

Sponsors



A warm welcome to conference participants from:

Australasia: New Zealand

Asia: China

Europe: Belgium, Czech Republic, France, Germany, Ireland, Italy, Malta, Netherlands, Poland, Spain, United Kingdom

Latin America: Argentina, Brazil, Chile, Mexico

North America: Canada, United States

Schedule Outline

Thursday 16 June - Morning Coffee & Tea in the Garden

8.30 – 17.00 Registration & Book Exhibit Building in the Garden

9.00 – 10.00 Opening Remarks & Plenary (Auriana Auditorium, Via P. Roselli 16)

10.15 – 11.30 Session I (3 parallel panels)

11.45 – 13.00 Session II (3 parallel panels)

10.30 – 11.45 Session X (3 parallel panels)

12.00 – 13.00 Session XI (3 parallel panels)

13.00 – 14.00 Lunch Buffet in the Garden – Coffee & Tea in the Garden end at 16.00

14.15 – 15.30 Session XII (3 parallel panels)

16.00 –17.00 Closing Remarks (Auriana Auditorium)

17.30 – 20.00 Aperitivo Reception in the Garden

Registration: Building B, Room Garden 2

All Panels: Rooms in Building B

Opening/Closing Remarks, Plenary, Keynote Address, Film Screening, Intellect Workshop: Auriana Auditorium

Thursday 16 June

Building B

8.30 – 17.00	Registration and Book Exhibition Garden or Student Lounge (if it rains)
9.00 – 10.00	Opening Remarks and Plenary Auriana Auditorium -

Thursday 16 June
Auriana Auditorium

9.00 – 10.00

Opening Remarks

Dr. Scott Sprenger, President (AUR)

Dr. Catherine Ramsey-Portolano (AUR)

Dr. Flavia Laviosa (Wellesley College)

Plenary Addresses

Prof. Milly Buonanno (La Sapienza Università di Roma)

Genere e media: Traiettorie di cambiamento nel mediascape italiano

Dr. Antonio Falduto (UNINT Università di Roma)

Il concetto di ‘Autore’ e le nuove dinamiche creative e industriali nel cinema italiano

Dr. Domizia De Rosa (Women in Film, Television and Media Italy)

Italian women in the media, activism and a more fluid dialogue between the industry and academia

Dr. Alejandro Patat (Università per Stranieri di Siena and Universidad de Buenos Aires)

Questioni e tematiche nel numero speciale di JICMS ‘Italy-Latin America: 100 years of cinema and media’

Building B

Session I

Room B 105

Room B 206

Room Garden 1

Session II	Room B 105	Room B 206	Room Garden 1
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11.45 – 13.00 Panel 4

GEnder and Media MATters (GE.M.MA.)

Organizer: Milly Buonanno

(La Sapienza Università di Roma)

Chair: Franca Faccioli

(La Sapienza Università di Roma)

Session III	Room B 105	Room B 206	Room Garden 1
14.15 – 15.30	<p data-bbox="338 264 443 293">Panel 7</p> <p data-bbox="338 337 701 367">Global cuteness, or <i>Kawaii</i> Organizers: Nicoletta Marini Maio (Dickinson College) Ellen Nerenberg (Wesleyan University) Chair: Catherine Ramsey-Portolano (The American University of Rome)</p> <p data-bbox="338 664 646 693">Nicoletta Marini-Maio Ellen Nerenberg Evolutions of cuteness: Winx, figurations and formats</p> <p data-bbox="338 865 835 1008">Thomas Lamarre (University of Chicago) Travels in the infranational dimension: How <i>Kawaii</i> warps space-time</p>	<p data-bbox="896 264 1001 293">Panel 8</p> <p data-bbox="896 337 1236 443">Adaptations I Chair: Bernadette Luciano (University of Auckland)</p> <p data-bbox="896 487 1276 553">Antonio Falduto (UNINT Università di Roma)</p> <p data-bbox="896 561 1430 704">Roberta Waldbaum (University of Denver) Writing for cinema: From novel to film -- Translation, transposition and adaptation</p> <p data-bbox="896 745 1409 924">Katarzyna Biernacka-Licznar (University of Wrocław) Piccolo grande cinema: adattamenti cinematografici della letteratura italiana per ragazzi nel XX secolo</p> <p data-bbox="896 964 1415 1175">Monica Mosca (University of Wrocław) Dal romanzo Cipollino al cinema sovietico. Le evoluzioni nel tempo di un personaggio di fantasia, da eroe ad anti- eroe</p>	<p data-bbox="1455 264 1560 293">Panel 9</p> <p data-bbox="1455 337 1976 443">Communication and Representation Chair: Kristina Varade (Borough of Manhattan Community College, CUNY)</p> <p data-bbox="1455 487 1671 516">Franca Faccioli</p>

