Y`Z`Y`^`R`V`R`h`_`c`^`T`f`le`R`d`_`a`a`_`d`U`e`_`d`Z`_`a`j`_`^`R`e`Z`_`R`Z`
S`T`U`Z`E`Y`f`c`Z`a`c`V`c`b`f`Z`e`d`6?`8`#`#`Z`E`Y`Z`I`T`f`c`d`V`e`Z`]`V`e`V`Z`_`V`e`^`R`e`Z`_`_`Z`e`R`j`_`c`b`f`Z`V`_`V`e`Z`

CIN 400 - EXPERIMENTAL FILM AND VIDEO

EYZIT fcdVIR`d`gY`^`V`e`V`Y`Z`e`g`_`R`U`e`V`c`d`_`V`e`V`Z`_`e`c`_`R`Z`_`R`]`R`g`_`d`X`R`U`V`T`Z`_`V`_`R`h`Z`Y`
[`M`e`f`c`d`R`_`U`e`M`Y`_`Z`R`]`[`R`S`d`e`_`R`I`b`f`R`Z`_`e`c`d`f`U`V`_`e`d`h`Z`Y`_`M`a`V`Z`_`V`_`e`R`j`}]^`Y`Z`e`g`L`e`V`g`_`R`_`U`a`c`-
U`T`e`Z`_`e`M`Y`_`Z`f`V`e`Z`d`f`U`V`_`e`d`h`Z`]`T`]`R`S`_`c`e`V`Z`_`X`c`_`f`a`d`e`_`f`c`d`e`V`e`c`e`V`_`c`e`Z`R`j`_`_`h`j`U`X`V`e`_`T`e`V`
CIN 4ROMAN ARMYD VIDEO

COEN 327 - THE ART OF THE REVIEW

EYZIZR `faaVd|Ng|hCZ_XZ_eV_dgVT fcaVeRe`Wif dd`_`eV_eTY_ZfV`WhCZ_XRS`fe
gRZfdRaf d_X|fc_RZi`dWc^ d.acZ_Ta|VR_UV_eYZiZDfUV_ehZ|]Rc_`e`U`Rac`acZEV
cARTYESVT^`VV`ZR`hZY`eVTCZRR_UX`ZMZ`dWchCZ_XcGZhd`W`^`d`|`EaVe
Wc^R`TLReR_URTYZVf`cLR_UY`h`e`SVReM`hZYZ`eY`d|`fc`RZETS`f`URZdZ

COIS 221 - THE ITALIAN-AMERICAN EXPERIENCE

EYZIT fcaWR^`Z`V|ZARj`LIZ`V`RZLR`UT`ZIR`h`c`d`_`eVW`aVZ`TV`WRZR`Z^`VZIR`d

COM 307 - CELEBRITY CULTURE AND THE MEDIA

EYZIT fcdWR Z VdMScj Tf jef dLMa] cZ XaVUZWV TdSVhW dRU ^ R UTMScj Ri
Tf jef dLYZ cZIR R UeM f R aYV ^ V RZH VhZ] R Rj kVxVZ dLd f R dMRZ _ dZadSVhW _
^ eZ _ aZif dLdMgZL _ LxVZ dC VlacZ e^ UZRR UeVf jef d d VdMScj R UWR Veyj
YRgVac UFTUZH VhZ] Rd dV Vief a _ eVZ aRte` VdMScj Tf jef dV _ VgUj Uj d Td adR
eVdZ Tf UZ XaVf d VxVZ dC VÉR U` eVcWc^ d WvH ^ UZRH VhZ] T ^ aRveVXR -
`c fdR UR dRZW Vac UFTUZ TZ V Re eVgZL _ dd RjVc dRVe eV ^ dVf eV eZ%o
Wc^ d VdMScj Wf _UZ a` af jRc^ f dZLR UeVVi aR dGvdMWRZ XR U` SddZ _ dhZy
W VdW _ _ eVZ dC VZH VhZ] T _ dUcY h TYR XdZ ^ UZLaReZf jRj eVUgV a^ V e
` VdMgZL _ R UeVZ dC VLYRgVTYR XUTMScj Z
S T V U E Y f c Z A c V b f Z A d 6 ? 8 # # ` c a V ^ Z d Z _ ` V e V Z d d f E c Z E Y Z I T f c d / d e Z j V d e V Z V e

COM 311- MEDIA AUDIENCES: SPECTATORS, VIEWERS, GAMERS AND FANS

EYZIT fcdVac gZdRXV VdR` gVgZh` VxVYZe cZRLTcZIR R UZ Uf dZ] Raac RIYde` _ V
` VxV Vj T ^ a _ V ed VxV^ R d T ^ ^ f _ ZIRZ _ ac T d L e V R f U V TV e V d R U d L Z E V V d e
d V I R e c d g Z h V d f d d d V e V ^ R d ^ U Z R E Y V T f c d f a Z Y AcV EYV ú AE V V

deZ VdeVZ W^ RZ_ jZdRj R_U`djadVdeZ_`cbfZV V_eZ

COMK 220 – MEDIA MANAGEMENT

EYZIT fcdVac`gUMRdZ^ WAZjdWc^ R_RZ_X^ VUR`cR_ZRZ_dZ`eVXj`SRjV_gZ_`^ V_dj`
a`Z_eZ_X`feeW\j`UgVdWcTYR_XhZYZ`^ VURZ_UfdeZdR_UT`eWc^ R_RWZj`UVIZ

ECONOMICS

BUEC 431 – THE ECONOMICS AND POLICIES OF THE ITALIAN FOOD INDUSTRY

EYZI"!HUR }VUT fcdVrZ Xa|RIV`_hZVZ`C`^Vc=ReZ^EF^ScZR_U6^ZAC`^RXR
 Ma|`dVdVZfVdVWZ XeV: eRZ`WUZ_Uf`dZ`ZEYVT fcd/hZ|`dRe`WSj`R`Rj`kZ`XeV
 YZè`ZIR`dcV_XY`V`VVRXZf`f`d`dTe`cW`^`eVUR`d`V`V8`dW`T`_bf`V`d`f`a`è`acV`e`
 eZ`VZ: eRZ`W`Uac`U`T`ed`V`d`V`e`R`^`R`c`Tf`_`^`V`e`VT`f`_`ej`d`M`a`c`e`d`V`f`V`R`UR`^`R`c`
 R`e`R`E`Z`_`W`c`è`f`c`Z`è`EYV`d`^`Vac`U`T`ed`R`V`Y`h`V`d`e`Y`V`R`V`U`S`j`^`e`V`c`_`R`Z`_`d`R`e`V`a`e`d`
 è`Z`Z`R`V`e`V`^`h`Z`Y`f`e`Y`R`Z`X`_`V`V`R`Z`j`^`e`V`ac`a`c`Z`X`V`U`V`e`d`c`_`^`h`i`Y`h`Z`E`Y`T`I`R`d`h`Z`j`
 S`V`g`Z`Z`X`T`^`a`R`Z`d`_`R`Z`_`h`Z`V`h`Y`Z`Y`Y`R`g`^`R`U`V`V`e`Z`Z`è`V`I`V`e`f`R`j`ac`a`V`e`j`i`A`U`W`d`R`
 T`f`Z`R`j`V`^`V`e`V`e`V`Z`Z`V`è`j`R`U`R`V`W`_`_`Z`j`f`d`e`R`Z`X`e`V`f`_`Z`f`V`I`R`R`I`e`V`Z`Z`d`V`e`V`Z`
 ac`U`T`e`Z`_`R`U`e`V`T`c`c`d`g`V`R`S`Z`è`W`V`Z`X`ac`U`T`V`d`è`~`^`U`Z`è`c`R`Z`_`R`j`^`R`c`V`e`d`h`Z`Y`V`d`c`
 b`f`R`Z`j`R`e`c`R`Z`V`d`h`Y`Z`Y`Z`I`S`è`Y`f`_`U`c`^`Z`Z`X`e`V`e`d`f`d`Z`è`V`^`R`c`V`e`R`_`U`è`_`è`V`è`V`c`Y`R`_`U`è`
 S`^`d`Z`X`e`V`_`f`^`S`V`c`V`e`f`c`Z`d`h`Y`T`^`V`è`è`R`j`W`c`e`V`V`R`j`è`Y`Z`X`Z`

` ð p° ∈ P p ð @ € , N A Y N G N à ð p > P 0 b

d dRZ_WUgV a^ V_eZdfUV_edhZ] dfUj RgrZjg `WncZ_XdW^]VRUZ_XRfey cdE_`e[f dE
W^ `VT_`^ ZIdR_Ua` |ZIR| dIZ_TESf eRd `W^ YZg jLaYZ d aYj `R_Ud TZ] XjER^ `X
others.
\$TCUZ_YfaZAcVbfZEd#64@#`"``caV^ ZIZ_ `WVZ_dcfE cZEYZITfadVdZj VdeWZ We

ECPO 318 - INTERNATIONAL POLITICAL ECONOMY

EYZIT fcdZIR_Zec`UfEZ_`e`eVdfUj `VZ_eC_RZ_Rja` |ZIR|Y

e`e` dE j`VZ_eCQ dcfUj dcfUj` dV RQ a`|Z AY `

ENG 101 – WRITING WORKSHOP I

H cZ_XH` d d' a: zRhcZ_XZ_eV dgVT fcdVeReUgV) addf UV_eR SZZAdZ` dRUZ_XhcZ
Z_XeR_U TeZIRj` eZ\Z_XZDf UV_ehZj] jRc` Raac RIYde` f_UcdR_UZ_XeR_Rj kZ_XeR_U dV
da`_UZ_Xe`_`_} TeZ`_dMedZ`hcZ_XR_UhZj] SVZ`e` fTVUe`_eV_RfdVRUT`_gV_eZ`d` W
RIRU^ ZUZf fcdZEYc` fXY`eVd/RIGZAEyV jRc`_e` dRUR_UZAV`^` dVe` fXYdMj] Le`
ReZf jRvZARLe` d`gZh`eVZ`_h`_h`_d` TeZIRj] LR_Ue` dT` X_ZVdV]Z`_SVhW`_eY` fXYeR_U
expression.

ENG 102 – WRITING WORKSHOP II

H cZ_XH` d d' a: zRhcZ_XZ_eV dgVT fcdVeReWf d d' _` dda`_UZ_Xe` h` d d' VZVRe dZ

ENG 308 – PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT

EYVRZ `` VAVT fcd'Zie` dfrvdjVe eV dZIR' R_U]A'Rj` eIdhZ' eVa` d^` Ue`
RdYVZLR Ue` f_UcdR_US` e'a` d^` Ue` eVg` R_Ua` d^` Ue` hcZ_XRIT` ^` ^` V_eRj`

ENG 450 – ENGLISH INTERNSHIP

2_ Z_éc_dZa_ZIR_ Z_UZfR_ _]T]Rt_ ^ ^ E^V^U^U^]R_ Z_X^V^a^V^Z^T^V^c^b^f^Z^Z^X^" S&Y fcd
`V^d^R^E^Z^f^ ^ Z^e^d^b^f^Z^d^R_ _]d^e^d^f^a^V^g^d^c^R^h^V^] R^d^R^W^f^]g^ ^ V^ S^V^e^R^d^a^c^ [M^e^d^ _ d^c^Z_2_
Z_éc_dZa_d^b^f^Z^d^R^U^R^]] X^ W^R^E^Z^Z^d^h^V^ a^Y^R^E^Z^X^Z^ a^d^d^Z_ d^R^U^d^R^E^Z_ d^e^ e^V^V^a^V^Z_
V^T^V^a^f^d^R^S^c^W^V^M^I^Z^a^Z_ _ V^e^V^R^E^Z^Z^] Z^d^f^U^V^ e^d^R^V^c^b^f^Z^U^e^ ^ R^V^R^a^c^d^V^ d^e^Z_ R^U^
d^S^ ^ Z^e^R^] _ R^]a^R^a^V^c^f^ ^ ^ R^E^Z^X^Y^ h^ X^R^d^h^V^R^I^Y^Z^g^U^R^U^U^ ^ _ d^e^R^Z^X^e^V^d^]R^Z_ d^Za^` W^
R^I^R^U^M^ Z^T^ ^ R^e^Z^Z^] e^ e^V^h^` d^ a^V^c^V^e^` V^U^f^c^Z^X^e^V^Z_éc_dZaZ

ENG 498 and ENG 499 – ENGLISH CAPSTONE SENIOR PROJECT

2^d^V^ Z^R^c^Z_ h^Y^Z^Y^d^f^U^V^ e^d^d^V^e^R^a^f^S^]Z^R^Z_ _ E^a^c^ U^T^E^Z_ _` c^d^d^R^c^T^Y^a^c^ [M^e^e^ T^ ^ a^]V^e^V^ g^c^
e^V^T^ f^c^d^V^ V^h^` d^V^e^c^Z^d^f^U^V^ e^d^R^V^c^b^f^Z^U^e^ T^Y^` d^R^a^c^ [M^e^Z_ T^V^R^e^g^V^h^c^Z^X^i^} T^E^Z_ _E^
a^ V^e^j^E^U^R^ R^c^T^V^R^e^Z^V^` _]T^Z_ _/E^ c^R^d^Y^]R^j^ e^V^d^Z^h^` d^ h^Z^Y^R^ R^U^g^d^c^Z_ h^W^]j^ ^ W^e^
Z^X^E^R^U^T^ ^ a^]V^e^V^Z^e^c^ [M^e^d^ g^c^e^V^T^ f^c^d^V^ V^e^V^Z^e^} _R^]h^` d^V^e^d^R^d^V^Z^c^Z

ENHS 330 – GREAT BOOKS: THE RENAISSANCE

8^c^R^e^3^` `d^e^V^C^V^R^Z^R^ T^V^V^R^ Z^V^d^R^d^]M^E^Z_ _` W^T^ ^ a^]Z^ V^e^R^j^`C^V^R^Z^R^ T^V^e^e^L^S^ e^Y^Z^`
a^c^ d^R^U^a^ V^e^j^Z^E^Y^Z^h^Z^]Z^T^f^U^V^e^d^S^] A^V^e^R^T^Y^E^4^R^e^Z^Z^_ V^e^> R^I^Y^Z^g^]Z^E^Y^ ^ R^d^> `c^L^6^d^d^
^ f^d^R^U^D^Y^R^V^h^V^R^Z^d^M^E^Z_ d^W^ ^ e^V^d^d^V^ Z^R^] e^i^e^h^Z^] S^V^d^R^U^R^U^U^Z^f^d^U^Z^ R^d^V^ Z^R^e^
W^e^ R^e^h^V^V^V^ a^Y^R^E^Z^h^Z^] S^V^a^]R^I^V^U^` _ e^V^Z^e^c^a^d^e^Z_ _` V^Z^U^Z^f^R^]a^R^I^R^d^R^U^e^V^a^]R^I^V^ W^
e^V^d^V^e^d^Z^ e^V^I^R^` _Z^E^Y^V^T^ f^c^d^h^Z^]T^f^] ^ Z^R^e^Z^ R^Z^e^c^a^d^e^Z_ _` W^d^R^V^h^V^e^V^d^C^ ^ V^R^U^
;f^]Z^E^Y^V^T^ f^c^d^R^d^ Z^T^f^U^M^R^` _ S^]Z^R^e^g^` V^c^Z^Y^ ^ V^e^V^V^ V^e^` W^e^e^c^W^i^S^/U^]E^h^` i^#^`_Z^X^e^
} V^]U^e^Z^Z^ e^V^} c^e^h^W^V^U^ V^e^V^ ^ Z^E^c^` S^c^R^e^` F^S^Z^` i^e^V^d^e^Z^X^ V^e^R^e^Z^Z^_ V^d^3^` ` ` W^
e^V^4^ f^c^Z^e^g^R^T^S^c^R^` _ e^`g^Z^e^V^a^R^a^V^` Z^]d^R^U^U^Z^f^d^C^V^R^Z^R^ T^V^S^` ` ` a^c^ U^T^E^Z_ _Z^ e^V^
C^V^R^Z^R^ T^V^R^U^d^e^f^c^Z^X^e^` C^ ^ V^g^R^e^V^3^Z^]Z^e^V^I^R^> R^I^R^d^R^R^e^A^V^R^e^` i^R^T^ ^ a^]V^e^C^V^R^Z^
d^R^T^V^]Z^S^d^j^/Z^
S^T^V^U^Z^Y^f^c^Z^A^c^V^c^b^f^Z^Z^a^6? 8^"! #Z^E^Y^Z^I^T^f^c^d^V^e^Z^] V^e^V^Z^V^e^ R^e^Z_]Z^e^R^]f^ R^U^`d^]a^c^d^V^d^R

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN

2_ V^R^ Z^R^Z_ _` W^e^R^Z^R^ T^ ^ V^U^T^R^U^U^R^ R^Z^T^ d^e^f^T^e^f^c^V^W^ ^ e^V^C^V^R^Z^R^ T^V^e^ e^V^a^c^d^V^e^
h^Z^Y^a^R^e^Z^f^]R^c^V^ a^Y^R^E^Z^` _Z^e^Z^_~f^V^T^V^ _ ^ `U^c^`6^f^c^a^V^R^ R^U^2^ ^V^Z^I^R^ e^V^R^a^c^R^U^}]^ Z^E^Y^V^
T^f^c^d^h^Z^]T^ g^c^e^V^a^]R^]d^` W^ R^I^Y^Z^g^]Z^4^R^]` 8^`]U^ _Z^=f^Z^Z^A^Z^R^U^M^]` R^U^5^R^Z^`7^ E^R^h^V^]`
R^d^6^f^c^a^V^R^`a^]R^]h^c^Z^X^e^d^f^T^Y^R^d^6^f^X^V^: ` _V^I^`R^U^E^` ^ `D^e^a^a^R^U^Z^7^ T^f^d^h^Z^]S^V^a^]R^I^V^U^` _ e^V^
T^ ^ V^U^T^W^e^` R^U^Z^d^` _U^d^`W^` e^e^]Z^X^e^V^Z^f^V^i^ V^U^V^ e^g^]E^c^V^Z^]E^e^f^e^Y^I^S^d^U^Z^] R^U^R^e^Z

ENIS 302 – ITALY: THE GOOD, THE BAD AND THE UGLY - MAJOR ITALIAN WRITERS I

C^V^`h^_U^W^V^e^Z^e^Z^Y^T^f^]e^f^R^]Z^A^R^j^ R^U^R^e^Z^I^T^e^R^U^Z^Z_ _E^:e^R^j^ Z^I^R^d^` _V^ V^e^V^V^` `d^e^T^ ^ a^]V^`
R^U^a^c^S^]V^ R^Z^T^_R^Z^_d^Z^`6^f^c^a^V^Z^E^Y^Z^I^T^f^c^d^V^a^]`d^d^e^V^T^`e^R^U^Z^e^Z^_d^R^e^e^V^Y^R^e^`W^e^R^j^E^
W^f^d^Z^X^` _`V^]T^`T^V^a^e^d^R^e^V^`S^`U^]e^V^c^a^Z^Z^`W^e^R^j^`R^U^Z^d^a^V^a^]V^e^d^T^Y^R^d^j^]E^T^V^R^e^g^
Z^]E^h^Z^Z^f^R^]Z^]R^U^V^a^]d^e^Z^_E^h^Y^Z^V^R^d^`R^U^c^V^d^Z^X^Y^h^`d^R^X^R^T^]R^U^T^c^f^a^e^Z^`Y^R^g^V^]`_X^
a^]R^]W^:e^R^j^Z^E^Y^V^T^f^c^d^R^U^c^V^d^e^V^d^Z^f^V^d^Z^`e^V^e^R^d^R^a^U^h^`c^d^`W^V^]`X^c^d^Z^:e^R^Z^`
]Z^A^R^j^`Y^Z^e^g^`d^T^Y^R^d^5^R^e^L^A^V^e^c^T^Y^L^3^`T^I^R^T^Z^E^> R^I^Y^Z^g^]Z^e^> Z^Y^M^R^_X^]E^5^R^G^Z^T^Z^R^U^
Galileo.
S^T^V^U^Z^Y^f^c^Z^A^c^V^c^b^f^Z^Z^a^6? 8^"! #Z^E^Y^Z^I^T^f^c^d^V^e^Z^] V^e^V^Z^V^e^ R^e^Z_]Z^e^R^]f^ R^U^`d^]a^c^d^V^d^R

ENIS 304 – LIVE, LOVE OR DIE IN ITALY: MAJOR ITALIAN WRITERS II

E^Y^Z^I^T^ f^c^d^V^a^]`d^d^e^V^e^V^ V^i^`W^R^Z^_R^Z^I^E^]`g^V^R^U^d^R^c^Y^W^e^Z^U^V^ e^g^]Z^`" *e^Y^R^U^#^ e^Y^
T^V^e^f^g^:e^R^Z^_]Z^A^R^f^d^V^R^U^T^f^]e^f^c^V^e^c^f^X^Y^e^V^c^R^U^Z^X^`V^e^M^e^d^S^j^` ^ R^]`c^h^c^Z^a^d^`V^e^V^a^V^Z^U^E^
d^T^Y^R^d^f^X^`7^d^T^]E^8^Z^T^` ^ ` `=V^a^R^U^Z^2^]V^d^R^U^c^`> R^k^_Z^8^Z^g^R^_Z^G^V^X^R^e^=f^Z^Z^A^Z^R^U^M^]`
R^U^6^f^X^V^Z^`>`_e^R^]Z^
S^T^V^U^Z^Y^f^c^Z^A^c^V^c^b^f^Z^Z^a^6? 8^"! #Z^E^Y^Z^I^T^f^c^d^V^e^Z^] V^e^V^Z^V^e^ R^e^Z_]Z^e^R^]f^ R^U^`d^]a^c^d^V^d^R

^ V_dR_UeVVeTY_ZRj|Z ZRZ_dR_UUWf|eZdeReRZVZ`eVAc`WHz_Rjh`dUzDIV_VdhZj`
SVdMVAUW^`VZEXac`WHz_Rjj`ac`FTUEG`UR`Rd`hdSj`eVZ`df`Te`cR`UR`eV
V_U`VAVeC`dfUV_ehZj`YgVW`eW`VAVdIV_VIac`FTUR_UYRg|VR`Uac`WHz_Rj`
ac`e`T`|R_UeTY_Zf`dVc`cR_ZZ_X|`TRZ`_ac`FTeZ_dVc`|^`R_UeVgZ`_UR`RZ`

Rj] 4Radè_VdfUV_èd4Radè_VRlgZi cdR_U7Z^ R_U5ZARj> VURWif |g Ž
S T V U Z A c V b f Z A d D V Z c d R U Z X Z 7 Z ^ R U 5 Z A R j > V U R Z E Y Z I T f c d V d e Z V d e W Z V e

FDMK 306 – INTRODUCTION TO THE TV COMMERCIAL

ZVWcR_XV_VRj`gVgZh`WhYRe^R_VdRdVgZL`_`c`h`S`T`^`^`V`T`Z`R`U`è`V`Z`g`R`Z`f`d`T`R`e`
V`X`c`d`d`f`U`V`e`d`h`Z`j`è`V`_`X``è`c`f`X`Y`è`V`a`c`R`E`Z`I`R`j`d`è`V`a`d`è`h`R`U`d`è`V`T`è`V`R`Z`_`_`V`è`V`g`Z`_`_`h`S`
T`^`^`V`T`Z`R`d`Z`_`T`j`f`U`Z`_`X`T`Y`_`Z`V`_`W`a`c`_`R`I`Y`Z`_`_`c`V`R`U`d`è`_`d`è`V`I`Z`_`T`a`c`_`U`f`T`è`d`_`c`^`V`è`R`W`è`d`è`Z`è`Z`_`X`
U`Z`V`I`Z`_`X`_`T`è`V`R`Z`_`X`R`d`è`_`g`S`_`R`U`L`S`f`U`X`è`Z`_`X`_`T`è`Z`_`X`_`^`_`f`d`Z`E`R`_`U`a`c`_`U`f`T`è`Z`_`_`d`I`V`U`f`_`V`è`Z`E`Y`V`d`f`-
U`V`_`e`d`h`Z`j`_`R`j`d`_`X`_`_`f`è`_`_`j`_`T`è`Z`_`_`è`_`d`r`_`è`R`T`_`^`^`V`T`Z`R`E`U`V`è`Z`E`R`U`è`V`^`_`f`d`Z`T`R`_`U`d`f`_`U`V`W`I`è`d`
R`_`U`_`_`R`j`_`_`d`è`W`_`_`Z`
S T V U Z E Y f c d Z A c V b f Z A d > < E # ! R U 7 5 > # # `c`j`h`V`|`g`V`j`|^`_`c`g`Z`U`_`a`c`_`U`f`T`è`Z`_`_`T`f`c`d`
`c`a`c`^``Z`Z`_`_`V`è`V`Z`_`d`f`_`T`è`Z`E`Y`Z`I`T`f`c`d`V`d`e`Z`_`V`d`è`V`_`d`j`_`a`c`d`V`_`d`è`Z`_`_`c`b`f`Z`V`_`_`è`Z`=`R`S`_`_`d`è`_`g`_`T`f`c`d`

FINANCE

ECFN 305 – MONEY AND BANKING

EYZIT fcdWifdd`_`èVc`jV`W`_`_`j`Z`_`èVVT`_`_`^`j`L`Z`_`T`j`f`U`Z`_`X`Z`d`a`R`I`N`R`Z`_`X`R`_`U`V`T`Y`R`_`X`V`
i`}_`R`_`T`Z`j`_`a`c`_`U`f`T`è`Z`_`è`c`_`V`U`R`Z`è`R`_`U`^`R`_`V`è`d`L`U`è`S`f`è`Z`_`_`R`_`U`c`X`_`j`R`Z`_`_`i`F`D`7`U`V`R`j`_`C`V`è`g`V`
R`_`U`è`V`T`_`^`^`V`T`Z`R`_`S`R`_`_`Z`_`X`d`f`_`T`è`f`_`d`V`_`R`_`U`f`_`d`W`è`^`_`R`è`_`V`T`_`_`^`_`Z`_`a`f`_`c`a`_`d`d`i`^`_`_`V`è`R`j`_`_`a`_`_`j`Z`j`/`Z`

ECFN 306 – INTERNATIONAL FINANCE

:_`è`c`_`R`Z`_`R`j`_`7`Z`_`R`_`T`V`_`a`V`_`d`h`Z`Y`_`R`_`_`g`V`g`Z`h`_`_`W`è`V`X`j`_`S`R`j`_`_`R`_`T`Z`j`_`V`_`g`Z`_`_`^`_`V`_`è`_`Z`_`T`j`f`U`Z`_`X`
R`Y`Z`è`_`g`_`_`W`i`T`Y`R`_`X`V`_`d`è`V`_`d`è`Z`_`V`è`_`8`_`_`j`U`D`è`_`U`R`U`L`E`3`d`è`è`_`_`H`_`_`U`è`R`_`U`è`V`a`c`d`V`_`è`d`è`V`_`_`W`
^`_`R`_`R`X`U`R`_`U`_`_`R`è`Z`_`X`V`T`Y`R`_`X`V`_`d`è`V`_`Z`d`f`_`U`V`_`è`d`è`V`_`_`R`_`R`j`_`k`è`V`V`W`è`è`_`c`d`R`W`I`è`Z`_`X`U`è`c`^`_`Z`_`R`è`Z`_`_`
`W`i`T`Y`R``X`V`_`d`è`V`_`Z`H`Z`Y`_`è`R`è`_`_`h`_`j`U`X`L`è`Y`_`_`f`_`c`_`_`è`_`_`R`_`_`R`_`R`j`_`d`i`_`_`V`Z`_`è`c`_`_`R`è`Z`_`_`R`j`_`W`è`V`X`_`_`T`f`c`
d`V`_`T`j`_`_`M`a`_`_`d`_`d`V`_`_`W`_`_`f`_`j`è`_`R`è`Z`_`_`R`j`_`S`f`_`d`_`V`è`V`è`R`_`U`è`V`_`_`R`_`T`Z`j`_`U`V`Z`_`R`è`g`V`I`R`_`R`I`S`_`_`V`è`_`_`Y`U`X`_`è`V`è`V`
M`a`_`_`d`_`d`V`_`_`Z`d`f`_`U`V`_`è`d`h`Z`j`_`_`M`a`j`_`_`c`è`V`c`_`_`j`V`_`_`V`Z`_`è`c`_`_`R`è`Z`_`_`R`j`_`Z`_`d`è`f`_`è`Z`_`_`d`Z`_`T`j`f`U`Z`_`X`è`V`_`_`è`c`_`_`R`è`Z`_`_`R`j`
>`_`_`V`è`R`j`_`_`7`f`_`_`U`è`V`H`_`_`d`U`3`R`_`_`è`R`_`U`è`V`H`_`_`d`U`E`d`U`V`@`_`X`R`_`_`Z`è`Z`_`_`è`R`h`V`j`_`_`R`d`è`_`a`Z`d`è`V`è`U`è`
a`R`è`R`_`U`a`c`d`V`_`è`}_`_`R`_`T`Z`j`_`T`è`Z`_`d`è`V`I`Z`_`_`T`R`j`_`_`E`C`f`_`d`è`L`6`R`è`2`d`è`R`_`U`=`R`è`Z`_`_`2`^`_`V`Z`I`Z`

FNC 211 – PERSONAL FINANCE

:_`A`V`d`_`R`j`_`7`Z`_`R`_`T`V`_`d`f`U`V`_`è`d`M`a`j`_`_`c`V`Y`_`_`h`_`_`Z`_`U`Z`_`L`F`R`d`d`_`_`f`_`j`U`^`_`R`_`R`W`è`V`Z`_`_`^`_`_`j`_`Z`d`f`U`V`_`è`d`U`Z`
T`f`_`d`S`R`I`T`_`_`R`_`T`Z`j`_`T`_`T`V`a`c`d`f`_`T`Y`R`d`è`V`è`Z`_`_`V`g`R`f`_`V`_`W`_`_`_`j`_`è`R`_`U`Y`_`_`h`_`_`è`_`_`Z`_`è`V`a`c`è`Z`_`è`V`è`è`R`è`Z`
A UQ u`
A

W U d M f c 7 Z U e a d ^ R j Z T f U V R e f c ^ V R ^ c R Z T R X Z f c Z ^ R U R g Z e e ^ e V 7 ^ U R U
2 X Z I f j e f d V @ c R Z R Z _ ^ V e V F _ Z A U ? R e Z _ d i 7 2 @ / Z C ^ ^ V Z 7 ^ U Z I R V a c d H Z _ ^ V R d T Z
V j ^ d e R U E Z _ d R U h R j ^ W W 9 Z X 1 b f R Z j W U R U c M S J W U d a a j Z I R V _ e f d e R ^ R e c
^ V f c g R L S f e R V V j Z R j h Z X R d T Z j e ^ S V R e Z V a c U T e Z V R U d M f a Z 3 c Z X Z X R 8 V -
X P a Y Z I R R a a c R I Y e ^ e V d f U ^ W W U T f j e f d R U a c U T e Z _ R j h d R X j S R j f U a c R U Z X ^ W
R X Z I f j e f d R ^ V e Y U L T I Z R e V R U V g c _ ^ V e R j Z ~ f V T e L T f j e f d R T _ V e Z _ d e R U V T _ ^ Z T
trends.