Session IV

Room B 105

17.15 – 20.00 Auriana Auditorium	Film Screening <i>Un confine incerto /An Uncertain Border</i> Director Isabella Sandri Writers Giuseppe Gaudino and Isabella Sandri (Italy-Germany 2020, 118øw/ English subtitles) Presented by I. Sandri and G. Gaudino Moderated by Flavia Laviosa
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Friday 17 June

8.30 – 17.00	Registration and Book Exhibition Garden 2
9.00 – 10.15	Session V Parallel Panels
10.30 – 11.30	Keynote Address Auriana Auditorium
11.45 -13.00	Session VI Parallel Panels
13.00 – 14.00	Lunch Buffet in the Garden
14.15 – 17.00	Sessions VII –VIII Parallel Panels
17.15 – 18.30	Intellect Virtual Workshop on Publishing Auriana Auditorium

10.30 – 11.30

**Auriana
Auditorium**

Keynote Address

Prof. Stephen Gundle

University of Warwick

**Looking Back, Looking Forward:
The Changing Shape of Italian Cinema and Media Studies**

Presented by Prof. David Ward

Wellesley College

Elena Benelli



Saturday 18 June

8.30 – 17.00	Registration and Book Exhibition Garden
9.00 – 13.00	Sessions IX - XI Parallel Panels
13.00 – 14.00	Lunch Buffet in the Garden
14.15 – 15.30	Session XII Parallel Panels
16.00 – 17.00	JICMS 10th Anniversary & Closing Remarks Auriana Auditorium
17.30 – 20.00	Aperitivo Reception in the Garden

	Room B 105	Room B 206	Room Garden 1
h IX			
9.00 – 10.15	Panel 25 Critical posthumanism and Italian cinema and media III Posthumanist bodies: Puppets, cyborgs, queer spaces Organizer and Chairs: Enrica Maria Ferrara (Trinity College Dublin) Russell J. A. Kilbourn (Wilfrid Laurier University)	Panel 26 Scena e retroscena. Discorsi, immagini e (auto)rappresentazioni dei mestieri della produzione cinematografica in Italia (1949-1976) Organizer:	

	<p>Pablo a Marca (Brown University) Adapting folklore in the 21st century: The case of Matteo Garrone</p> <p>Orsolya Katalin Petocz (University of Cambridge) With regards to the space-off and time-off: The (self-)query of Antonioni (1960)</p> <p>Federico Pacchioni (Chapman University) Puppetry aesthetics in Lina Wertmüller's cinema</p>	<p>Chiara Grizzaffi L'officina delle favole? Discorsi, retoriche e (auto)rappresentazioni dell'industria cinematografica tra il 1949 e il 1976</p> <p>Elena Gipponi (Università IULM) Il produttore cinematografico nei notiziari RAI (1954-1976)</p> <p>Maria Ida Bernabei Laura Cesaro (Università degli Studi di Udine) <i>Oggi parla</i>: Figure della produzione e spazi di (auto)rappresentazione nella trade press cinematografica</p>	<p>Marina Vargau (Independent Scholar) L'effetto Federico Fellini nel cinema argentino. Il caso di Leonardo Favio</p> <p>Livio Lepratto (Università di Parma) -Dagli Appennini alle Ande -Neorealismo globale nel dialogo internazionale tra Zavattini e Márquez</p> <p>Paolo Speranza (Liceo statale P. E. Imbriani di Avellino) La lezione del neorealismo nel cinema di Cuba e del Cile</p> <p>Carolina Urrutia Neno (Universidad Católica de Chile) Actualizaciones (neo)realistas en el cine de ficción latinoamericano contemporáneo. Chile, Argentina y México</p>
Session X	Room B 105	Room B 206	Room Garden 1
10.30 – 11.45	<p>Panel 28</p> <p>Cinematic landscapes of the past and future</p> <p>Organizer and Chair: Gloria Lauri-Lucente (University of Malta)</p>	<p>Panel 29</p> <p>The lines of national/cultural identity Chair: Rachel Grasso (University of Toronto)</p>	<p>Panel 30</p> <p>Roundtable: Green Screen. Questioni ambientali ed estetiche sostenibili nelle pratiche audiovisive italiane Organizers and Moderators: Alessia Cervini (Università di Palermo) Giacomo Tagliani (Università di Palermo)</p>

Gloria Lauri-Lucente

Hauntologies in cinematic works of mourning: Francesco Munzi's *Anime nere* and Abel Ferrara's *The Funeral*

Glen Bonnici

(University of Malta)

Metareferential insularity in Giuseppe Tornatore's *La migliore offerta* and *La corrispondenza*

Alberto Iozzia

(University of Pittsburgh)

Fast zombies and social rights: The case
of Umberto Lenziø