S T V U Z e Y f a Z E Y Z I T f a d V e Z j V d e W Z W e ^ R e Z _ j Z e R j R U ^ d j a c d V e R Z _ c b f Z V V e Z

FS 301 – SUSTAINABLE FOOD: GOVERNANCE, POLICIES AND PRACTICES

9 ^ h U ^ h V R W e e V 6 R e y d d d f c M d h Z y ^ f c W U T Y Z V d E Y Z I T f a d T g v d e V Z e c V R
e Z _ d Z a ^ W W U R U e V V g c _ ^ V e ^ Z e d e Z h d e V X j S R j R c I W U d d e V E z d d e f T e f d V R U
V g j f e Z _ h Z Y a R e Z I f j R c d W V T V e ^ X j S R j W U d M f c 7 Z E Y c f X Y R Z e d U Z I Z a Z R j a V c d V F
e g V L Z e h Z j U Z I f d e V V Z e X ^ ^ h j U X ^ _ e V ^ R j c X j S R j T R j V X d W e W U a c U T e Z _ E
Z T f U Z X T I Z R e V T Y R X E U a j e Z _ ^ W R e f d j d d f c M d R U T Y R X d Z U a e Z E Y V d T Z E V T -
_ ^ Z I E f j e f d R U a d j T Y j X Z I R U a c ^ Z R e d W W U T _ d ^ a e Z _ Y F S Z e R U a R e a c d h Z j S V
R R j k U h Z e y V g Z h e ^ M a j c Z X e V j Z ^ R X d S h W _ d d R Z R S j V a c U T e Z _ R U d d R Z R S j V
U a e Z E Y V X g c R T V ^ e V R c I W U d d e V E h Z Y Z d Z d e f e Z _ d R U c M j R e g ^ W ^ V h ^ c d e
h Z j S V V R ^ Z U e X e V h Z e y V a ^ j Z j d R I V W e Z e X R Z X Y R e V g c _ ^ V e R U d T Z j Z
2 } V U e Z a e F ? R X _ T j Z I Z T f U U Z e V T f c d Z

> R P W ^ V e ^ c ^ R e V Z X c A ^ j Z I R j D I Z V Z E Y Z I T f a d V e Z j V d e W Z W e ^ R e Z _ j Z e R j R U ^ d j

FS 302 – FOOD, LOCAL IDENTITIES AND SUSTAINABLE DEVELOPMENT

E Y V T f a d M a j d e V c j V W W U Z ^ d d j U e M a ^ V e R i e Z X R d R R j d e V R e Z _ d R U a c -
T d d e R e R V S R U ^ _ W U a c U T e Z _ S f e e R e R d Z g j g V a c d e g Z X e V I f j e f d R j R U d R a V e
^ R R Z X e V V g c _ ^ V e d T e Z f e Z X e W U d M f c 7 Z e ^ V a j j ^ V e ^ a a ^ c f Z e d R U
e ^ V T _ ^ Z T U e M a ^ V e Z ^ E Y V g R c R e Z _ ^ W T R j W U d a a j T Y Z d e h Z e y V R d T e U
Z V e j g R f V R U a e V e R W e ^ R e V e U e M a ^ V e h Z j S V R R j k U R U U Z I f d U e y c f X Y T R V
d f U a d S R U ^ _ : d j R U ^ e V 6 f c a R F Z E S f e R d ^ V e R 6 f c a R T f e Z e Z e V
S c R U c T e M e a c g Z U S j X j S R j ^ R e V e Z ^ 4 R d h Z j R d S V Z j f d e R U ^ _ Y h X j S R Z R
e Z _ L e V Z T V R V Z f c S R Z R Z _ R U e V U V R U d a j R I V ^ _ d d R R e R S j f c S R T _ d ^ V d
R V T e Z f e Z X e ^ e R d W e Z X d d R j V g c _ ^ V e d R U T ^ ^ f Z e d e y f d S j f c Z X e V U g Z V
S V h W _ d d R U f c S R R a R R h V j R d S h W _ j T R j R U X j S R Z E Y V T f a d V Z T f U d R } M U
g Z e e R W e Z

CLHS 207 – LIFE AND LEISURE IN ANCIENT ROME

EYZIZ`e` UTe`g` 4 |RdZdZ`g` T f ad ad ad Rd`gY` ` VdVd Td`R` UTf`|f` dY`Z`g` `W
2_ TZeC` ^ VEYVT f ad dWde` R` dhV`d`TY`bf`VdZ`_dRdY`h`eVC` ^ R`d` dR`ZAU`eVZ`
Uj`ThYRe`yJ` RvR`Uh` d`hYRehRdeV`Rf`d` W` Zj` |ZVUf`TRZ`_EcVZ`_ R`UV`eVdZ`-

HST 305 – HISTORY OF MODERN EUROPE

2`dfUj`W`V`U`R`h`V`d`W`U`c`6`f`c`a`L`W`f`d`X`_`e`V`a`d`h`*`%`&`a`V`Z`U`E`V`T`f`d`V`
W`f`d`d`_`^`R`c`e`V`V`d`V`e`V`R`E`L`W`^`e`V`c`Z`d`W`H`d`U`H`R`c`:`e`e`V`d`f`_`Z`T`R`Z`_`W`
8`V`^`R`j`L`h`Z`S`V`d`V`E`U`W`c`U`Z`f`d`Z`_`Z`E`a`Z`d`Z`T`f`U`V`e`V`V`^`V`e`V`T`V`V`R`U`T`Y`R`J`V`X`d`e`e`V`
h`V`V`d`R`E`L`e`V`4`^`^`f`_`Z`e`C`e`g`f`e`Z`_`d`T`Y`R`X`Z`X`U`W`d`T`_`d`U`R`Z`_`d`G`R`H`V`e`c`V`R`Z`_`d`
and the European Union.

a` JZIRZ eXRZ_R UUZ eXRZ_EX Z XSRI`e`2` ebfZjZ
S`TVUeYfcdZAcVcVfZAd:2`#!ZEYZITfcdVdZVdeVZVc^ReZ_JZdRfj`R_U`dRj`acdV`eR

IA 202 – INTERNATIONAL ORGANIZATIONS

EYZIT fcdVfaj` ddeVW TeZ_ZX`VZ`e`c`ReZ_Rj``c`R`ZReZ_dZ`e`Uj`"dh`dUz`eR`Rj`d`d`
"/eV^`VR`Z`X`eV`c`Z`dR`U`eVRIe`c`V`S`R`X`g`c`R`TVR`U`eVdRd`_dh`Y`Z`Z`Z`T`VRd`
Z`X`j`_W`U`U`#`e`V`T`V`e`c`a`Z`V`V`W`S`R`X`g`c`R`TV`e`V`F`_Z`AU`?`ReZ`_d`R`U`S`e`V`V`g`j`f`eZ`_E`
eVc`j`V`e`V`af`ca`d`d`R`U`e`V`Z`_a`R`e`V`W`W`Z`_R`R`U`d`S`i`c`V`Z`_R`j``c`R`Z`ReZ`_d`R`e`g`V`Z`_6`f`c`a`V`
2`V`IR`e`V`2`^`V`Z`IR`E`2`d`R`R`U`Z`_e`V`>`Z`U`V`6`R`e`Z`E`Y`V`T`f`c`d`h`Z`j`R`d`R`U`c`d`R`_f`^`S`V`c`^`W`c`d`
T`f`eZ`X`Z`f`V`d`R`_U`T`Y`R`j`V`X`d`h`Y`d`V`d`j`f`eZ`_`c`b`f`Z`V`R`X`j`S`R`j`R`a`c`R`Y`R`_U`h`Z`j`E`_R`j`j`E`U`Z`I`f`d`
eVc`j`V`a`j`j`U`S`j`:`@`d`Z`_d`M`f`c`Z`X`Z`e`c`ReZ`_R`j`a`V`R`V`R`_U`d`M`f`c`Z`j`Z`

T`f`c`d`V`d`Z`V`deVZ`Vc^`ReZ`_JZdRfj`R`U`d`R`j``acdV`e`R`Z`_`c`b`f`Z`V`V`eZ`

IA 203 – U.S. AND EUROPE SINCE 1945

EYZIT fcdVfR`Z`V`d`F`Z`Z`~`f`V`TVZ`_e`V`c`V`T`_`d`e`T`eZ`_`V`6`f`c`a`V`R`W`c`H`H`::`E`e`V`>`R`c`d`R`j`
A`j`R`_R`U`e`V`U`g`V`a`^`V`e`^`V`e`V`Z`U`R`_V`6`f`c`a`V`R`_Z`e`X`R`Z`_E`e`V`F`Z`Z`R`d`R`h`_d`j`U`a`h`V`c`h`Z`Y`
R`a`V`^`R`_V`e`^`Z`Z`R`j`_a`c`d`V`TVZ`_6`f`c`a`V`R`_U`e`V`S`Z`e`Y`R`_U`V`g`j`f`eZ`_`W`2`E`@`Z`D`f`U`V`_e`d`h`Z`j`
R`d`_R`_R`j`k`V`e`V`_d`_`g`c`U`T`j`_Z`R`Z`_Z`_D`f`V`e`Q`V`D`a`V`I`Z`j`C`V`R`Z`_d`Z`a`^`S`V`h`W`_e`V`F`Z`Z`R`_U`
3`c`Z`Z`_E`e`V`_d`_`h`Z`Y`7`d`_T`V`R`_U`Y`R`^`_`j`_h`Z`Y`8`V`^`R`_j`E`e`V`V`_U`^`V`e`V`4`_J`U`H`R`E`e`V`_V`h`_6`F`
R`_U`e`V`_V`h`?`2`E`@`Z`6`g`j`f`eZ`_`V`E`d`R`_e`T`_d`V`R`Z`_d`R`a`c`D`a`e`^`S`V`c`"R`_U`U`f`c`Z`_X`R`_U`R`a`c`
e`V`d`T`_U`h`R`c`8`f`j`W`I`R`c`h`Z`j`R`d`_S`V`R`^`Z`_V`U`Z`

d`e`Z`V`deVZ`Vc^`ReZ`_JZdRfj`R`U`d`R`j``acdV`e`R`Z`_`c`b`f`Z`V`V`eZ`

IA 301 – COMPARATIVE FOREIGN POLICY

EYVT fcdVfR`Z`V`d`e`V`T`^`a`j`M`Z`e`c`a`j`R`_`W`f`j`e`Z`j`V`W`I`e`c`d`e`R`eZ`_~`f`V`T`V`W`V`Z`_a`^`Z`j`_T`Y`Z`F`
V`d`Z`_U`W`W`V`_e`T`f`_e`Z`Z`e`R`j`d`_j`_`d`R`e`j`R`U`U`d`^`a`V`d`_R`Z`j`_R`_U`e`V`Z`_a`V`T`V`e`Z`_d`E`U`^`V`e`Z`T`R`_U`

**IA 353 – INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL RELATIONS
IN VIENNA**

2hWV_U}VUdfU`ca`e`GV_R:dfUV_ehZj`gZed^V`WwV^`d`cX_Z`TR`eYZe`cZr`
^`_f^`V`ed`WwV`jUTZj`Eajf`deVGZV`R9`Vubf`Revd`WwVf`?`@`WIV`_`5`d`XIR`U4`Z`V`
iF`?`@`5`4`E`eV`:_`e`c`RZ`_`R`2e`^`Z`6`_`Vx`_`2XV`Tj`_`i`:`262`E`eV`@`cR`Z`RZ`_`_`WwV`e`M`f`^`
6ia`c`Z`X4`_`f`_`e`Z`d1`@`A64`_`R`U`e`V`@`cR`Z`RZ`_`_`Wc`DMf`c`Zj`_`R`U`4`_`_`a`V`RZ`_`_`Z`_`6f`c`a`V`
1@D46`L`^`W`Z`Xh`Z`Y`_`W`Z`d`_`WwV`@`cR`Z`RZ`_`_`Z`

afj RWe Tgc`eVT`e`WwV`jUdfU`ca`Z`

IA 354 – THE BASQUE COUNTRY: POLITICS AND VIOLENCE

IA 362 – TURKEY: A RISING REGIONAL POWER BETWEEN THE EU, MIDDLE EAST & ASIA

EYVc JV Vef dVj e UR ER UeV@e^ R 6^ aZVZ eVVarRdLYRdRj dSW eRe` VRScZjXV SVhW 6RER UH VZeF dVj dRMR_f^ SVc` VZ dVdZ XZif dZ d^ d` VEdYZe j LXV` XRay LfJ d dEdVZZ_LVT _^ j R_Ua` ZTZEYZieV UR T fcdVZT ca` dRdR} VUeZa` e` Ef dVj eRehZ} ac gLVR RhRV dH VAVT ^ aVZAd VAYZif_ZfVIREd dVGR eVc dV dRZj` VAVRAREYVT fcdVWf d d` eVdRZUX` heY` VAVT f_ej RdRdZ_Rj` a` hVc R_UY h ZScZXd eV6RdH VdXAZ@eVcRVRd` W_TV_eRZ` RvAVT` TAd VAc` cZ` R_UT` -ZdeV dddTYRdQRZd` RhVj Rd^ VY UdR UadRZVddTYRdUa} ^ Rj Z2e dV V_U` VAV} VUeZEdf UV_ehZ} SVRSjVe RaacVZRA` Vj` ZH Vd dVGR ee` eVef dZ` TRdV` Z`a` ZRj` R_UVT` _^ TZ` dVd` Z` dVf cZj` aVcVaeZ` dR_UeVdRd` Z`c` JV` Wl eC` Rj` Rie` cd R_UZ` dC` RZ`_Rj`` cR` ZRZ`_didTYRd? 2E@/R_UeVc` JV` Vef dVj` gZ` dZ` eVTYRj` V`Xd` _`XZ`X`_` Z`d` h` S` dVdZ`

VAVZ` d d` E` cZEYZIT` fcdVdZj` VdeVZ` Wc` RZ`_` Z`dRj` R` U` dRj` acV` eRZ`_` dVf` ZV` V` eZ` d` U`_e` hZ} aRj` R` W`e` T` g` v` e` V` T` d` V` V` V` U` d` f` U` j` e` Z` a` Z`

IA 401 – CURRENT AMERICAN FOREIGN POLICY

EYZIT` fcdVZIR` Z` HUaeY` d f Uj` V` V` V` ZIR` VAVX`_a` Zj` Z`EYVT` fcdVhZ} ScZ`j` d` gYj` eV` YZ`e` j` V` V` V` ZIR`_` 7` dVX`_A` Zj` hYZY`hZ} d` gV`e` Raac` RIY` Tf` cdV` eVAVX`_a` Zj` Z`H`VZ` HYZY`Rv`eV`^ RZ`_Z`H`VdZ`_e` Uj` d2^ VZIR` VAVX`_a` Zj` OH`YR`e` W`e` cd` d` RaV`2^ VZIR` VAVX`_a` Zj` 09` h` Z`I2^ VZIR`_` 7` dVX`_A` Zj` TR`c`ZU` f` e09` h` U` Vd2^ VZIR` VAVX`_a` Zj` h` d` e` X`eV`c`h`Z`Y`:_` dC` RZ`_Rj`@cR` ZRZ`_d`j`Z`V`eV`V`?`/E`^ Z`R`j` Rj`Z` T`V`d`j`Z`V`? 2E@/R_U`d`VZ`_Rj`` cR` ZRZ`_d`j`Z`V`eV`6F`/OEYV`d`f` U`_e`hZ} SVV`a`V`e`U`e` TR`j`_` f`e`Z` U`Z`L`FR` h` d` R` Rj` k`Z`X2^ VZIR` VAVX`_a` Zj` Z`_d`V`Z` T`d`VZ`_d` c`T` f`_e`Z`d`R`_f`_U`e`V`h` d`U`Z`E`Y`e`V`

Q c eZ_dia Z a Q 0 a R5a Q j`@` Q V a

COIS 320 – ITALIAN MEDIA AND POPULAR CULTURE

EYZIT fcdVRdReV RZTRaac RYLRaaj Z_XeVR Rj eZIR eV cAd Wf Jf dJ df UZde T_e^ -
a`dRj :eRZ_ ^ VUZR Ua` af JR Tf Jf dLWf d_X` +eVAg Jf eZ_` WERZ_ acZ_eR USc RUIRe
^ VURZ_ eC` d` VAVZ:Z aRte` _ :eRZ_ Tf Jf dVR Ud TZg, eVWWWte` WERj` dVZ_ Rj TYRReC`
`_` da` eef dV` WR XRXLRtc` _` ^ Z_eR_UZ_ d` eVc` JV` WW` eR VLa` af JR eVR eVR UVW`
^ f dZ` a` af JR V ac dZ_ d` WAZZ f d ZW4R_ ZRLARdZ_` AJR dVd, eV dVRZ_ dZa SVh W`
J` TR TRW` R dZa R UYZY WYZ_ ZDf UV edhZj` Raaj` R UUgV` a` eVZ:R Rj eZIR` dZj dSj` RF
eGmj` V_XYZ_XhZy eVAVaVW` ^ V_ReYc` fXY` } VUeZad TRMdf UZdR UV R` aJVeM eZ`

#!H/gV_`_HJR XRXV:E= Tf cdZEYZIT fcdVReZ VdeWZ We^ ReZ_ JZdRj R U` dJ ac dV eReZ_`
} VUdf Uj` eZaZ`

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN

Z_` VR` Z_ReZ_` WERZ_ T` ^ VUR UUR` ReZ` ddf Tf dVW` ^ eVVCV_RZTR` Tve` eV ac dV_e`
hZy` aReZf JR V` aYRdZ_` Zdz_~fV` TV` _` ^` Ue` 6fc` aVR` R_U2^` eZIR` eVReC` R_U` } J` Z`
EYVT fcd/hZj` T` gVc` eVajRj` d` W` RYZeM JZARj` `8`]U` Z_e=fZZAZR UMj` R_U5 ReZ` 7` ERd`
hVj` Rd6fc` aVR` ajRj` hcZYedf TYRd6f XV_V: ` _VIT` R_UE` ^` De` aaRdZ7` Tf dhZj` SVajRIVU`

ITL 201 – INTERMEDIATE ITALIAN I

@aV`e`dfUv`dhY`YgVT`^`a|vUe`vVb`zRv`e`W`Vj`Vc`W`j|vW`d|z`Lr`Ua`v`e`v

ITL 410 – DANTE’S DIVINE COMEDY: INFERNO

EYZIT fcdVac gJdR `aa`cf_`Zj`e`Ma]`dV5R`dVdgZ`_`WV]R`UYf^`R`Zj`Z`YZITRdZT
a`V`LeV: `W`_`ZEYVV`eVT fcdWf d`d`_`R]`dVdRUZ`XR`UZ`eVcadV`Z`_`V`V: dR`
eV`e`Vf`dVhZ]`VR`Z`VeV]`Z`Rj`R`hVdR`Ua`Z`R]`gZ`_`V`R`eVda`V`ERdhV]`RdZd
eV`]`XZ]`dX`Z`R`TV`
S`TVUeY`fcd`Z`AcV`c`T`I`d`b`f`Z`e`d`E`=`S`!`_`c`a`R`I`V`V`e`e`d`c`b`f`Z`R]`V`e`ZEYVIT`fcd`V`e`Z`V`e`V`

ITL 450 – ITALIAN STUDIES INTERNSHIP

EYV: dR`Df`UZdZ`e`c`d`Za`ZIR`Z`UZ`Z`f`R]`_`_`IT]Rd`^`^`E`V`e`V`U`U`]`R`c`Z`X`V`a`V`Z`TV`d`V`
b`f`Z`X`"`S`&`Y`f`cd`_`V`a`d`R`e`Z`f`^`E`R`_`_`_`d`e`V`d`a`V`g`Z`d`E`R`d`h`V]`R`d`R`W`f`j`g`^`^`V`S`V`R`d`a`c`[`M`e`
d`_`d`Z`e`Z`e`V`U`d`e`_`_`W`e`d`f`U`V`e`d`e`V`_`aa`cf`_`Zj`e`Ma`V`Z`TV`e`V: dR`h`d`Z`X`h`d`U`Z`
U`W`V`e`]`U`d`f`TY`R`d`a`f`S`]`Z`Z`X`Z`a`c`d`V`a`c`e`S`f`d`Z`V`d`e`V`_`_`l`a`c`_`e`d`V`e`d`_`]`^`^`a`c`U`F`
e`Z`_`ER`U`W`V`Z`_`Z`d`f`U`V`e`d`R`V`d`b`f`Z`U`e`h`c`Z`V`R`U`R`j`_`]`X`V`R`e`g`Z`d`h`V`a`Y`R`Z`X`Z`a`d`d`Z`_`d`
R`U`d`V`R`e`Z`_`d`e`e`V`V`a`V`Z`TV`R`d`h`V]`R`d`R`S`c`Z`W`U`d`Z`e`Z`_`_`V`e`V`R`e`g`Z`/`ER`d`h`V]`R`d`R`_`R`j`a`d`
d`V`e`Z`_`d`^`^`R`Z`Z`X`Y`h`X`R`d`h`V`R`I`Y`Z`g`U`R`U`U`^`_`_`d`e`Z`X`e`V`d`R`e`Z`_`d`Z`_`V`R`I`U`V`Z`I`
^`R`e`Z`j`e`e`V`h`d`a`V`V`e`^`U`U`f`c`Z`X`e`V`Z`e`c`d`Z`Z`

ITL 491, ITL 492, ITL 493, ITL 494 – ITALIAN INDEPENDENT STUDY

EYVZ`U`a`V`U`V`e`d`f`U`j`Z`I`R`T`f`cd`f`_`U`e`d`V`_`Z`U`Z`f`R]`j`Sj`f`a`a`V`d`]`V`g`d`f`U`V`e`d`f`_`U`c`e`V`U`Z`
d`V`e`Z`_`_`V`R`W`f`j`g`^`^`V`S`V`Z`_`_`V`V`e`V`A`c`X`R`d`R`e`2`F`C`Z`2`d`b`f`Z`U`T`f`cd`V`I`U`f`]`V`e`X`e`V`c`
h`Z`Y`R`d`R`U`X`]`Z`e`f`d`e`S`V`d`S`^`Z`e`U`S`j`e`V`d`f`U`V`e`f`_`U`c`e`V`V`a`c`W`h`c`d`X`Z`R`T`Z`E`Y`V`T`f`cd`Z`I`
U`W`X`U`e`R]`h`f`a`a`V`d`]`V`g`d`f`U`V`e`d`e`VR`Z`V`Y`Z`e`Z`I`R`a`V`Z`U`d`d`V`I`Z`Z`U`e`a`Z`I`R`U`d`Z`X`V`
R`e`f`c`d`c`R`e`Z`d`R`U`e`h`c`^`_`_`d`V`I`Z`T`^`R`e`Z`j`c`a`c`[`M`e`d`e`R`e`Y`R`g`_`e`S`W`_`T`g`V`U`Z`_`d`X`-
]`R`j`d`I`U`f`]`U`T`f`cd`Z`9`f`cd`W`V`e`Z`X`d`d`Z`_`d`^`R`j`g`R`j`U`a`V`U`Z`X`_`e`V`f`^`S`V`e`V`W`e`U`Z`
Y`f`cd`Z`e`e`V`U`V`e`V`T`f`cd`e`V`d`f`U`V`e`h`Z]`a`c`U`F`T`R`d`V`R`I`Y`a`R`a`V`c`R`a`c`[`M`e`Z`d`f`U`V`e`d`^`R`j`
d`R`V`R`^`R`Z`f`^`_`_`W`T`U`e`Y`f`cd`V`Z`U`a`V`U`V`e`d`f`U`j`Z`e`V`Z`f`a`a`V`d`]`V`g`S`Z`_`Z`Z`

ITL 498 – CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)

EYZIT fcdVZIZ`e`V`U`U`W`c`d`f`U`V`e`d`h`Y`R`c`V`T`^`a`]`V`Z`X`e`V`Z`e`32`U`X`W`Z`_`e`R]R`Df`UZdR`e`
2`F`C`Z`E`Y`V`I`R`a`c`e`_`V`d`Z`c`a`c`[`M`e`_`W`d`d`f`U`V`e`d`^`R`j`c`Z`X`Z`_`e`R]R`Df`UZd`e`V`_`aa`cf`_`Zj`e`
U`V`_`_`d`e`V`^`R`e`V`j`_`_`V`e`V`d`Z]`d`R`U`T`^`a`V`e`V`T`Z`d`X`Z`U`U`f`c`Z`X`e`V`Z`T`f`cd`V`e`f`U`j`Sj`R`a`l`j`-
Z`X`e`V`^`e`R`d`V`Z`c`a`c`[`M`e`_`V`e`V`Z`T`Y`Z`I`V`d`f`U`V`e`d`]`M`e`e`V`h`c`Z`X`V`R`Z`U`a`V`U`V`e`d`V`R`I`Y`
e`V`V`I`R`U`d`]`M`e`R`R`U`Z`d`i`c`h`Z`Y`h`Y`^`e`a`f`c`d`V`e`V`a`c`[`M`e`Z`E`Y`V`a`c`[`M`e`h`Z]`d`V`M`e`e`V`]`R`c`Z`X`
^`S`]`V`e`g`V`d`V`e`V: dR`Df`UZd`Ac`X`R`R`U`h`Z]`S`V`h`c`e`V`Z`_`e`R]R`Z`E`Y`V`I`R`a`c`e`_`V`V`a`V`Z`TV`
lasts two semesters.
"`T`V`U`Z`Z`A`c`V`c`b`f`Z`e`d`V`Z`c`d`R`U`Z`X`Z`_`e`R]R`Df`UZd`Z`E`Y`V`I`T`f`cd`V`e`Z`V`e`V`Z`V`e`^`R`e`Z`_`]`Z`A`R`I`j`"

ITL 499 – CAPSTONE EXPERIENCE (THESIS)

EYZIT fcdVZIZ`e`V`U`U`W`c`d`f`U`V`e`d`h`Y`R`c`V`T`^`a`]`V`Z`X`e`V`Z`e`32`U`X`W`Z`_`e`R]R`Df`UZdR`e`2`F`C`Z`
E`Y`V`I`R`a`c`e`_`V`d`Z`c`a`c`[`M`e`_`W`d`d`f`U`V`e`d`^`R`j`c`Z`X`Z`_`e`R]R`Df`UZd`e`V`_`aa`cf`_`Zj`e`U`V`_`_`
d`e`V`^`R`e`V`j`_`_`V`e`V`d`Z]`d`R`U`T`^`a`V`e`V`T`Z`d`X`Z`U`U`f`c`Z`X`e`V`Z`T`f`cd`V`e`f`U`j`Sj`R`a`l`j`Z`X`e`V`^`
e`R`d`V`Z`c`a`c`[`M`e`_`V`e`V`Z`T`Y`Z`I`V`d`f`U`V`e`d`]`M`e`e`V`h`c`Z`X`V`R`Z`U`a`V`U`V`e`d`V`R`I`Y`e`V`V`I`R`U`
d`]`M`e`R`R`U`Z`d`i`c`h`Z`Y`h`Y`^`e`a`f`c`d`V`e`V`a`c`[`M`e`Z`E`Y`V`a`c`[`M`e`h`Z]`d`V`M`e`e`V`]`R`c`Z`X`S`]`V`e`g`V`d`V`e`V`
: dR`Df`UZd`Ac`X`R`R`U`h`Z]`S`V`h`c`e`V`Z`_`e`R]R`Z`E`Y`V`I`R`a`c`e`_`V`V`a`V`Z`TV`R`d`e`h`d`^`V`e`V`c`Z`

LTN 305 – SPECIAL TOPICS: READING IN MEDIEVAL LATIN

EYZIT fcdVSfZUdfa`_dfUV`ed`adgZfd\`_h|UXV`WRZ`=R`X`RVR`U`=Z`Rf`dVR`UR`-
]`hdvV` `e` dVIZZVZ` eVhcz`Xl` VRaReZf`|R`aVZ`U` c`XV`dZEYVT`fcdVhZ|`Wf`dfa`_`
RhZUdR`XV` VAVUZ`XIR`UZ`g`|gVS` eYR`Rj`dZ` VUgR`TVUXR` ^`RZIR`d`f`Tf`dVR`U`|Z`e`
Rj`U`gZVZ`^`_`XeYVdVIZZ`e`aZId` VAVUZ`c`dRZ`_`Rv`CVUZ`XIZ`>`VUZgR`=RZ`_`5`R`eL`
AVeRYL3`TIRITZ`i`=RZ`_`H`cZ`Xl`_`CVUZ`XIZ`_`CV`RZIR`TV`=RZ`_`TRZV`=RZ`_`5`dR`RZ`

LEADERSHIP

LEAD 101 – PREPARING TO LEAD: PRINCIPLES OF SELF-LEADERSHIP, FOLLOWERSHIP, AND ORGANIZATIONAL DYNAMICS

F`_`U`eXRUF`RAdSVZ` eVt`^`a|V`df`Uj` `VVRUcdZa`Sj`f`_`U`cdR`UZ`XeYVTYR`XZ`Xc`|VR`U`
gRf`V` VW|`hVdLR`USVZ` `e` |VR`_`eVdZ|`d`Re`Sf`e`dR`U`d`d`_`dSZA`d` VW|`hVdVZ`
?`V`d`f`c`d`f`U`e`dR`VZ`e` U`T`U`e` |VRUcdZa`Z` eVt`_`eV`e` V`eV`c`dR`U`acZ`Tz`|Vd` V`c`f`a`
SVRgZ`ZEYIT`fcdV` aYRZ`d`eVU`gV` a`^`V`eR`Uf`_`U`cdR`UZ`X` V`d`V`d`_`R`d`eV`X`eY`d`gR`-
f`V`eR`U` `aa` c`f`_`Z`d`V`c`X`c` h`eV`d`V`IZZ`|`Z` `eV`^`f`|`eZ`|`d`d`|`V`gZ`_`^`V`eZ`_`aZIdZ`Tf`UV`
eV` aVR`^`V`e`eV`g`EgRf`V`eZ` V`^`R`R`V` V`d`cV`V`eZ`_`Ed`V`d`V`d`eZ`_`R`U`eV`d`M`V`_`T`v`e`
d`T`Z`Z`~`f`V`T`V`e`d`d`e`a`V`I`v`eZ`_`LT`^`^`f`_`Z`R`Z`_`LT`_`~`Z`e`^`R`R`V`^`V`d`R`UR`_`Z`e` U`T`Z`_`e`
eR`_`R`UX`c`f`a`SVRgZ`cR`U`|VRUcdZaZ`

MANAGEMENT

AHMG 320 – ART GALLERY MANAGEMENT

ZdXVeR UZ d f Z_ è R Rj kZ XTJRj V XZ XZ d d a V d _ R Sf d Z V d U Z V ^ R Z 2 j j U Z f d Z _ d
V a Y R Z V R d R j h` d U` c V e R Z _ h Z Y R U Z _ R V a Y R d i` _ W W e g V R R j e R j ^ V e Y U d R U
h c e V _ R _ U` d j T ^ ^ f _ Z R Z _ d Z j d Z

**MGT 309 – CHAOS AND CATASTROPHE: CRISIS MANAGEMENT FOR GLOBAL BUSI-
NESS**

D f U V e d h Z j j R c _ è S` e Y T a V R _ U d T I W U R d a c` W H Z _ R d Z _ e V ^ Z t e` W Y R d R d R e d c a V
e c V R V d S` e Y e V } c ^ _ R _ U Z _ U Z L F R d Z E Y V T f c d h Z j j U j _ V R T c Z R U e V h R j d Z _ h Y Z Y`
Z _ U Z L F R d R _ U` c R Z R Z _ d ^ R R W ^ V e T a V U f c Z X R T c Z Z 4 c Z d Z e g V e Z _ ^ V e Y U d R U
e` j d V c S f c Z V d i a c` W H Z _ R d e` W W e g V j ` h` c` h Z Y T c Z d e f R Z _ d h Z j S V a c V e U Z E V
T f c d h Z j T g c U W W V e` T c Z d y R e Y j c j R e V e` U j l e l U j ` Z e R R Z _ d V` V X V _ T j ` d e f R Z _ d
i Z Z S f c Z V d i c j R e U + a c` U f T e V R Z j ` R _ U Z` R W i c j R e U R d h V j j R d V` a j j W i c j R e U + d Z Z M
S V R g V` V _ e g Z j V _ T V R _ U d S d R _ T M S f d V Z 4 c Z d Q` S f c Z V d l A

-
S f c Z V d H Z f j R Z _ V V c T Z M e` a c` g Z V R t V R j h` d j U Z

dZld_WUe ' ^ R_RV]RXdR_VgV_eId'TVdMj Ž

eV%Adē ēV) Ad VdVgZIV> R\ēZēM a] dēY d/e`jdRdRaa]ZUē`cR ZRZ_dS`ēVē
ac } eR_U`_lac } dZ`ē f cZ l dVReUSf dZ VdMR_UUgV a^ R\ēZēXdēVZdWē dVZ T
destinations.

MKT 312 – FOOD TOURISM

EYZIT fcd/hZ]SVR_Zēc`UfēZ`ē`ēVX`hZXdX`Vē`VēVē f cZ`^ R\ēTVēdU`_`
ēVēM a]`dēZ`_`VW UZEYVX V R]afSIZR hRV`Vd`VW UR_UUZ_ZXYRdX`h`ēV`V-
U f dj`Z`ēVāRēj`VdRēVgZ`_`YRdWf dU`_`W URdR`V V`Vē`VēgM Z> Rj`Z`UZ
gZFRdhZ]a]R`ēVē`ēgVdSRU`_`W UZEYZITRd`_`W Uē f cZ`hZ]Wf d`_`V Rē_Z X
ēVXV X Rāy`_`VW UWēgRZ f d dZ`_`d`VēVh`dUēc`f X`ēV d f U`_`VēVbf RZ d R_U
RēZ f d`VgRZ f d f Z`VdR_UēVc`VēVē Rē f Z Rj`ē f cZ`a]R dZ`ēVZ`VT`_`^`j`Z`

MKT 313 – SPORTS MARKETING

EYZIT fcdZIUdX`Uē`ac`gZVēVd f U`ehZ`YRUWā f`_`UcdR`UZ`X`Wā`ēd`^`R\ēZēZēd
ēc`dR`UT`_`TācR`UēV V`gZ`_`^`V`eZ`hZTYēVT`cā`dēVh`dUZ`ēc`VēdhZ`ēVdā`ēd
Z`U`f`d`j`Z`ēd`X`R`Z`ē`ac`gZVd f U`ēdhZ`YR`RācVZēZ`_`VēVU`_`R`Z`dā`ēd`^`R\ēVā]RIV
R`Uē`ac`gZVRT`cV`Wā`VZ`_`R`dR`UR`U`L`V`Y`Z`d`R`U`d`T`Z`dā`_`d`S`Z`Z`d`W`c`U`Z`X`S`f`d`Z`V`d
Z`dā`ēd`Z`E`Y`V`T`f`c`d`Z`I`U`d`X`U`ē`_`U`W`V`ē`R`V`S`V`h`W`_`ē`V`dā`ēd`R`U`_`_`l`cā`ēd`^`R\ēZ`X
^`RēZ`ē`V`ā]R`Z`dē`Vā]R`ē`^`dR`U`U`^`R`Z`dRē`V`T`cV`Wā`ēd`^`R\ēZ`X`R`U`W`f`d`d`VēV
d`R`X`T`R`U`ē`R`ē`Z`R`_`a`R`ē`Z`V`d`R`_`V`R`ē`U`ē`Z`X`dā`ēd`d`g`V`f`V`Z`_`U`Z`ē`ac`gZVdē`V`S`C`R`U`Y`R`U
T`_`ē`M`ē`W`dā`_`d`c`d`Z`ā`c`d`V`R`U`R`ā`c`R`ē`Z`R`_`f`ē`Z`V`W`c`U`Z`X`S`f`d`Z`V`d`Z`T`f`U`Z`X`ē`V`T`^`a`_`V`ē`d
`V`R`dā`_`d`c`d`Z`ā`c`a`d`R`Z`E`Y`c`f`X`Y`V`ē`f`d`ē`M`V`ē`Z`V`ē`L`ā`R`ā`V`d`U`Z`I`f`d`Z`_`d`R`U`ā`c`V`ē`Z`_`d`ē`V
d`f`U`_`ē`d`Z`_`ē`Y`Z`I`T`f`c`d`h`Z`]`X`Z`_`R`ā`d`X`_`R`ē`Z`f`_`U`c`d`R`_`U`Z`X`_`VēVZ`ē`Z`I`R`Z`ē`L`Y`R`R`ē`V`Z`I`ē`

PHILOSOPHY

AHPH 202 – CREATIVITY AND BEAUTY

EYZIT fcdT_TV_eRAd`_eV_Rf dVR_UgrfV`VWRzZj E`Vh`d`VrR_U`VvVdVlA-
eZ`_VreSj`eVgZhV`cRfUe`eZ`eZl`eZ`eV_UUe`SVRT fcdVZ`ReRaadVzRz`_SfedReVc`
R`R`Rj`dV`VvVd`fcdVR_U`UR`ZAd`Wf`R`TWRzZj`R_U`VSW`g`Z`
STUeYfcdEYZITfcdVreZ`VdeVZ`Vc`ReZ`_jZdRfj`R_U`dV`adV`deZ`_`cVf`ZV`V`eZ`

AHPH 302 – ARTS THEORY: FROM BEGINNING TO THE END OF ART AND BEYOND

EYZIT fcdVR`_Z`Vd`R`c`eV`d`eZIR`Raac`RfVde`ReLTVRzZj`R`USVR`g`EW`^`eV`
R`TZ`eSdW`eZ`Vde`eVvAdV`eZYVWf`d`VvVT`fcdVZl`_`eV`^`_`Uc`_f`_Uc`dR`UZ`X`W`
RehYZYT`^`VdRdAd`je`VvVvVvW`eY`TV`ef`g`R`d`eV`eZ`eV`cZ`Z`d`f`UV`edhZj`Rj`d`j`Rc`_`
R`S`f`ehV`eZ`eY`TV`ef`g`eV`cZ`de`Reac`TjRz`U`eV`yV`U`%`Vr`e`X`eV`ch`Z`eV`yV`U`%`Vr`e`
history and art theory.
EYZIT fcdVhZj`V`RSjVd`f`UV`ede`T`eZIR`j`V`R`_`Z`Vh`V`e`c`_`6f`c`a`VR`_`T`_`T`ae`_`Vr`e`R`_`U`Z`d`
d`TZ`Z`a`j`ZIR`Z`_`d`R`_`U`e`_`f`_`U`c`d`R`_`U`e`V`a`j`R`IV`_`Vr`e`h`_`d`d`Z`_`eV`S`c`_`R`U`c`Z`_`eV`j`V`e`f`_`R`L`T`f`_`j`e`d`R`L`
Z`V`j`X`ZIR`_`R`_`U`d`TZ`_`V`_`g`Z`_`^`_`V`_`eZ`

Tfcd`c`a`c`^`Z`d`Z`_`_`V`eV`Z`_`d`f`T`e`eZ`EYZITfcdVreZ`VdeVZ`Vc`ReZ`_`jZdRfj`_`cVf`ZV`V`eZ`

PHL 381 – CONTEMPORARY PHILOSOPHY AND CONTEMPORARY POLITICS

EYZITIRdZIT`_`T`c`_`W`h`Z`Y`T`_`eV`_`a`_`d`R`j`_`Z`_`eV`j`V`e`f`R`d`R`_`U`Y`_`h`_`eV`j`_`Y`R`g`V`d`h`_`_`U`U`Z`_`eV`Z`_`
h`_`d`_`e`_`eV`^`_`_`d`e`X`_`Z`_`R`_`e`d`T`Z`l`a`_`j`ZIR`_`V`g`V`_`e`d`_`W`f`c`eZ`_`V`Z`H`V`V`i`a`j`_`d`eV`V`T`V`_`e`R`_`b`f`V`eZ`_`+`
Y`h`_`Y`R`g`V`Z`_`eV`j`V`e`f`R`d`Y`V`a`U`f`d`e`Z`_`_`eV`^`_`_`d`e`Z`_`a`_`c`e`R`_`e`a`_`j`ZIR`_`V`g`V`_`e`d`h`V`Y`R`g`V`S`W`_`R`_`U`d`Zj`_`
R`V`j`Z`_`X`e`c`_`f`X`Y`e`_`U`j`_`O`_`_`eV`Z`d`a`V`I`Z`j`_`d`V`eZ`_`_`_`V`e`Z`I`T`_`f`c`d`U`V`Z`X`_`U`W`c`_`f`c`j`_`Z`_`e`a`c`_`X`R`_`_`h`Z`Y`
EYV2`^`V`ZIR`_`F`_`Z`_`g`V`d`j`_`Z`_`C`_`^`_`V`h`V`h`Zj`_`T`_`T`V`_`e`R`V`_`_`T`_`eV`_`a`_`d`R`j`_`2`^`V`ZIR`_`R`_`U`_`e`R`Z`_`
a`Y`Z`_`d`a`Y`v`d`L`>`_`f`T`Y`_`_`W`f`c`U`Z`I`f`d`Z`_`_`h`Zj`_`W`f`d`_`_`eV`h`_`d`_`_`V`h`_`_`T`_`eV`_`a`_`d`R`j`_`2`^`V`ZIR`_`a`Y`Z`_`
j`_`d`a`Y`v`d`L`_`c`_`V`j`_`H`_`V`e`R`_`U`_`f`U`Z`Y`_`3`f`e`V`L`R`_`U`e`h`_`_`T`_`eV`_`a`_`d`R`j`_`_`e`R`Z`_`_`a`Y`Z`_`d`a`Y`v`d`L`_`S`Z`_`Z`
G`R`e`Z`_`_`R`_`U`S`Z`_`c`Z`_`2`X`R`_`S`V`_`Z`

PHYSICS

PHYS 102 – EXPLORATIONS IN PHYSICS

Z`_`R`eZ`Zj`ISRdUT`fcdVZ`_`a`y`d`Z`dR`_`U`Z`d`W`_`UR`_`V`e`R`j`R`h`d`U`V`Z`X`_`U`W`c`eV`_`_`_`h`d`Z`_`TV`^`R`_`c`Z`
ARc`e`_`T`_`g`v`d`f`_`Z`d`_`_`>`_`_`eZ`_`_`L`7`_`c`I`V`IR`_`U`6`_`V`X`_`Z`ARc`e`::`T`_`g`v`d`f`_`Z`d`_`_`H`R`g`V`L`=`Z`X`e`D`X`e`R`_`U`
CRZ`S`_`h`d`EYVY`Z`e`c`ZIR`_`U`g`V`_`a`^`_`V`e`_`_`W`I`Z`_`T`V`R`_`U`d`Z`V`_`eZ`_`T`eV`_`c`Z`Z`I`U`Z`I`f`_`d`U`Z`_`a`R`R`j`V`e`_`
f`_`Z`e`d`_`U`Z`Z`d`f`_`UV`_`ed`h`Zj`_`S`V`R`S`j`V`e`_`_`U`V`Z`_`L`a`V`W`c`^`_`_`R`_`U`a`c`d`V`_`e`R`_`_`Z`_`g`v`d`Z`R`Z`_`_`L`e`c`_`f`X`Y`_`eV`

bfVdZ_dfcc`f_UZ_XhRzZ]eY`fXVZVR`Z_VdhRcW^`eV2_TZ_eH`dUe`eYVadV_d`eV
T`fcdVZeV`RzT`eYVc`eYR`TYc`_]`XZIR,`Z]ZAR]j`f`dd9`Z`e`g`e`dZ`XV`f`eEYV`g`Eac`gZ
Z_XRd`ogj`^`VAV^`RZ`T`_T`aedZ`g`lgUZ`df`Uj`Z_XhRc`R`U`Z`dcacV_d`eZ`_dZ`

IAPO 200 – JUNIOR RESEARCH SEMINAR IN INTERNATIONAL POLITICS

EYV;f_Zc`CVARTYDV`Z`RcZ`:_`e`c`Rz`_Rj`A`|Z]ZIR`T`^`af`|d`g`e`cW`T`V`U`Z`T`f`cd`M`h`Y`Z`Y`
R]`:_`C`^`R`_`cd`d`f`|`U`e`R`V`U`f`c`Z`X`e`V`V`R]`_`d`^`V`e`c`^`V`e`V`Z`c`|`_`Z`c`j`V`R`Z`E`Y`V`T`f`cd`h`Z]`_`ac`g`Z`V`
d`f`U`V`e`d`h`Z`Y`R`S`c`R`U`c`T`^`^`_`_`S`R`I`X`c`f`_`U`^`_`:_`C`^`Z`H`V`L`R`W`d`^`_`W`c`e`Y`V`U`Z]`f`d`Z`_`^`_`V`e`V`V`
Z`H`V`L`R`g`R`T`U`e`R`Z`X`Z`_`d`V`R`I`Y`^`V`e`Y`U`L`R`U`d`a`a`_`c`e`W`c`Z`_`ac`g`V`_`V`e`Z`_`e`V`Z`_`h`c`Z`_`X`R`_`U`
d`h`R`Z`X`d`Z]`d`a`R`e`Z]`f`|`R`j`_`e`Y`V`_`V`e`V`_`a`_`d`_`V`f`d`d`Z]`d`Z`_`e`V`V`R`V`R`Z`
S`T`V`U`e`Y`f`c`Z`_`A`c`V`c`b`f`Z`_`Z`_`2`_`!!!`_`R`_`U`D`a`Y`^`_`c`V`d`_`U`Z`_`X`E`Y`Z]`T`f`c`d`V`d`Z]`V`e`V`Z`_`V`e`^`R`e`Z`_`

IAPO 499 – INTERNATIONAL RELATIONS SENIOR THESIS

EYV4Rad`_`VAc`|V`e`_`W`W`d`V`R`I`Y`d`f`U`V`_`e`e`V`_`aa`_`c`f`_`Z`j`_`e`_`U`V`_`^`_`d`d`e`V`^`R`e`V`j`_`^`_`W`_`e`c`_`R`e`Z`_`-`
R`|`C`M`R`Z`_`d`e`V`_`g`_`R`_`U`a`c`R`I`Z]`V`S`j`_`R`a`l`j`_`Z`_`X`e`V`V`_`_`h`|`M`X`R`_`U`d`Z]`d`X`Z`_`U`Z`_`e`V`_`C`_`a`c`_`X`R`_`e`_`
R`a`c`_`|`M`e`_`V`e`V`d`f`U`V`_`e`d`I`Y`_`Z]`V`E`Y`Z]`_`g`_`|`g`V`T`_`^`_`a`|`V`Z`_`X`R`a`c`_`|`V`e`c`V`_`c`e`d`_`V`e`Z`_`X`e`V`I`f`_`^`_`f`|`R`
e`g`V`_`_`h`|`M`X`R`Z`_`U`W`^`_`e`Y`V`_`V`a`c`Z`_`T`M`Z`E`Y`V`T`f`c`d`V`Z]`e`V`_`U`U`_`_`j`_`_`W`c`d`f`U`V`_`e`d`h`Y`_`R`V`
T`^`_`a`|`V`Z`_`X`e`V`Z`_`3`2`_`U`X`W`R`e`e`V`A`c`_`X`R`_`_`_`W`C`_`R`e`e`V`2`F`_`C`Z`

`c`a`V`^`Z]Z`_`^`_`V`e`V`Z`_`d`f`T`e`Z`E`Y`Z]`T`f`c`d`V`d`Z]`V`e`V`Z`_`V`e`^`R`e`Z`_`_`Z`_`A`R`j`_`c`b`f`Z`V`_`V`e`Z`

POL 101 – INTRODUCTION TO POLITICAL SCIENCE

EYZIT`f`c`d`V`a`c`_`g`Z]`d`f`U`V`_`e`d`h`Z`Y`R`_`f`_`U`c`d`R`_`U`Z`_`X`_`V`e`V`_`a`V`R`Z`_`_`^`_`V`e`V`2`^`_`V`Z]R`_`a`_`|`Z]R`_`
V`_`T]Z`_`e`X`g`V`d`f`U`V`_`e`d`R`_`_`h`|`M`X`R`_`V`e`V`S`R`I`T`e`_`a`Z]`d`_`V`a`_`|`Z]d`_`a`_`h`V`L`X`_`g`V`c`_`^`_`V`_`d`_`R`e`Z`_`_`e`d`R`_`_`
U`V`_`Z`_`d`R`_`U`U`V`I`Z`a`Z`_`d`_`W`c`_`d`_`V`a`_`|`Z]R`_`S`W`R`Z`_`c`W`^`_`U`V`_`_`T`R`Z`_`T`a`R`e`Z]Z`a`R`Z`_`_`e`_`d`g`_`|`f`-`
e`Z`_`R`j`_`g`Z`_`|`V`_`T`V`R`_`U`e`Y`V`g`R`Z`_`Z`_`d`_`W`V`_`_`T`R`Z`_`R`_`U`_`_`_`I`U`V`_`_`T`R`Z`_`W`c`_`d`_`W`_`g`V`c`_`^`_`V`_`e`Z`
S`T`V`U`e`Y`f`c`Z`_`E`Y`Z]`T`f`c`d`V`d`Z]`V`e`V`Z`_`V`e`^`R`e`Z`_`_`Z`_`A`R`j`_`R`_`U`_`d`j`_`a`c`d`_`e`R`Z`_`_`c`b`f`Z`V`_`V`e`Z`

POL 120 – INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM

EYZIT`f`c`d`V`a`c`_`g`Z]`d`f`U`V`_`e`d`h`Z`Y`R`_`f`_`U`c`d`R`_`U`Z`_`X`_`V`e`V`_`a`V`R`Z`_`_`^`_`V`e`V`2`^`_`V`Z]R`_`a`_`|`Z]R`_`
d`d`V`_`Z`E`Y`V`a`c`Z`_`R`j`_`_`W`I`f`_`d`h`Z]`_`S`V`_`_`_`e`V`d`f`T`e`f`c`V`R`_`U`_`_`a`V`R`Z`_`d`_`^`_`W`W`U`V`R`j`_`X`_`g`V`c`_`^`_`V`_`e`R`_`Z`-`
d`Z`f`_`e`Z`_`d`i`T`_`_`X`V`d`_`e`V`a`c`V`U`_`T`j`_`R`_`U`V`V`I`f`_`e`g`V`S`c`R`_`T`Y`L`R`_`U`e`Y`V`|`f`_`U`Z]R`j`_`/`R`_`U`e`V`Z`_`c`d`h`V`e`g`V`
c`_`|`d`Z`_`W`c`_`^`_`f`|`R`Z`_`X`Z`_`a`|`V`_`_`V`_`e`Z`_`X`R`_`U`R`U`f`_`U`Z]R`Z`_`X`a`f`S`|`Z`T`a`_`|`Z]`_`Z`E`Y`V`T`f`c`d`V`R`d`_`M`R`_`Z`_`V`d`e`V`
T`_`e`M`e`_`V`Z`^`_`V`Z]R`_`a`_`|`Z]d`Z`_`T]`f`U`Z`_`X`e`V`Y`Z]`e`_`Z]R`_`d`e`Z`_`X`e`V`T`_`_`d`Z]`_`e`Z`_`_`I`2`^`_`V`Z]R`_`a`_`|`Z]R`_`
e`V`_`g`_`E`e`V`a`|`R`I`V`_`V`a`_`|`Z]R`_`a`R`e`Z]L`R`_`U`a`f`S`|`Z`T`_`a`Z`_`_`R`_`U`a`R`e`Z]Z`a`R`Z`_`_`Z`

POL 121 – WAR AND PEACE IN ROME

C`^`_`V`Y`R`I`X`g`V`_`f`d`e`V`h`_`d`d`R`_`U`T`_`_`T`a`e`d`W`c`d`a`f`S`|`Z]L`Z]Z`V`_`I`T`_`_`d`Z]`_`e`Z`_`_`E`d`_`R`e`V`U`Z]R`e`_`c`R`_`U`
W`I`Z]T`_`R`_`U`^`_`f`T`Y`V`d`Z`_`e`Y`R`I`S`W`_`_`c`R`I`V`L`E`S`V`d`X`X`U`R`_`U`_`_`T`I`f`a`Z]U`R`_`U`d`W`_`e`c`_`c`d`_`_`R`_`U`a`_`|`Z]Z`
T`R`_`g`Z`_`|`V`_`T`V`R`d`h`V`|`R`I`S`V`Z`_`X`e`V`e`V`R`e`V`W`c`_`Y`Z`Y`_`c`Y`e`_`c`Z]R`_`U`|`_`h`_`a`_`|`Z]d`Z`E`Y`Z]`T`f`c`d`V`_`e`c`_`U`f`T`d`

POL 309 – MIGRATION AND MULTICULTURALISM IN EUROPE

EYZIT fcdVac gLMS' e'R_ Z'ec UTEZ_ 'e' R_UR_ Z_IUaeY'] ` \ Re'vZhfVdZ_g |gZ_X^ ZGR_ eZ_ R_U^ f|eZif|ef dZi' Z_ '6f'c' aVZ: eac' gLm'df UV_ edhZy'Rd' gYj ` WvVgRZf deV dVIR' Raac' RYVde' ^ ZGRZ_ R_U6f'c' aVR_ IhZNaVcbVtGv' _ 'dVIZ_TT f_ eZdR_ UeVZ: V' aVZV_T V'ea' |ZAdR_ UUSRadd' c' f_ UZ_XZ_ ^ ZGRZ_ L'vY_ Z^ Z_ cZAd: f|eZif|ef dZi' d' TzAd: dRIZi' R_Ui V_ aY_ SZLYf^ R_ cZVedR_ UeVUgVj' a^ V_e' VRT^ ^ ^ ` _ '6F' Raac' RY'e' e'vVZhfVZ

POL 310 – CALCIO AND POLITICS: ITALIAN SPORT AND SOCIETY FROM THE 20TH CENTURY

EYZIT fcdVhZj|VR' Z_VeVc' jV' Vh' ceihZy'R_ V' aYRd' _ 'd' TIV'Z_ : eRZ_ d' Tzj' W^ YZ' e' cZIR' R_ UT_ 'eV' a' dRj' 'aVcbVtGvZ' EYVT fcdVhZj|T_ dLUC'eVdVReZ_ dZa' SVhW_ 'da' ced' R_Ud'TY' ZHF VdRdXV_ UAd: dVU' |RHL'VeY_ ZIj' LdM' fRZj' L_ ReZ_ RIZ' L_ ReZ_ ISf ZUZ_ X'eYV: dR_ ZR_ VT_ ^ j' ER_ UeVc' jV' WvV^ VUZZ_ ` dUC'e' UAc' Z_VY_ h_ UGv' a^ V_ edZ_ 'da' cedYRgV_ Z_ -fV_ TMER_ UYRgVSW_ Z_ -fV_ TUSj' E: eRZ_ 'a' |ZAdR_ Ud' Tzj' Z

POL 311 – CLASSICAL POLITICAL PHILOSOPHY

Z'd' gYj ` Wv^ Z_Rj' eYz \ VdW^ TjRdZIR' R_ eZf' Zj' i9V' U' e' dEYfTj UZM' A|Re' EI V_ aY_ E_ ZcZ' eV' L4ZVc' /hY' ReZif|ReU' d' d' de' eVW_ UR_ V_ dRj' bfVdZ_ d' WjRdZIR' a' |ZAdR_ U_ a' |ZIR' aYz' d' aYj' Ed' TY' R+H_ YR' eZi' f' dZVOH_ YR' eZi' |RhOH_ YR' eZi' TzZ' gZaf' VOH_ YR' eZi' eV' SVe' cVZ_ VR_ Ua' |ZIR' _ 'd' UOEYV' VdR_ UZHF VdZ' Tj' fUw; f' dZIVR_ UHR; 'a' |ZIR' _ 'VVDZj' _ R_ U' cV'e' cZi' eV' Cf|V' W' Rh_ R_ UZ' e' c' ReZ_ Rj' cVReZ_ dZ_ R_ eZf' Zj_ R_ TZ_ eZ' aVZAd' R_ U_ g' dR_ j_ eV' g' aVd' V' X' g' c' ^ V_eR_ UTR' d' d' V' g' f' eZ_ eV' gZaf' V' WvVX_ U' TzZV_ R_ UeV' bfVdZ_ ` WvVSVe' cVZ_ V' C' ^ R_ daf' S|ZIR' Z' R_ UeV' e' c' Re' W' R' dZi' Z' EYVaf' ca' d' W' eYVT fcdVZ' e' W' ZRZV' d' f' UV_ edhZy' eV|TjRdZIR' eRuz_ ` Wv^ |ZIR' aYz' d' aYj' RdeV' cZz_ ` V' ER_ UR' e' c' ReZVe' e' ^ U' c' 'a' |ZIR' eY' fXyZ

dRZ' VdeVZ' Wc^ ReZ_ |ZAdRj' R_ U' dRj' acdV' eReZ_ c'bfZV' V'eZ'

POL 312 – POLITICAL PHILOSOPHY OF THE RENAISSANCE AND ENLIGHTENMENT

Z'd' gYj ` Wv^ Z_Rj' h' c'dZ' eYVH VAc' eRuz_ eYR' eVHS|ZMURUMZGVSdR_ hZy' QjRdZIR' _ a' |ZAdR_ Ua' |ZIR' aYz' d' aYj' Z' eYV' " eI' (eYTV_ e' cZ' e' VASj' W' UZ_XQ_ ` U' c' ^ a' |ZIR' eY' fXyE' R_ UeV' cZz_ ` W' f' c' T_ 'eV' a' dRj' UZiZa|Z_ V' Wv^ |ZIR' dIZ' TzEYV' VdR_ UZHF Vd' Z' Tj' fUw' eV' d' VteZ_ ` WjRdZIR' a' |ZIR' aYz' d' aYj' R_ UeV' c' V' VR' dZV_ TV' Wv^ |ZAd' eYV' d' Rv' ` W' Rf' cV' R_ UeV' ac' S|V' ` Wv^ |ZIR' d' HSZj_ ^ ` U' c' 'd' TzR' T_ eR' l' e' eV' g' R_ UeV' ac' Z' Rj' ` W' W' hZj' " g' c' gZaf' V' ac' aVg' cZy' e' dR_ U' daf' S|ZIR' Z' 'a' |ZIR' cZy' Z' EYVaf' ca' d' WvVT fcdV' Z' e' V' R' Z' VeV' e' V' d' W' Rj' ^ ` U' c' 'a' |ZIR' aYz' d' aYj' Re' eV' ca' Z' e' W' cZz_ L'V' d' VIZj' Z' eV' d' Ruz' V_ e' c' ac' Z' W' RYRgV|Z_ 9` SSVL' = ` T' VR_ UC' f' d' Rf' Z

POL 314 – CONFLICT AND PEACE IN THE MEDITERRANEAN

EYZIT fcdRUU' d' d' cV' e' a' |ZIR' R_ Ud' Tzj' TYR_ XdZ_ eYV> UZAcR_ VR_ R' V' hZy' R' Wf' d' _ 'eYV' f' aeZ_ ` Wv^ |ZIR' T_ -ZedR_ UeV' TR' d' d' SVZ_ UeYV' Z_ ` cV' T' eY' V' d' R_ f^ SV' c' W' > UZAcR_ VR_ d' R' d' YRgV' aVZV_ T' UR' d' f' X' V' S' V' h' W_ d' V' f' R' c' R_ U' c' V' Z' Z' f' d' W' c' V' d' g' c' a' |Z' TR' a' h' V' ER_ Uh' VhZj'] ` \ Re' eY' Z' d' f' X' V' g' R' R' d' Z' d' W' R' d' f' UZ' d' W' ^ eYV' e' c' W' ^ RZ_ cVZ_ d' ` WvV> UZAcR_ VR_ R' V' e' V> ZUJ' V' 6R' H? ` eY' 2' V' IR' R_ UD' f' eY' c' '6f' c' aV' Z' H' YZ' V' d' e' V' d' Z' XR

T^ aRReZVaVcbVtGvLdVZ_ Rj' gRZReZ_ dhZj| SVRUU' d' d' UeYc' fXy' f' e' eV' T' f' c' d' Z' CR' e' c' eYR_ ac' a' dZ_XQ' V> UZAcR_ VR_ ` R' d' R_ V' d' V' e' Rj' f_ Z' e' Z' hZj| SVUZi' f' d' UY' h' UZ' W' V' e' UZi' f' c' d' d' 1a' |ZIR' R_ U' T' f' |e' d' R' V' a' R' e' ` WvV' T' e' R' Z_ ` WvV> UZAcR_ VR_ R' d' R_ Q' V' R' Z' c' V' R' a' j' V' Z_ eYV' T_ e' i' e' ` WvV' 3' R' e' V' _ Rac' T' V' d' e' V> UZAcR_ VR_ R' V' R' Z' I' Z' RZ_ V' U' R' d' R' d' V' f' e' Zj' 'k' _ VR_ U' R' d' R' 6' f' c' a' VR_ R' V' W' |Zj' ^ R_ Z_ X' Z' E' V' Raac' RY' Z' i' f' |e' UZ' I' Z' a|Z_ Rj' E' T^ S' Z_ Z_ X' a' |ZIR' d' I' Z_ V_ T' e' d' T' Zj' X' Y' Z' e' g' R_ UR_ eYc' a'] X' Z

Z' W' d' T' f' d' R_ U; f_ Zc' c' dV' Z' c' dR_ UZ' X' ca' c' ^ Z' dZ_ ` WvVZ' d' e' T' e' Z' EYZi' T' f' c' d' d' R' Zj' V' d' e' VZ

POL 315 – EUROPEAN IDENTITIES

EYZIT fcdVac gLMS' e'R_ Z_IUaeY'] ` \ Re'vVT ^ a|V_ R' f' c' V' WvV_ eYj' Z_ ^ ` U' c' '6f' c' aVZ' j' f' dZ_XR^ f' |e' UZ' I' Z' a|Z_ Rj' 'a' VcbVtGvVR_ UR_ Z' e' d' R' e' g' V' Raac' RY' Z' e' RZ_ de' V' R' Z' VhYR' e' Cf_ c' aV^ VR_ dR_ UhY' eYV' 6f' c' aVR_ d' R' e' Z' E' YV' T' f' c' d' VhZj| UZi' f' d' _ eZ_ d' V' 6f' c' aV' 6f' c' aV' d' -f' Z' U' S' d' U' d' e' Y' V' c' V' R' eZ_ d' Z' a' SVhW_ Z' V_ eYj' R_ UY' Z' e' g' L' d' V' Z' Z_ E_ ReZ_ R_ U' |R_ X' R' V' Z' e' d' R' eZ_ ` SVhW_ '6f' c' aVR_ UeV' Q' e' V' d' e' ^ V' ^ g' ` WvV' a' R' H' ^ V' U' R' a' c' d' V' d' eZ_ d' a' f' S|ZIR_ U' V' Z' a' V' e' T' a' eZ_ dZ

EYZIT fcdVdRZj' VdeVZ' Wc^ ReZ_ |ZAdRj' R_ U' dRj' acdV' eReZ_ c'bfZV' V'eZ'

POL 320 – THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES

EYZIT fcdVR' Z' VdY' h' hRdZ' aR' l' e' a' |ZIR' e' V' T_ ^ Z' I' R_ U' T' f' |e' d' j' U' g' V' a^ V_ edZ_ gRZ' f' d' T' f_ e' c' Z' Z' e' V' R' Z' V' d' S' eY' Z' e' c' ReZ_ Rj' R_ U' Z' e' c' Rj' h' R' d' i' Z' Tj' f' UZ_XV' eY_ 'ha' |ZIR' R_ U' V' gZ_ c' _ ^ V' e' Rj' T_ -Zed' R_ UeV' Z' c' V' R' e' g' VZ_ a' c' eR_ T' V' R' e' U' W' V' eY' Z' e' c' Z' a' V' Z' U' e' UY_ V' d' h' R' e' R' R_ j' j' k' d' e' V' c' a' d' _ d' V' c' e' V' f' e' S' c' R' ` W' i' R' c' R_ UeV' h' Rj' dZ_ h' YZ' Y' a' R' I' V' IR_ S' V' T' a' R' e' U' Z' E' YV' T' f' c' d' V' d' R' e' d' h' ZY' R' S' c' W' Z' e' c' Z' i' g' V' e' Z' h' R_ UeV' W' i' f' d' dZ_ ^ ` c' V' U' e' Rj' _ ` eY' V' h' R' d' V' e' V' V' U' W' e' V' #! eY' TV_ e' g' Z' EYV' T' f' c' d' V' R' d' R' U' U' d' d' e' V' b' f' V' dZ_ ` Y' h' eYV' T' i' f' c' V' T' d' W' h' R' d' e' V' Z' e' g' a' V' e' T_ U' f' T' e' R_ U' f' e' T^ V' dZ_ -f' V' TV' gRZ' f' d' U' g' V' a^ V_ edZ_ Z' e' c' ReZ_ Rj' R_ U' U^ V' e' Z' g' d' e' V' dZ' EYV' T' f' c' d' U' R' d' _ e' V' c' a' R' UZ_ X' d' W^ Z' e' c' ReZ_ Rj' c' V' R' eZ_ d' R_ UT^ a' a' R' e' g' V' a' |ZIR' d' R' h' Vj| R' d' h' c' d' Z' a' |ZIR' aYz' d' aYj' R_ UY' Z' e' g' Z' EYV' Raac' RY' Z' i' T^ a' R' e' g' V' R' i' c' d' eZ_ VR_ U' d' a' R' i' V'

EYZIT fcdVdRZj' VdeVZ' Wc^ ReZ_ |ZAdRj' c'bfZV' V'eZ'

POL 321 – TERRORISM AND POLITICAL VIOLENCE

A' |ZIR' gZ' jV_ TVYR' d' Rj' Rj' d' SW_ acdV' eZD^ VZ' VdZ' eZi' V' a' c' d' d' U' R' d' R' Wc^ Rj' h' R' e' SVhW_ ` TjV' Rj' UY_ U' T^ S' R' e' e' d' W' c' TjV' Rj' UY_ U' RZ' d' ^ ` c' V' f' d' Rj' eYV' RZ' d' R' eV^ Z' V' U' R_ U' e' V' ^ V' eY' U' d' R_ U' a' c' X' e' d' V' gV_ ^ ` c' V^ f' U' U' UZ_ e' Z' i' V' d' e' Rj' e' f_ U' c' d' R_ UeV' a' V' UZ' eZ_ T' eZ_ d' e' ^ ` d' Rj' |V' R' I' e' a' |ZIR' R_ U' a' d' R' e' Z' i' R' Z_ ` d' U' c' e' f_ U' c' d' R_ U' h' Z' a' c' a' |ZIR' a' d' R' e' Z' i' V' d' S' eY' SVhW_ ` R' eZ_ ` d' R' e' V' d' R_ U' h' Z' YZ_ eYV' Z' dZ_ TV' " *%&L' eY' c' V' YR' g' V' S' W_ Rj' ^ ` d' e_ ` y' h' R' d' e' Z' eYV' e' R' eZ_ Rj' d' V' d' W' eYV' h' d' R_ U' g' Vj' W' h' h' YZ' Y' Raac' i' Z' R' e' V' e' h' R' d' SVhW_ d' R' e' V' Z' f' e' f' c' V' h' R' d' R' eV^ ` c' V' Z' Vj' e' S' V' S' V' h' W_ Zj|U' UY_ U' ac' e' X_ Z' d' R_ U' dZ_ TV' " ' D' a' e' V' S' V' #! " R_ U' e' V' F' D' d' y' R' c' _ ` e' c' c' c' Z' i' %&Z' Y' R' d' S' V' T^ V' V' gV_ ^ ` c' VZ_ a' c' e' R' e' e' f_ U' c' d' R_ UeV' c' e' e' L' RZ_ d' e' ^ ` c' Rj' d' L' eY' Z' i' d' R_ U' eY' Y_ Z' f' V' d' Wv^ |ZIR' eYc' c' Z' i' R_ URj| Wc^ d' Wv^ |ZIR' gZ' jV_ TVZ

T' f' c' d' d' R' Zj' V' d' e' VZ' Wc^ ReZ_ |ZAdRj' R_ U' dRj' acdV' eReZ_ c'bfZV' V'eZ'

POL 322 – THE STATE AND PUBLIC POLICY: EUROPEAN AND GLOBAL PERSPECTIVES

EYZIT fcdV' W' d' d' f' U' V' e' d' eYV' aa' c' e' f_ Zj' e' f_ U' c' d' R_ UeV' e' V' V' d' e' ZIR' W' U' RZ_ d' W' c^ R_ e' g' V' a' c' V' t' e' a' eZ_ dZ_ eYV' a' f' S|Z' d' a' Y' V' e' Z' E' YZ' i' hZj| SV' W' a' R' e' Z' i' f' R' c' Z' a' c' eR_ T' v' e' d' f' U' V' e' d' h' Y' a' |R_ R' I' R' W' c' Z_ a' |ZIR' d' c' Z_ ? 8@Z' d' f' U' V' e' d' hZj| SV' V' a' d' U' e' R' g' R' Z' j' ` W' a' f' S|Z' a' |Zj' eYV' c' Z' e

WZAMj R Rj kUeYc fXYaq TY R Rj eTR UR eYc a`] XIR eV cZ eT gVdRhZUVcR XV` W
e aZdZ TfUZ XLV eZ l dVREUZH VdZ Z eC ReZ Rj dVReZ d eVaq TY] XIR UZ V dZ d` W
T _Z eLTeZ d d f ReZ dR URXX dZ _ eVa`]ZIR f d` WZE g R U` VAVT]V eV^ V ` g`
of the past.
S T U e Y f a Z Ac V c b f Z A 4 2] h d] g V a`]ZIR dZ TV c a g TY] X T f a Z E Y Z I T f a d e Z V d e V

PORE 323 – POLITICS, PHILOSOPHY AND RELIGION

EYVT f c d R Rj k d e V c V Z a c TR Z - f V T d` VA`]Z d R U C V Z Z _ R U R d Y h` AY Z d a Y j`
Y R d V b f Z U Z e` e Y V Z e d U a V U V T j` ` V e V d h` ` V d V e Z U Z V d Z d` W f ^ R` V a V Z V T V
R U d T Z] Z W E Y V R Z ` V e V T f c d Z e` f U c d R U Y h` d V Z Z _ R W W e d a`]Z d R U g Z I V g V d R
S j T _ d U e Z X e V e V d e Z I R S R I X c f _ U` W W A U S j ^ R` c a Y Z d a Y d R U e V c Z e Y e c f X Y
R T ^ S Z R e Z _ ` W Z e c I R R U e V d e Z I R R R j d d e f U V e d h Z] S V a c g Z U h Z Y V d V e Z e` j d
e` V R` Z V R U T e Z I R j j` U Z I f d I g R Z f d T R V d f U A e W ^ V R j` ^ ` U c` Y Z e g` e` e V a c d V e Z
E Y V` V d R U Z H V d Z T f U + C V Z Z _ R U > ` d R j , 4 Z Z C V Z Z _ R U e V c] d` ` W C V Z Z _ Z`
A`]Z d e V 4 Y f d Y R U e V d e V C V Z Z f d = Z V e j` Z` 6 R j` > ` U c` ' 6 f c a V C V Z Z _ R d R W f`
e` c` W D T Z] 4 Y R X V D M f] R Z R Z _ e V D R I d R Z R Z _ ` VA`]Z d C V Z Z _ R U E` e R Z R Z Z I` ,`

eVZ_eRTeZ_`WdR`R_Ua`|ZdR_UeV^f|e|VR_UUgVd/c`|d`WdR`ZT^`gV`V_eLd
hV|`RdZfVd`WZ`R`eY`cR`R`Z`Z`UV`T`R`R`Z`_`Z`Z`c`Z`Z`f`d`V`e`V`Z`R`U`Z`g`e`c`e`
Z`Z`EYV`c`e`a`R`e`V`V`T`f`c`d`h`Z`|`X`G`V`R`X`V`R`|`g`V`g`Z`h`e`V`d`T`_`U`a`R`e`V`V`T`f`c`d`h`Z`|`
W`F`d`_`T`R`V`d`U`X`d`R`e`V`c`X`_`R`R`U`X`S`R`|`g`V`Z`
\$`T`V`U`Z`Y`f`c`Z`A`c`V`c`b`f`Z`E`Z`#`!`Z`E`Y`Z`I`T`f`c`d`V`e`Z`V`d`e`V`Z`W`e`R`e`Z`_`|`Z`A`R`|`j`R`U`d`R`|`a`c`d`_`e`R`

PORE 323 - POLITICS, PHILOSOPHY AND RELIGION

EYVT fcdVR_Rj kVdeVcVZac TRj Z~fV TVd`WA`|ZdR_UCVZZ`_R_URdY h`AYZ`d`aYj`
YRdV_bfZUZ`e`eVZ`e`U`V`U`V`Tj`V`V`V`V`h`V`V`e`Z`U`Z`V`d`_`d`W`f`^`R`V`a`V`Z`_`T`V`
R`U`d`T`Z`|`Z`W`E`Y`V`R`Z`_`V`e`V`Y` Y`PA`EYA`°`^`Z`c`Y`

R Z A EYZ U AV A

SOCIOLOGY

HSSO 208 – SPORT AND SOCIETY

TYZIT fcd/hZ]ac gZVRT d` W_`h|UXV` Vh` ædc JVZ` eYUgV] a^ V_e` VAV^` Ue`
h`dU:ehZ]X`f_UdU`edZ`eVSRZTeV`æd`^`VY`UdR`UadRZVd`Vh`æYZ`e`g`hYZV
UgV] aZ_XRSRZT`_`h|UXV` VAVa` ZRZLV`_`^`ZTR`Ud`TZ`UgV] a^ V_e` VgRZg``W
T`f`ej`dRZ`d`eVX]`SVZ`

HSSO 312 – MUSSOLINI'S ROME

UNIVERSITY ADMINISTRATION

PRESIDENT

CZYRU9`UXd
3Z2ZD f eR` ae`_F_ ZVcdj
AYZ ZD f eR` ae`_F_ ZVcdj

G:46`AC6D5 6? E`7@C`5 6G6=@A> 6? E`
Df dR`AZ`Y_d_
B.A., Philosophy, Salem College

AC6D5 6? E`D49:67@7`DE277
> R`cZR8RkR
3Z2ZF_ ZVcdj` WlVd` Z`dvc
> ZZEYVF_ ZVcdj` W`R`TYVdc

2=F> ? : ? 5`5 6G6=@A> 6? E`2DDIE2? E
2`_RDIY`cY
3Z2ZF_ ZVcdj` W`R`ZV`Z`3V`VW
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V

AC6D5 6? E`D2DDIE2? E`2? 5`DA64:2=`AC@;64ED4@@C5:? 2E@C
Anna Paterlini
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZeV`e
> ZZF_ ZVcdj`4`JWV`=_U`_

4@> > F? :42E:@? D2? 5`> 2C<6E:? 8`5:C64E@C
Harry Greiner
3Z2Z2_ XRCf dZ_ F_ ZVcdj

DEAN OF AUR
=ZR4`JVeR
3Z2ZF_ ZVcdj` W`V`GRU`=RiGVdR
> ZZARZV`RDRV`F_ ZVcdj`L?`ceY`LW
AYZ Z4R`V`_e8`dURV`F_ ZVcdj

DEAN OF GRADUATE STUDIES
> RZR8`d`ZB`f`Z`Z
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%o
> A2L9`R`g`RUF_ ZVcdj
AYZ Z4R`U`W`F_ ZVcdj

5:C64E@C@77:CDE`J62C`AC@8C2>`2? 5`4@@C5:? 2E@C@7DA64:2=`AC@8C2>`D
;V`_j`AV`f`TZ
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZ3`]`X`R
> ZZF_ ZVcdj`W`ceY`=_U`_

REGISTRAR
Zoe De Smet
3Z2ZG`ZVF_ ZVcdj`Z`3`d`dM
> ZZG`ZVF_ ZVcdj`Z`3`d`dM

25> :? :DEC2E:G6`2DDIE2? E`E@`E9`6`5`62?`D@77:46
6gVZ`5`Z8`Z`JR`

5:C64E@C@725> :DD@? D
2cR`_R5`2`^`Z
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V
> ZZDZ`Y`_dF_ ZVcdj

:? E6C? 2E:@? 2=`DEF`5`6?`E`C64CF:E>`6?`E`4@F?`D6=@C
?`_YRCV`V`j>`R`R
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V
> ZZDZ`Y`_dF_ ZVcdj

:? E6C? 2E:@? 2=`DEF`5`6?`E`C64CF:E>`6?`E`4@F?`D6=@C
7cR`TV`R4`f`TT`g`J
=R`cR`F_ ZVcdj`UMZDf UZUZ>`Z`R`
> ZZDZ`Y`_dF_ ZVcdj

25> :DD@? D4@F? D6=@C`7@C`F?`5`6C8C25`F`2E6`DEF`5:6D
:V`R`J`c`
3Z2ZDf`dM`F_ ZVcdj

7:? 2? 4:2=`2:5`4@F?`D6=@C`
7cR`TV`R`K`Z`j
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V

FD5:C64E@C@7AC@8C2>`5`6G6=@A>`6?`E
Camille Allen
3Z2ZF_ ZVcdj` W`CY`UV`dR`U
> ZU`Z`Z`Z`Z`CY`UV`dR`U`4`JWV
AYZ ZF_ ZVcdj` W`_`V`e

FD5:C64E@C@7AC@8C2>`5`6G6=@A>`6?`E
George Antone
3Z2Z3c`h`_F_ ZVcdj
> ZZCf`e`V`dF_ ZVcdj
AYZ ZGR`UMS`Z`eF_ ZVcdj

D6? :@C`=:3C2C:2?`
C`^`R`R`7`cR`k`Z`R`H`R`J`V`
=R`cRUZ5`e`cV`F_ ZVcdj` W`R`V`c`
5`Z`j`^`R`DIY``J`^`V`G`R`Z`R`_`=Z`d`j
5`Z`j`^`R`DIY``J`^`V`G`R`Z`R`_`D`M`V`e`2`c`Y`Z`d

5:C64E@C@74@>`AF`E6C`D6CG:46D
C`_d`R`f`d`T
3Z2ZEYV@aV_ F_ ZVcdj
> ZZEYV: `d`Z`f`d`V`O`U`T`R`Z`_`

4@>`AF`E6C`D6CG:46DE649?:4:2?
8Z`_J`f`TR`2`Z`UR`eV

?6EH@C<`DA64:2=:DE
Daniele Torri

49:677:? 2? 4:2=@77:46C`
Stefano Buttinelli
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
:dRZ_4VozUAFsJZ2Tf_e

7:? 2? 46@77:46> 2? 286C
> RZR=fk_

244@F? E2? EL86? 6C2=:=65 86C
DWR` 7MZR_Z
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

244@F? E2? EL244@F? EDA2J23=6
> RIZ` AR_dj_Z

5:C64E@C@79F> 2? C6D@FC46D2? 5 A9JD42=A=2? E
ARcZR> RcdT gVcV
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
:dRZ_TVozURc_V`ReRh

RECEPTIONIST
> Rj_2VHZ
2ZL;`Y_4R`eF_ZgVcLj

RECEPTIONIST
4cZR R> RZ
3DIZF_ZgVcL`=ZdVUV3di VjVd

A9JD42=A=2? E`4@@C5:? 2E@C
2jVHZ > RYVZ

42> AFD> 2:? E6? 2? 46
8ZjZ > `cZZ

DEAN OF STUDENTS
DWR` De aaRTIZjZ
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

4@@C5:? 2E@CLDEF 5 6? E`=: 76`
4YZR=Z`
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

4@@C5:? 2E@CLDEF 5 6? E`=: 76`
<Rej_3V`Zl

4@@C5:? 2E@CLDEF 5 6? E`=: 76`
Edgar Barrales
3ZLEYV2^ VZIR_F_ZgVcLj`VC`^V

FACULTY

GIOVANNA AGOSTINI
3ZLZ@YZ_F_ZgVcLj
A`dRFRVUZj`^ RLF_ZgVcLj`W`_U`
Italian Studies

> 2C46==2`2==2> AC6D6
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
Italian Studies

E:> `2==6?
3ZL5 VAR`h F_ZgVcLj
> 7ZL: UR_RF_ZgVcLj
Art History

826= `2J6CD
> ZLF_ZgVcLj`Wd2_Uhd
> ZLF_ZgVcLj`VZ^ZXR`
:_dV6_XZAc XR`

8:F=: 2`32=5:? 6==:
3DIZ=F:DD8fZj`4RjZF_ZgVcLj`EC`^V
> ZL=F:DD8fZj`4RjZF_ZgVcLj`EC`^V
International Relations

2? ? 2`32=K2CC@
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
5`Tè dReUV=±T jVUd9 Rf d±e f Udv_DIZ_TVdD TZjVd
Italian Studies

> 2EE6@`32C@? 6
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZ3`j`X`R
> ZYZF_ZgVcLxUMZDf UZUZC` ^ RE`cV
AYZ`ZF_ZgVcLxUMZDf UZUM> `jZV
2cYV`j`X`R_U4jRjVd

ANDREA BINI
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
> ZLF_ZgVcLj`VEVRd
AYZ`ZF_ZgVcLj`VQRZVc`Z
Italian Studies

DARIA BORGHESE
=Rf dRUZ5` eè cLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
5Zj`^RUZdVIZRZ`VLF_ZgVcLxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
Art History

ANDREA BRANCHI

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZZA`j^ SZRF_ZgVcdk
AYZ LF_ZgVcdk`Vg`j XR
International Relations

? :4@=2`3C2? 5 E

3ZZ;`Y`4RS`eF_ZgVcdk LC`^ V
> ZL@iWUF_ZgVcdk LF<
AYZ L@iWUF_ZgVcdk LF<
74^ R_U5_ZgVcdk> VUR

> 2C:? 2:C> 8 2C5`6==J`3F 6? :? 8

> ZZF_ZgVcdk9R`Sf cX
Fine Arts

:C6? 6`42C2E6==:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZL AYZ L6f c aVR_F_ZgVcdk :_ dZf d/16F :/
Ac XR`5 ZVTè c1 :_ dZ_RZ_Rj CVRZ_d

CATHERINE CARIDI

3ZZLR`e3`_RgV`ef dVF_ZgVcdk
> ZL8V`cXè h_F_ZgVcdk
5`Tè dRVA`_ZgVcdk @ZV`dZ :_ dZf dV
2cTYV`j`X`R_U4`RdZ`CVZ`Zf dDf UZd

;2> 6D49 2C? 6J`

3ZZA`j^ SZRF_ZgVcdk
> ZL5f`VF_ZgVcdk
International Relations

? @29`49 2C? 6J

3ZZA`jSj`4`jVW
> ZLEYV4`f cdf jUF_ZgVcdk
AYZ LF_ZgVcdk`W`fSj`R_R
Art History

A2@=@`49:C:49:8? @`

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
Italian Studies

362EC:46`4:E@17:=@> 2C:? @

=Rf dRUZ5`ee dLF_ZgVcdkx4Re`jZIRUM`DRic`4f`cVUZ> ZR`
> ZLZF_ZgVcdk`W`_U_
Business Administration

4=6=:2`4=:?:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLZF_ZgVcdkx4R`7`dIRZUZGV`VZR
AYZ LF_ZgVcdkxUZ`Ra`jZ
4`^`^`f`ZIRZ`_R`U6`XZV

=:DZ`4@==6EE2

3ZZLF_ZgVcdk`W`VgRUR`=RdGVARD
> ZL4RZVc`ZDRVVF_ZgVcdk L?`ceYcLXV
AYZ L4`Rv`_e8`dUF`RvVF_ZgVcdk
Ac XR`5 ZVTè c1`4`^`^`f`ZIRZ`_R`U6`XZV`R`U6H`=A`Ac`XR`

5 2? :6=C@J`4@?? 6==J

3ZZA`j^ SZRF_ZgVcdk
> Z=ZLF_ZgVcdk`Wd2`Uvhd
AYZ LF_ZgVcdk`Wd2`Uvhd
4`^`^`f`ZIRZ`_R`U6`XZV

FRANCESCA CONTI

3ZZLF_ZgVcdk`W`_U_
> AYZ4R`ScLXF_ZgVcdk
AYZ Ldf`dM`F_ZgVcdk
International Relations

> 2C4@`4@? E:

3ZZLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLZF_ZgVcdk`W`WUd
AYZ LF_ZgVcdk`W`WUd
2cTYV`j`X`R_U4`RdZ`d

=@C6? K@`4@C6EE:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLZF_ZgVcdk`VGRè`_U_
AYZ LF_ZgVcdk`W`Vè`Z`dèc
2TeZ`XAc`XR`5 ZVTè c1`4`^`^`f`ZIRZ`_R`U6`XZV
2TeZ`XAc`XR`5 ZVTè c1`74`^`^`f`ZIRZ`_R`U5`ZgVcdk> VUR

CRISPIN CORRADO

3ZZLF_ZgVcdk`W`YZIRX
> ZLZF_ZgVcdk`W`YZIRX
AYZ L3c`h`F_ZgVcdk
2cTYV`j`X`R_U4`RdZ`d

5 2? :6=2`4@CC6? E6

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
AYZ LF_ZgVcdkxUMZDf UZUZ4YZèZy8Z5`2`_f`kZ`%o
Art History

A2F=8HJ??6
3Z2F_ZVcdj`WVRLX
> Z2F_ZVcdj`W`c
AYZ LEVHRSf cX: dZf eLF_ZVcdj`W`U_
5Za]^ RARV XPaYIR5Za]^ RZIR2cTYZGZIR:GRZIR
Ac XR`5ZVtè c€:_eVUZIZRj DfUZd

> @92> > 65 92D92D
3Z2>`YR`U: F_ZVcdj
> Z2>`YR`U: F_ZVcdj
> Z2=F:DD8fZU`4RjZF_ZVcdj EC`^V
AYZ Z=F:DD8fZU`4RjZF_ZVcdj EC`^V
International Relations

F CDF =2 9 2H =:ED49 < 2
3Z2:6SVYRU<Rj dF_ZVcdj
> Z2AYZ LEV`a]VF_ZVcdj
Art History

G2=6C:69:88:? D
3Z2F_ZVcdj`WZVa`]
> Z2F_ZVcdj`VWVWU
AYZ ZF_ZVcdj`VWVWU
Ac XR`5ZVtè c€2cTYV] Xj R_U4]RdZd

RICHARD HODGES
3Z2D f eYR`ae`_F_ZVcdj
AYZ ZD f eYR`ae`_F_ZVcdj
2cTYV] Xj R_U4]RdZd

CJ2<2F7> 2?
3Z2Z:7RYZ`:_dZf eV`VEVY`_] Xj
Business Administration

;6? D<@69=6C
3Z2F_ZVcdj`W f_ZY
> Z2F_ZVcdj`W f_ZY
AYZ ZF_ZVcdj`W f_ZY
2cTYV] Xj R_U4]RdZd

4=2F5:2=2> 2=72
AYZ ZF_ZVcdj`W`_U_
Art History

> 2CD9 2==`2? 86C
3Z2:3`dè`_F_ZVcdj
> Z2Z:HYRe`_DIY`]LF_ZVcdj`WV`_d]gR`Z
3f d`Vh2U`Z`ZdR`_E> R eV` R eYzDR`UDIZ`TV

J: ? 8 =:
3Z2F_ZVcdj`W VSVZ
AYZ ZF_ZVcdj`UMZDf UZUZ? Ra`]Z
International Relations

2=6DD? 5C@`=:36CE@
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
4`^`^`f`_ZIRZ`_R`U6`XZV

G2=6? E: ? 2=:G:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
DaVIZRZ`_5`W`WF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
2cTYV] Xj R_U4]RdZd

:@D67: ? 2`=FK@?
3Z2F_ZVcdj`W eVAYZaaZ`Vd
> Z2:3`dè`_F_ZVcdj
5Z2ZAY VZ F_ZVcdj
Business Administration

C@D2> 2C:2> 2? 4: ? :
3Z2Z9f`e`c4`]VXL? Vh`J`c`
> Z2: Vh`J`c`F_ZVcdj
4`^`^`f`_ZIRZ`_R`U6`XZV

> 2FC:K:@> 2C> @CDE6: ?
3Z2ZDè`_9R]F_ZVcdj
> Z2> ZUVSf`j`4`]VW
:dR`Df`UZd:7Z`_R`U5`ZAR`>`VUR

E:> @E9J> 2CE: ?
3Z2Z`f`dZL@SVZ`4`]VW
5Za]^`RZ`G`ZV4f`cZd`_dZf`eV`W`f`dT
> R eV`UZ:]ZM] LF_ZVcdj`6f`c`aRUZC`^`R
> f`dT

2=G: D6> 2EE6:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
AYZ ZF_ZVcdj`UMDR`ZV
> R eV` R eZDR`UDIZ`TV

;2> 6D> 4> 2? FD
3Z2F_ZVcdj`W`_U_
> Z2LEVY@aV`_F_ZVcdj`
:_eV`dZV6`XZV`Ac`XR`

7:=@> 6? 2> @? E2CF =:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
> R eV` R eZDR`UDIZ`TV

=: ? 5 2 ? @ = 2 ?
3 2 2 = R V 7 d e 4 j j w w
> 2 2 F _ g v d k j ~ v d f e v c _ 4 R Z v c _ z
A Y z 2 F _ g v d k j ~ v d f e v c _ 4 R Z v c _ z
Art History

> 2 C : 2 4 C : D E : ? 2 ' A 2 4 : 6 == @
= R f d R U Z 5 ` e e d L F _ g v d k j ~ U M Z D f U Z U Z C ` ^ R y = R D R a Z / k R % o o
> 2 2 5 V g v j a ^ V _ e D f U A L F _ g v d k j ~ W ` _ U _ E 6 _ X R _ U
A Y z 2 F _ g v d k j ~ W j ` d V _ T V
International Relations

ANDREA PACOR
= R f d R U Z 5 ` e e d L F _ g v d k j ~ U Z E c A d v
> 2 2 F _ g v d k j ~ W f d M
A Y z 2 F _ g v d k j ~ W R _ d d
4 ` ^ ^ f _ Z R z _ R _ U 6 _ X Z Y

< C : D E 6 ? ' A 2 = 2 ? 2
3 2 2 2 > R d R Y f d e e d 4 ` j j w w ` v 2 c e R _ U 5 v z x _ E 3 ` d e _
> 2 2 2 A d R e : _ d e f e v
A c X R ` ' 5 z v i e c l ' 7 4 ^ R _ U 5 z z r j > v u r

: 5 2 2 ? E @ ? 6 == 2 ' A 2 D D 2 C 6 == :
= R f d R U Z 5 ` e e d L F _ g v d k j ~ U M Z D f U Z U Z C ` ^ R y = R D R a Z / k R % o o
Italian Studies

2 = 5 @ ' A 2 E 2 ? : 2
= R f d R U Z 5 ` e e d L F _ g v d k j ~ U M Z D f U Z 4 R R _ z
> 2 2 E Y V ; ` Y _ d 9 ` a \ Z _ d F _ g v d k j
Business Administration, International Relations

4 9 C : D E : ? 6 ' A 2 H = 2 E 2
> 2 2 F _ g v d k j ~ g r ' 2 ^ d e u r
A Y z 2 F _ g v d k j ~ g r ' 2 ^ d e u r
7 4 ^ R _ U 5 z z r j > v u r 4 ` ^ ^ f _ Z R z _

; 6 ? ? J ' A 6 E C F 4 4 :
= R f d R U Z 5 ` e e d L F _ g v d k j ~ U M Z D f U Z U Z 3 ` j ` X _ R

= R f d R U Z 5 ` e e d L F _ g v d k j ~ U M Z D f U Z U Z C ` ^ R y = R D R a Z / k R % o o
> 2 2 5 V g v j a ^ V _ e A _ U d f F _ g v d k j ~ U M Z D f U Z U Z C ` ^ R y = R D R a Z / k R % o o U Z
A U A R a Z _ ° 2 GB ` e A

GEORGIA SHAVER
> 3Z2_2_eTY'4`JWVLF D2'3Z2F_ZgVcdj` `WD f eVc`_4RZVc_ZR
@iWU4R' ScLXVTeZ TRVZ_> VURZ_
International Relations

ROBERT SONNABEND
3Z2> Zh f cZGRJY`4`JWV
> 3Z2L3Rsd`_4`JWV
5ZVè c'4RWC'DVgZVDR_U: _eè_dZa'Ac XR'
Business Administration

DE6A9 2? : 6 DE6==2
3Z2LF_ZgVcdj` `WH ZIL`_dZl> ZhRf\W
> 3Z2> Rbf VeeVF`_ZgVcdj` LH ZIL`_dZ
AYZ 3Z2> Rbf VeeVF`_ZgVcdj` LH ZIL`_dZ
English

D=G2? @ DF D
=Rf dRUZ5`èè cLF`_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
> 3Z2L2^ VZIR`F`_ZgVcdj`
Business Administration

42C@= E25 5 6@
3Z2L> `f_e9`j`V4`JWV
=Rf dRUZ5`èè cL2TIRUM`ZUZ3VJ|V2ceL`èè`cV_k`URGZAS`
> 3Z2LF_ZgVcdj` `VE`c`_e`> 3Z2L3`èè`_F`_ZgVcdj`
Art History

> 2CJ 2? ? 6'E27F C:
=Rf dRUZ5`èè cLF`_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
> 3Z2LF_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
AYZ 3Z2LF_ZgVcdj` `WD f eR` ae`_F`<
2cTYV`j`X`R_U4|RdZd

6C:<2 E2D? :
3Z2LF_ZgVcdj`UMZDf UZUZ3`j`X`R
> 3Z2LF_ZgVcdj` `VQRZVc`Z
> 3Z2LF_ZgVcdj` `VQRZVc`Z
7Z^ R_U5ZXR> VUR
2=6DD2? 5 C2 E6=> @?
=Rf dRUZ5`èè cLF`_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
International Relations

76CCF 44:@ EC232=K:
=Rf dRUZ5`èè cLF`_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
> 3Z2LF_ZgVcdj` `VQRZVc`Z
AYZ 3Z2LF_ZgVcdj` `VQRZVc`Z
International Relations

2? E@? 6==@`G:==2? :
=Rf dRUZ5`èè cLF`_ZgVcdj`UMZDf UZUZC` ^ Ry=RDRaZ/kR%oo
> 3Z2LEYV4|RV` `e8 dUF ReVF`_ZgVcdj`
7Z^ R_U5ZXR> VUR

D2C29 H 6EK6=
3Z2L8V cXR: _dZf dV`VEVIY`_j`X`L2dR`eR
> 3Z2LF_ZgVcdj` `VQRZVc`ZRe3V\WJ
> 3Z2L3V_ZXe`_4`JWV LGVc` `e
English

3R1Y c` VææZ :dZ DeUd

